TBS @ the Pottery

"Samuele Telari - Accordion"



Programme

Franz Schubert (1797-1828)

Andante con moto from String Quartet, D.810 Death and the Maiden

Johann Sebastian Bach (1685-1750)

Prelude and Fugue BWV 883

Edvard Grieg (1843-1907)

Holberg Suite (Praeludium, Aria and Rigaudon), Op.40

Alfred Schnittke (1934-1998)

Revis Fairy Tale

Camille Saint-Saëns (1835-1921)

Danse Macabre, Op.40 transcribed by Yuri Shishkin

Retiring collection: For those who can afford it, we suggest a minimum of £10 per adult (under 25s, and parents bringing dependent children - FREE). Donations can be made also on-line from our website using Paypal or bank transfer.



Samuele Telari

'His musicianship is so big, so irrepressible, that he transcends the instrument that he's playing' (BBC Record Review).

Sought after as a soloist, chamber musician and teacher, Samuele's recent solo engagements include recitals at Wigmore Hall, the Concertgebouw Amsterdam and Berlin Konzerthaus.

In 2022 he made his debut with the Haydn Orchestra conducted by Kent Nagano. Highlights during 2023 include his debut at the Trasimeno Festival in Italy with Angela Hewitt and a 'Story Teller' event for the Elbphilharmonie (Hamburg) with mezzo-soprano Ema Nikolovska.

A prize-winner at the 2019 Young Classical Artists Trust (YCAT) International Auditions, in 2021 Delphian released Samuele's recording of Bach's Goldberg Variations at Queens Hall Edinburgh to critical acclaim. He regularly features on BBC Radio 3 and Italian radio.

Passionate about contemporary music Samuele is a member of Opificio Sonoro in Italy, working with composers such as Sciarrino and Bedrossian. In 2022, with Tabea Debus, he workshopped and premiered a new programme with choreographer and dancer for Music in the Round in Sheffield.

Awards include 1st Prizes at the 2018 Arassate-Hiria (Spain) and 2013 Castelfidardo (Italy) Competitions. In 2017 he released his first solo CD LIMES, and in 2020 a duo CD for accordion and clarinet, BROKEN SHAKE.

Born in Spoleto (Italy), Samuele is accordion professor at the Conservatoire 'Domenico Cimarosa' in Avellino.

Future Concerts at Farnham Pottery

4pm Sunday 10 September

Amanda Cook - guitar

Future Concerts at the Spire Church

4-00pm Sunday 15 October

Victor Maslov - piano, Bach, Haydn, Rachmaninov, Mussorgsky

7-30pm Saturday 21 October

Natalia Lomeiko and friends, Shostakovich & Schumann piano quintets

7-30pm Saturday 11 November

The Paddington Trio - Schubert and Shostakovich

3-00pm Sunday 19 November

Elizabeth Cooney - violin & Daniel Hill- piano - Bach & Beethoven violin sonatas

7-30pm Tuesday 19 December

Baroque Christmas Concert - Sylvia Ellison and Friends