T B S

Sasha Grynyuk - piano

Programme

Wolfgang Amadeus Mozart (1756 - 1791)

Fantasie in C minor, K.475

Piano Sonata no 14 in C minor, K.457

Molto allegro; Adagio; Allegro assai

Ludwig van Beethoven (1770 - 1827)

Piano Sonata no 32 in C minor, Opus 111

Maestoso - Allegro con brio ed appassionato; Arietta. Adagio molto semplice cantabile

TBS operates with a retiring collection rather than fixed-price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 per adult in the evening (under 25 free).

Payments in cash are preferred, but a card reader is available and card payments may also be made via our website.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

If you are not a tax payer, please do not sign or put your details on the envelopes. Through the GASDS Scheme we can also claim Gift Aid on anonymous cash donations.

making music

2 February 2025

Sasha Grynyuk

Born in Kyiv, Ukraine, Sasha Grynyuk studied at the National Music Academy of Ukraine and later at the Guildhall School of Music and Drama in London. For many years and up to this day Sasha is also benefiting from the artistic guidance of the founder of the Keyboard Trust Noretta Conci-Leech.

Sasha was described by legendary Charles Rosen as "an impressive artist with remarkable, unfailing musicality always moving with the most natural, electrifying, and satisfying interpretations".

Winner of numerous competitions, prizes and awards, Sasha was chosen as a 'Rising Star' for BBC Music Magazine and International Piano Magazine. His successes also include First Prizes in the Grieg International Piano Competition and the BNDES International Piano Competition, in addition to winning the Guildhall School of Music's most prestigious award – the Gold Medal.

Sasha has performed around the world in major venues including Wigmore Hall, Barbican Hall, Royal Festival Hall, Queen Elizabeth Hall, Bridgewater Hall, Wiener Konzerthaus, Weil Recital Hall (Carnegie Hall, New York), Teatro Real (Rio de Janeiro). He has performed with such orchestras as the Royal Philharmonic, Bergen Philharmonic, Orchestra Sinfonica Brasiliera, and the National Symphony Orchestra of Ukraine.

His album of music by Glenn Gould and Friedrich Gulda for Piano Classics was chosen as the record of the month for the German magazine Piano News and shortlisted for the New York Classical Radio.

Sasha is an Ambassador of the London Music Fund established by the Mayor of London in support of talented children from London's under-served communities.

Future Farnham Concerts

Spire Church, South Street, Farnham, GU9 7QU

3-00pm Sunday 16 February
Cristian Sandrin, piano recital, Bach Goldberg Variations

3-00pm Sunday 2 March
Elizabeth Cooney, violin, and Daniel Hill, piano, Bach & Beethoven

7-30pm Saturday 22 March
Gerard Flotats, cello, and Julian Chan, piano, Bach, Beethoven, Suk, Chopin

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Future Conservatoire Concerts

Godalming Baptist Church, GU7 1BA

7-00pm Saturday 8 February
Isabel Eberhardt (harp) and Anna Zaffagni (violin)

www.tilbach.org.uk