TBS @ the Pottery

Amanda Cook - guitar

Programme

Isaac Albeniz	Asturia
José Broca	Fantasia
William Lovelady	This Morning In Omagh The Sun Rose Again
Federico Moreno Torroba	Castillos de Espana

Alba de Tormes; Manzanares del Real; Torija; Zafra

Heitor Villa-Lobos	Five Preludes

No.1 in E Minor; No.4 in E Minor; No.5 in D Major; No.3 in A Minor; No.2 in E Major

Retiring collection: For those who can afford it, we suggest a minimum of £10 per adult (under 25s, and parents bringing dependent children - FREE). Donations can be made also by credit card, on-line from our website using Paypal or bank transfer.

making music

24 August 2025

Amanda Cook

Dubbed "The guitar queen with a silken touch" by The Independent, **Amanda Cook** has appeared as a soloist in the USA, South America and throughout Europe. In the UK venues include the South Bank, Wigmore Hall, St George's Bristol, King's Place & The Sage Gateshead. Her highly acclaimed performances are always noted for their sensitive musicality, fluid technique, and ability to draw the audience in to her world.

Amanda's first guitar teacher was Alexander Levtov, who she spent seven years with from the age of 7. She then went on to study with Charles Ramirez at the Junior Department of the Royal College of Music, as a scholarship student. Amanda then carried on to do her music degree at the RCM, as a Foundation Scholar, continuing with Mr Ramirez and then with Jakob Lindberg and Gary Ryan. Whilst at the College Amanda won several prizes for her performances, and outside of College she won the 1995 Admira Young Guitarist of the Year, 1997 Ivor Mairants Guitar Award and the 1998 Carol Evershed Martin Award for solo instrumentalists.

After leaving the RCM, she went onto study in New York with Benjamin Verdery thanks to the support from the Countess of Munster Musical Trust.

Future Concerts at Farnham Pottery

4-00 pm Sunday 7 September

Clare Findlater – flute & Daniel DeFry – harp

4-00 pm Sunday 21 September

Sofia Ros - accordion

4-00pm Sunday 5 October at the Spire Church

Elizabeth Cooney - violin & Daniel Hill - piano

Bach & Beethoven Violin Sonatas