T B S

Elizabeth Cooney - violin **Daniel Hill - piano**

Programme

Johann Sebastian Bach (1685-1750)

Sonata for violin & piano No 3 in E major, BWV 1016

Adagio; Allegro; Adagio ma non tanto; Allegro

Ludwig van Beethoven (1770 - 1827)

Violin Sonata No. 4 in A minor, Opus 23

Presto; Andante scherzoso, più Allegretto (A major); Allegro molto

Violin Sonata No. 7 in C minor, Opus 30

Allegro con brio; Adagio cantabile (A♭ major);
Scherzo. Allegro - Trio (C major); Finale. Allegro

TBS operates with a retiring collection rather than fixed-price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).

Payments in cash are preferred, but a card reader is available and card payments may also be made via our website.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

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making music

2 March 2025

Elizabeth Cooney

Elizabeth Cooney was introduced to the violin through the Suzuki method in her native Cork. She was selected to represent Ireland at the age of 15 to perform at the 10th European Broadcasting Union's Concert in Sweden as soloist with Musica Vitae Orchestra with conductor Paavo Jarvi.

Elizabeth studied with Adrian Petcu at the Cork School of Music and having won all the major prizes in Ireland, studied at the Royal College of Music, London on scholarship with Itzhak Rashkovsky. She won many awards including the Seymour Whinyates Prize for Strings, and the Ian Stoutzker Award for Violin. She was laureate of international competitions including the Sion-Valais International Competition for Violin in Switzerland, and has performed as soloist at Weill Hall at Carnegie, New York, recorded Mozart's Concerto No.1 with the Ulster Orchestra for BBC Radio 3 and has toured Ireland numerous times as soloist with the National Symphony Orchestra of Ireland performing concerti by Dvorak, Sibelius and Tchaikovsky.

Elizabeth frequently performs internationally as principal first violinist and has toured to Australia, Mexico and all over Europe with the ECO and the dynamic Aurora Orchestra with whom she will play a BBC Prom this year at the Royal Albert Hall – Stravinksy's Rite of Spring by memory. She now lives in Farnham with her family and when not playing the violin enjoys swimming, yoga, cinema, reading and walking in the beautiful countryside on the doorstep.

Daniel Hill

Cornish-born **Daniel Hill** studied at Wells Cathedral School and the Royal College of Music, London, where his piano teachers were John Byrne and John Barstow. He graduated with First Class Honours and a Postgraduate Distinction, and has since established himself as a versatile musician, at home on the concert platform as solo recitalist or chamber musician.

He has performed worldwide at venues including Wigmore Hall and the Southbank Centre and has broadcast many times on BBC television, BBC Radio 3, Classic FM and Radio France. He has appeared as soloist in Concertos by Tchaikovsky, Rachmaninov and Constant Lambert.

In addition to his performing career, Daniel holds teaching positions at the Royal College of Music Junior Department and Charterhouse School.

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

7-30pm Saturday 22 March
Gerard Flotats, cello, and Julian Chan, piano, Bach, Beethoven, Suk, Chopin

4-00pm Sunday 6 April Note later time
Ben Schoeman & Tessa Uys: Beethoven 9th Symphony for piano four hands

4-00pm Sunday 11 May (tbc)

7-30pm Saturday 24 May
Mithras Trio: Haydn, Mendelssohn, Bonis, Ravel

7-30pm Saturday 31 May
Natalia Lomeiko piano trio: Ysaye, Debussy, Bruch

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www.conservatoireconcerts.org.uk

www.tilbach.org.uk