

T B S

Solo, Duo & Trio



Programme

Johannes Brahms (1833 - 1897)

Intermezzo in A op 118 no.2 - Anya Zhislin

Antonín Dvořák (1841 - 1904)

Silent Woods - Bartholomew LaFollette & Katya Apekisheva

Piano Trio No. 4 in E minor, Op. 90 (Dumky Trio)

*Lento maestoso, E minor; Poco adagio, C sharp minor; Andante, A major;
Andante moderato, D minor; Allegro, E flat major; Lento maestoso, C minor*

TBS continues to operate with a retiring collection rather than fixed-price tickets.

Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 in the evening (under 25 free). Payments in cash are preferred, but card payments may be made using the new SumUp card reader.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

If you donate more than £30 through the SumUp card reader and can add Gift Aid, please write your name on the print out and put it in the collection pot, or complete an envelope stating the amount donated by card.

25 October 2026



Yuri Zhislin - violin

Yuri Zhislin enjoys an active and versatile career as a violinist and violist, working as a soloist, chamber musician, arranger, conductor, and teacher. Based in London since 1991, he has performed as a soloist with major orchestras across the UK, Europe, South America, and Australia.

In 1993, Yuri won the title of BBC Radio 2 Young Musician. He maintains an ongoing recording collaboration with Orchid Classics, both as a soloist and as Artistic Director of Camerata Tchaikovsky. Since 2003, he has been a Professor at the Royal College of Music in London.

Bartholomew LaFollette - cello

Born in Philadelphia, Bartholomew LaFollette has lived in Britain since the age of 13. He trained at the Yehudi Menuhin School, and later the Guildhall School of Music and Drama. His career was launched by YCAT and he was awarded The Arts Club's and Decca Records' inaugural Classical Music Award. He also received the Irish Chamber Orchestra's Ardán Award.

He made his BBC Philharmonic debut at 6 hours' notice with a live radio broadcast of Dvořák's Cello Concerto. He was Artist in Residence at London's Conway Hall for the 2025-26 Season and is Artistic Director of the Marryat Players Chamber Music Festival in Wimbledon. His latest disc of mid-century Soviet masterworks by Kabalevsky, Terterian and Prokofiev with celebrated pianist Caroline Palmer will be released on Chandos in August 2027.

Katya Apekisheva - piano

Born in Moscow, into a family of musicians, Katya Apekisheva attended the Gnessin Music School for exceptionally gifted children making her stage debut at the age of 12. She continued her studies in Jerusalem at the Rubín Music Academy and later at the Royal College of Music in London. She went on to be a prizewinner of the Leeds International Piano competition and has gone on to enjoy a career performing with many of the world's leading orchestras,

Her recordings have received awards from Gramophone Magazine's Editor, International Piano Magazine and Classical Brit and been Classic FM's CD of the week. She has a successful piano duo partnership with Charles Owen, performing regularly at festivals worldwide. Together they are co-Artistic Directors of the London Piano Festival which began in 2016.

Anya Zhislin - piano



Anya Zhislin was born into a musical family in 2014 and began playing the violin and piano at the age of four. Since then, she has enjoyed performing in London, as well as in Spain, France and Cyprus, and has shared the stage with her parents on several occasions.

She is currently studying at the London Rachmaninov Academy.

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

3-00pm Sunday 8 November

Sasha Grynyuk – piano

Beethoven "Hammerklavier" Sonata

3-00pm Sunday 22 November

Max Mostovetski – piano

Bach, Chopin, Gershwin

www.tilbach.org.uk