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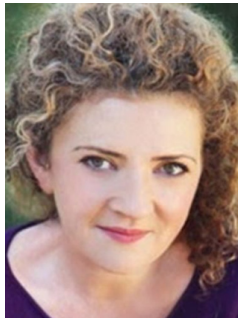

Elizabeth Cooney
- violin

Concert in memory of
John Mansfield

In aid of
The Cheryl King Trust

Daniel Hill
- piano

Programme

Johann Sebastian Bach (1685-1750)

Violin & Harpsichord Sonata No 6 in G major, BWV 1019

Allegro; Largo; Allegro; Adagio; Allegro

Ludwig van Beethoven (1770 - 1827)

Violin Sonata No. 2 in A major, Op 12-2

Allegro vivace; Andante, piu tosto Allegretto; Allegro piacevole

Violin Sonata No. 8 in G major, Op 30-3

Allegro assai; Tempo di Minuetto, ma molto moderato e grazioso; Allegro vivace

All the collection and associated gift aid will be given to the

The Cheryl King Trust https://www.cherylkingtrust.org.uk/

Payments in cash are preferred, but card payments may be made using the new SumUp card reader or via our website.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

If you use the SumUp card reader and can add Gift Aid, please write your name on the print out and put it in the collection pot, or complete an envelope stating the amount donated by card.

making music

11 October 2026

Elizabeth Cooney

Elizabeth Cooney was introduced to the violin through the Suzuki method in her native Cork. She was selected to represent Ireland at the age of 15 to perform at the 10th European Broadcasting Union's Concert in Sweden as soloist with Musica Vitae Orchestra with conductor Paavo Jarvi.

Elizabeth studied with Adrian Petcu at the Cork School of Music and having won all the major prizes in Ireland, studied at the Royal College of Music, London on scholarship with Itzhak Rashkovsky. She won many awards including the Seymour Whinyates Prize for Strings, and the Ian Stoutzker Award for Violin. She was laureate of international competitions including the Sion-Valais International Competition for Violin in Switzerland, and has performed as soloist at Weill Hall at Carnegie, New York, recorded Mozart's Concerto No.1 with the Ulster Orchestra for BBC Radio 3 and has toured Ireland numerous times as soloist with the National Symphony Orchestra of Ireland performing concerti by Dvorak, Sibelius and Tchaikovsky.

Elizabeth frequently performs internationally as principal first violinist and has toured to Australia, Mexico and all over Europe with the ECO and the dynamic Aurora Orchestra.

She lives in Farnham with her family and when not playing the violin enjoys swimming, yoga, cinema, reading and walking in the beautiful countryside on the doorstep.

Daniel Hill

Cornish-born **Daniel Hill** studied at Wells Cathedral School and the Royal College of Music, London, where his piano teachers were John Byrne and John Barstow. He graduated with First Class Honours and a Postgraduate Distinction, and has since established himself as a versatile musician, at home on the concert platform as solo recitalist or chamber musician.

He has performed worldwide at venues including Wigmore Hall and the Southbank Centre and has broadcast many times on BBC television, BBC Radio 3, Classic FM and Radio France. He has appeared as soloist in Concertos by Tchaikovsky, Rachmaninov and Constant Lambert.

In addition to his performing career, Daniel holds teaching positions at the Royal College of Music Junior Department and Charterhouse School.

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

3-00pm Sunday 25 October NB 3pm

Piano Trio: Yuri Zhislin – Bart LaFolette – Katya Apekisheva

Beethoven Sonata Op49-2, Dvorak Silent Woods & Dumky Trio

3-00pm Sunday 8 November

Sasha Grynyuk – piano

Beethoven "Hammerklavier" Sonata

3-00pm Sunday 22 November

Max Mostovetski – piano

Bach, Chopin, Gershwin

For Godalming Conservatoire Concerts please see
www.conservatoireconcerts.org.uk

www.tilbach.org.uk