

TBS @ the Pottery

Amanda Cook - guitar



Programme

Francisco Tarrega	Capricho Arabe
Emilio Pujol	El cant des ocells & Seguidilla
John Dowland	Queen Elizabeth's Galliard, Fantasia, My Lady Hunsdon's Puffe
Franz Schubert	Ständchen & Lob der Thränen
Seymour Simons	All of Me, arr. Roland Dyens
Baden Powell	Valsa sem nom
Heitor Villa-Lobos	Prelude no2
Jorge Cardoso	Milonga
Trad. Peruvian	Arriba Los Panuelos

Retiring collection: For those who can afford it, we suggest a minimum of £10 per adult (under 25s, and parents bringing dependent children - FREE). Donations can be made also by credit card, on-line from our website using Paypal or bank transfer.

Amanda Cook

Dubbed "The guitar queen with a silken touch" by The Independent, **Amanda Cook** has appeared as a soloist in the USA, South America and throughout Europe. In the UK venues include the South Bank, Wigmore Hall, St George's Bristol, King's Place & The Sage Gateshead. Her highly acclaimed performances are always noted for their sensitive musicality, fluid technique, and ability to draw the audience in to her world.

Amanda's first guitar teacher was Alexander Levto, who she spent seven years with from the age of 7. She then went on to study with Charles Ramirez at the Junior Department of the Royal College of Music, as a scholarship student. Amanda then carried on to do her music degree at the RCM, as a Foundation Scholar, continuing with Mr Ramirez and then with Jakob Lindberg and Gary Ryan. Whilst at the College Amanda won several prizes for her performances, and outside of College she won the 1995 Admira Young Guitarist of the Year, 1997 Ivor Mairants Guitar Award and the 1998 Carol Evershed Martin Award for solo instrumentalists.

After leaving the RCM, she went onto study in New York with Benjamin Verdery thanks to the support from the Countess of Munster Musical Trust.

Future Concerts at Farnham Pottery

4-00pm Sunday 6 September

Rhossili Duo - flute & guitar

4-00pm Sunday 20 September

Camilla Pay - harp

Future Concerts at the Spire Church

4-00pm Sunday 11 October

Elizabeth Cooney - violin & Daniel Hill - piano

Bach & Beethoven Violin Sonatas

4-00pm Sunday 25 October

Piano Trio

Yuri Zhislin - Bart LaFolette - Katya Apekisheva

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