



# Tilford Bach Society

## Trustees' Annual Report 2014

(Accompanying Accruals Accounts)

### 1: Legal and Administrative Information

**Charity name:** Tilford Bach Society

**Registered charity number:** 230601

For the financial year 1 January to 31 December 2014

**Principal Address:**

c/o Mrs Susan Sagun, 1 Adams Drive Fleet, GU51 3DZ

**Trustees:**

The Executive Committee consisting, during the year 2014, of:

- R John Horrocks - Chairman
- Peter Hopkins - Member then Deputy Chairman from 26 September
- Jill Denbigh - Treasurer
- Susan Sagun - Secretary
- Angela Arathoon - Deputy Chair until 26 September then Member
- Ian Sargeant - Member (until 26 September)
- Richard Punshon
- Rosemary Thomas

And the following external trustees (not members of the Executive Committee) from 26 September:

- Dr Trevor Gray
- Dr Roger Jude
- Mrs Francesca Quint

There is also a Music Director, Professor Adrian Butterfield, who is a non-voting and non-trustee member of the Executive Committee.

**Objects of Charity:**

The advancement of musical education by the public performances of:

- (a) works by J S Bach in a manner consistent with the style and demands of his period
- (b) works by other composers at the discretion of the Executive Committee
- (c) works which the Society may commission.

The public performances are held mostly but not exclusively in Tilford and Farnham and include typically a festival in Tilford in early summer, regular monthly concerts from September to May and carols concerts in December.

## 2: Structure, Government and Management

The governing document is the Constitution and Rules as amended on 5 November 1963, 17 April 1998, 31 March 2001 and 26 September 2014.

The Annual General Meeting of members makes all appointments but the Executive Committee is empowered to fill any vacancy until the following Annual General Meeting.

The Executive Committee meets typically three times a year to handle major issues that do not require a formal General Meeting. Most decisions are taken by consensus and formal votes are held only for major issues or issues where there is not a clear consensus. A working group of the Chairman, Deputy Chairman, Secretary and Treasurer handle routine administration with discussions and decisions made by telephone and email. Nearly all documents are stored on the Internet (Google) and shared.

The Music Director, Professor Adrian Butterfield, is responsible for the overall artistic direction of the Society and organises and leads the Festival.

The External Trustees act as advisers to the Chairman and Deputy Chairman over the handling of any difficult or sensitive issues and do not attend the Executive committee regularly nor act in an executive role. They have full access to all documents and participate in those decisions that require formal agreement of trustees such as the approval of the accounts.

## 3: Financial Review

The income of the Society comes from donations, membership fees, ticket sales and the sale of a small number of music related products such as its History Book and CDs of concerts. The Society uses the Gift Aid and Gift Aid Small Donations Scheme where applicable.

The society had an overall surplus of over £3000 over the year with increased revenues compared to the previous year. It is particularly pleasing that some concerts are sponsored by generous individuals and that the carols are now sponsored by a local business.

Pledges totaling over £6000 have been received for the additional costs of the performance of the St Matthew Passion at the Festival in June 2015.

£9000 has been received as advance sponsorship for the performance of the St Matthew Passion at St John Smith Square in June 2015.

### **Policy on Reserves**

The Society plans concerts and makes commitments for up to two years ahead. It therefore keeps a Reserve Fund of £4000 against possible future reductions in ticket sales and endeavours to maintain a further average balance of at least £3000.

## 4: Public Benefit Statement

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties. All concerts are open to the public and are priced to be affordable. The prices for the Farnham concerts are at the lower end of typical prices for professional concerts in the area.

In particular the Society has provided free carol concerts for the village of Tilford and provided free seats at concerts for young people and in some cases for their parents. It also provides regular free tickets for a person with severe disabilities and gives free tickets from time to time to advance musical education.

## 5: Activities and Achievements

A most successful Festival was held in June with three concerts and Tilford Church full for the first time for many years for JS Bach's B Minor Mass. A party of children from Edgeborough School attended one festival concert.

Eight public concerts were held in Farnham churches and any profits help to subsidise the Festival. Several of the Farnham concerts were sponsored by generous members.

A scheme of free tickets for 8-25 year olds has been introduced and children can bring a parent or teacher free.

The carol concerts were kindly sponsored by Tilford Woods Lodge Retreat. The collection for charity yielded £1000 (including Gift Aid) and was distributed to the Phyllis Tuckwell Hospice, Farnham Foodbank and Tilford Church.

£150 has been donated for prizes at the Farnham Competitive Music Festival.

A great deal of effort has gone into promoting the society, attracting a younger audience, making use of the Internet and networking with other music societies in the area.

The Constitution was amended at the AGM on 26 September to bring various provisions up to date and to enable the appointment of external trustees. Three such trustees were appointed.

## Section 5: Declaration

The trustees have approved the trustees' report above.

Signed



Reginald John Horrocks

Chairman      Date: 21-2-2015