TBS @ the Pottery

Lise Vandersmissen - harp

Programme

Giovanni Maria Trabaci - Toccata Seconda & Ligature per l'Arpa

William Croft - Sarabande from Suite III in C Minor

William Croft / Henry Purcell - Ground in C Minor

Lise Vandersmissen - Spanish Introduction & Ground

Barbara Strozzi - Che si può fare

Georg Friedrich Händel - Suite in Bb Major, HWV 434: Prelude, Aria con Variazioni, Minuet

Lise Vandersmissen - Uncovered

Henry Purcell - Suite in G Minor Z. 661: Prelude, Almand, Corant, Saraband

Sun Keting - not for moving (new commission)

Henry Purcell - Music for a While; When I am Laid in Earth

William Byrd - A Gigg

Lise Vandersmissen - Jig

Retiring collection: For those who can afford it, we suggest a minimum of £10 per adult (under 25s, and parents bringing dependent children - FREE). Donations can be made also by credit card, on-line from our website using Paypal or bank transfer.

making music

10 August 2025

Lise Vandersmissen

Belgian harpist Lise Vandersmissen travels with her modern pedal harp and her Italian Triple Harp to perform across Europe and Asia. Lise was one of the Upcoming Artists (Twintigers) at Klara Radio, the main classical radio in Belgium, and won the Supernova Chamber Music Competition with her Aglica Trio in 2024. As a soloist, Lise won Prizes including the First Prize at the 5th International Harp Competition in Slovenia, the Second Prize at the 5thInternational Harp Competition in Hungary and the Second Prize at the Camac Harp Competition in London. She was awarded the Guildhall Harp Prize and was selected to be a Concordia Foundation Artist, a London Sinfonietta Academist and a UKHA Emerging Artist. She received the Culture Prize in Bilzen, Belgium. She recently completed a six-month residency in Hong Kong where she was teaching and performing at an international harp academy.

Lise released her debut solo album in 2023: "TRANSFORMED", consisting of her own transcriptions for pedal harp solo. Last summer she released her second solo album "TRE" with Etcetera Records, performed on the Italian triple harp. Both albums were generously sponsored by Flanders State of the Art. "TRE" received a five start review in the MUSICA Magazine by Zecchini Editore, and Brian Robins from Early Music Reviews wrote:

"She displays a mastery of the instrument, playing with an admirable fluency of technique. … Most importantly, one senses that behind the technical expertise lies true musicality."

Lise was the first Artist in Residence during the first edition of the Intra Muros Festival in Alden Biesen, Belgium. She performed the Händel Harp Concerto on the Italian Triple Harp with the Bach Academie under Luc Ponet and the London Händel Festival Orchestra under Laurence Cummings.

Lise lives with her harps on a blue houseboat on the London canals. When she is not playing the harp, she loves to knit jumpers and run along the canal.

Future Concerts at Farnham Pottery

4-00 pm Sunday 24 August

Amanda Cook - guitar

4-00 pm Sunday 7 September

Clare Findlater – flute & Daniel DeFry – harp

4-00 pm Sunday 21 September

Sofia Ros - accordion

4-00pm Sunday 5 October at the Spire Church

Elizabeth Cooney - violin & Daniel Hill - piano

Bach & Beethoven Violin Sonatas