

**T B S**

# Simorre String Quartet



## Programme

### Haydn Quartet in D major Op.20 No.4

*Allegro di molto; Adagio; Allegretto alla zingarese; Presto scherzando*

### Goldmark Quartet in B flat major Op.8

*Andante-allegro moderato; Andante sostenuto; Allegro vivace; Allegro molto*

Interval

### Beethoven Razumovsky Quartet in F major Op.59 No.1

*Allegro; Allegretto vivace; Adagio molto e mesto; Thème russe: Allegro*

**TBS continues to operate with a retiring collection rather than fixed-price tickets.**

**Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 in the evening (under 25 free). Payments in cash are preferred, but card payments may be made using the new SumUp card reader.**

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**16 May 2026**

## Simorre String Quartet

Sophie Langdon – violin  
Paul Martin – viola

Anna Szabo – violin  
Emma Vidgeon – cello

Formed by viola player Paul Martin in 2022, the **Simorre Quartet** has played for each of the last four years at "Musique dans Le Gers", a French Festival in Simorre near Toulouse.

**Sophie Langdon** is one of Britain's leading violinists and professor of Violin and Academic Lecturer at the Royal Academy of Music. As a soloist, she has appeared with all the BBC orchestras, the Berlin Radio Orchestra and many others. Her recording of Smyth's concerto for violin and horn, on Chandos, is considered definitive. CD recordings on Chandos, ASV and Naxos received enthusiastic reviews for Smyth, Goldmark chamber works and the complete Spohr works for violin and harp.

During Lockdown, Sophie ran an informal concert series from Her Studio in her garden in Farnham – this resulted in the formation of the Arden String Quartet, who have since recorded tracks for silent films written by Stephen Horne. [www.sophielangdon.com](http://www.sophielangdon.com)

**Anna Szabo**, violin, is a busy freelancer, playing with BBC Concert Orchestra, BBC NOW, and regularly doing film and TV recordings. She studied at the RNCM, afterwards joining the Hallé Orchestra at the age of 21. Later she had the privilege of touring with Leonard Bernstein, being the first orchestra to be allowed to play Shostakovich in Moscow in 1988.

**Paul Martin**, viola, is based in Simorre, France. Paul wears many hats. From top of the pops to the BBC symphony orchestra, from recording Harry Potter to touring the world for 10 years with the Balanescu Quartet. Before moving his base to France, Paul was much in demand in London doing film and TV work – he has appeared in numerous well known film scores over the years including Lord of the Rings, James Bond, Harry Potter and the Talented Mr. Ripley.

**Emma Vidgeon**, cello, grew up in Weybridge, Surrey and started playing chamber music from an early age at Pro Corda (The National Association of Young String Players). After the Royal College of Music she has played with leading orchestras and ensembles in the UK and abroad, from the Star Wars to the Royal Opera House and plays regularly with the English National Ballet Philharmonic, Bath Philharmonia and The Alina Chamber Orchestra.

## Future Farnham Concerts

**Spire Church, South Street, Farnham, GU9 7QU**

5-00pm Sunday 31 May

**David Pinoit – cello & Ben Schoeman – piano**

Bach, Saint-Saëns, Rachmaninoff

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