



Tilford Bach Society

Update to Annual Report

Since January we have started a new series of **Conservatoire Concerts in Godalming** aiming to provide opportunities for young musicians to gain more experience in giving concerts. The first attracted an audience of 63 and we are most grateful to Suzanne Cacciottolo for starting and leading this initiative. The Committee have co-opted Suzanne to join them and to participate fully in the running of the society. Suzanne prefers not to stand for election as a voting committee member because of the implications of becoming a trustee under the current structure of TBS.

The **programme** to the end of the year is now on the website. Sufficient pledges were received for the **Christmas Oratorio** and planning is now in hand. We plan to repeat the style of the Carols, which was most successful thanks to Jill and Sue. We hope to continue hosting MAIASTRA string quartet concerts once or twice a year.

Adrian, our Music Director, is preparing the **Festival**, and this year we will have only two major concerts because attendance on the Friday and Saturday was disappointing in the last two years. On the Saturday we start with a lunchtime concert at St Andrews of **solo Bach by Adrian (violin) and Rachel Brown (flute)**. In the evening at St Andrews we will have a concert of **Telemann, Handel and Bach** with the London Handel Players (hopefully including Laurence Cummings) and Rowan Pierce (soprano). On the Sunday evening we return to Tilford for the **St John Passion** with international soloists Julia Doyle, Tim Mead, Charles Daniels, and Peter Harvey. This will be repeated at St John Smith Square thanks again to sponsorship by Darwin Property Investment Management.

In order to minimise any personal liabilities that trustees currently have, we plan to start a **Charitable Incorporated Organisation** to take over the activities of TBS and we will provide more information about this soon.

We are in discussion with St Andrews Church about the upgrading of the piano and hope that this will be achieved by the end of 2017. The recent upgrade of the piano at the Methodist is much appreciated. We watch the developments at URC with great enthusiasm.

The Chairman continues to network with other societies in the area and this work provides much useful information and contacts. Concert organisers from across the South East meet about once a year as a self help group at Breinton. The new site **artsegg.uk** is also becoming a most valuable centre of information.

Special thanks are due to Richard Punshon for all his hard work as a committee member and our main point of contact in Tilford Village. Richard is standing down from the committee with effect from this AGM.

The continued operation of the society owes a very great deal to a very few people and especially to Sue Sagun for her unflinching hard work and ever cheerful support, and to all the committee members and trustees and the other helpers such as Angela Arathoon, Janet Jude, Christa Hopkins and my wife Jenny.

We are still on thin ice but we continue our musical journey!