

# Trustees' Annual Report

(Accompanying Accruals Accounts)

## Section 1: Legal and Administrative Information

**Charity name:** Tilford Bach Society

**Registered charity number:** 230601

For the financial year 1 January to 31 December 2012

**Principal Address:**

c/o Mr Peter Wisbey, 12 White Cottage Close, Farnham, GU9 0NL

**Trustees:**

The Executive Committee consisting, during the year, of:

Peter Wisbey	Chairman to 10 Sep 2012. Remains member.
R. John Horrocks	Member from 27 Apr 2012, Chairman from 10 Sep 2012
Angela Arathoon	Deputy Chair & Publicity
Jillian Amanda Denbigh	Trustee from 27 April 2012, Secretary from 10 Sep 2012
Sheila Austin	Secretary to 10 Sep 2012. Ceased to be trustee on 27 April 2012.
Ian Sargeant	Treasurer
Susan Sagun	Minutes Secretary
Canon Jeffrey Bell	Member
Richard Punshon	Member
Peter Hopkins	Member till 27 April 2012
Douglas Steele	Member
Rosemary Wisbey	Member
Rosemary Thomas	Member

The Annual General Meeting of members makes all appointments to the Executive Committee, but the Executive Committee itself appoints the officers and is empowered to fill any committee vacancy until the following Annual General Meeting. Executive Committee members are deemed to be trustees from the date they are voted to the committee by a general meeting of the members; interim appointments by the committee do not become trustees until the appointment is confirmed at a general meeting of the members.

**Governing Document:**

Constitution and Rules as amended on 5 November 1963, 17 April 1998 and 31 March 2001.

**Objects of Charity:**

The advancement of musical education by the public performances of:

- (a) works by J S Bach in a manner consistent with the style and demands of his period
- (b) works by other composers at the discretion of the Executive Committee
- (c) works which the Society may commission.

## Section 2: Activities and Achievements

On 26 February 2012, a book titled *Bach Comes to Tilford* was launched in Farnham. This celebrated the 60th anniversary of the founding of the society with accounts of the events and landmarks that marked the evolution of the society to the present day.

The principal musical event of the Society is the Tilford Bach Festival held annually in the Spring. In the year 2012, the following events took place during this, the 60<sup>th</sup> Festival:

- 25 May there was a performance at Farnham Castle by the London Handel Players who performed music by JS Bach, CPE Bach, Franz Benda, Quantz and King Frederick of Prussia. This performance was broadcast by BBC Radio 3 with a commentary by Catherine Bott.
- 26 May at midday in Tilford there was a concert by Lutenist William Carter who played works by JS Bach.
- 26 May at Tilford in the evening there was a performance by the London Mozart Players under the direction of Adrian Butterfield of Mendelssohn's 9<sup>th</sup> String Symphony followed by Bach's E Major Violin Concerto and the 3<sup>rd</sup> Brandenburg Concerto.
- 27 May at Tilford there was a performance of the St John Passion by JS Bach. The piece was conducted by Adrian Butterfield with soloists and the London Handel Orchestra with the Vox Cordis Choir.

The net operating deficit that resulted from the main festival concerts was approximately £10850. This deficit was largely covered by surpluses from other events held during the year, collections and donations from members plus the transfer into the society of £3170 residual funds from Farnham Classic Concerts, a local music society that formally merged with Tilford Bach Society during the year.

To further fulfill the objectives of the society, and raise funds for festivals, eight members' evenings were held at Farnham Castle. These events were successful musical ventures and yielded an overall surplus exceeding £4000.

Each December Carols by Candlelight are sung on a Saturday afternoon and evening in Tilford church, performed by a professional choir, and collections are taken for nominated charities. This event took place on 8 December and resulted in a surplus of over £573. The collection for charity yielded £800 which was distributed equally to the Tilford Church Organ Fund and Farnham Foodbank.

In November 2012 the society learned that the tariff for using Farnham Castle for the monthly concerts would be increased to a level that normally would be unaffordable to the society. Accordingly, plans are being made to use other locations in the Farnham area in 2013, though it is still hoped to hold the first festival Concert at the castle..

### **Section 3: Finance**

The society had an overall deficit of £869 over the year. The total income from ticket sales for the festival and members evenings was up by over £2000 versus 2011 and the total attendance of all audiences for the same number of events was up by more than 200 seats sold (+16%).

The Reserve Fund of £6000 has not changed, but £2000 of that reserve is now being designated to cover the possible deficit that may arise from the costs of publishing the book *Bach Comes to Tilford*. There continue to be sales of the book at musical events and it is not yet thought necessary to write off the residual balance.

The remaining £4000 in the reserve is considered to be sufficient to cover other risks that could arise during the coming year. The reserve is not a restricted fund.

The General Fund stood at £8571 on 31 December 2012, compared with £8854 last year. The annual subscription is being increased in 2013 to assist in restoring the funds to a desirable level.

Additional fund raising opportunities are being discussed by the trustees.

### **Section 4: Public Benefit Statement**

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

### **Section 5: Declaration**

The trustees have approved the trustees' report above.

Signed

R.J. Horrocks  
Chairman

Date:.....