



T B S

Baroque Christmas Evening



Ensemble Pro Victoria

Arts 4 dementia

Empowerment through
artistic stimulation

17 December 2022

www.tilbach.org.uk



*We are most grateful to HSH Dr Donatus Prince of Hohenzollern
for his sponsorship of this concert*

Programme

Veni, veni Emmanuel

The Rose

There is no rose

Praetorius/Vulpius: Es ist ein Ros

Distler: Die Weihnachtsgeschichte (extracts)

The Mother

Victoria: Magnificat octavi toni

Palestrina: Alma redemptoris mater

Byrd: Lullaby

The Wonder

Victoria: O Magnum mysterium

Byrd: O Magnum mysterium

Praetorius: A great and mighty wonder

Gabrielli: O Magnum mysterium

Interval

Top-ups of drinks are available at the table at the entrance

Arts 4 Dementia

The Watchers

JCF Bach: Wachet auf

JS Bach: Zion hört (BWV140)

JS Bach: So geh herein (BWV 140)

JS Bach: Mein Freund ist mein! (duet, BWV 140)

JS Bach: Gloria sei dir (BWV140)

Christmas Day

Byrd: Puer natus est nobis

Byrd: Hodie Christus natus est

JS Bach: Lobet den Herr'n

Retiring Collection for Arts 4 Dementia

Ensemble Pro Victoria

Soprano - Fiona Fraser

Alto - Lorna Price

Tenor - James Robinson

Bass - Humphrey Thompson

Organ - Toby Ward

Arts 4 Dementia

Arts 4 Dementia helps develop activities at arts venues to re-energise and inspire people in the early stages of dementia and their carers. We liaise with arts organisation education departments, memory services care teams and other agencies including the Alzheimer's Society, Age UK, Dementia Pathfinders, memory and care services, to help set up, facilitate and create projects at arts venues for people living with dementia in the community and their companions. A key feature of our work is to encourage the spread of this practice, and to signpost activities by art form, so that those who need it will be able to find artistic stimulation in their chosen art form close to where they live.

The Problem: Some 850,000 people in England and Wales are living with dementia; a degenerative brain disorder of which the most common form is Alzheimer's Disease. Two-thirds live at home for up to a dozen years, struggling with increasing loss of memory, which they are desperate to retain. They suffer anxiety and isolation from the stigma surrounding dementia. The stress on them, their partners, families and professional carers is intense.

Artistic stimulation empowers people living with dementia and maximises their brain function. German studies show that two hours' active mental stimulation six days a week slows cognitive decline.

As the creative part of the brain can remain undamaged for years, engaging in arts activity:

- Gives life-enhancing new direction for dementia sufferers, their family and carers.
- Brings instant relief from stress and loneliness, elevating their mood for as long as a week afterwards.
- Maximises their cognitive function and helps them regain their sense of self.
- Re-energises them and helps them to communicate with family and friends.

Arts activities are not available in the vital early stages of the disease. To redress the balance and enable people with dementia to live life to the full, A4D helps to set up:

- Educational partnerships that combine work experience with arts training for dementia at arts colleges
- Various stimulating events at arts venues – covering art, comedy, dance, drama, music, photography, poetry and communication – for people in the early stages of dementia and their carers.
- Conferences that bring together leaders in arts, dementia, age and care services to establish guidelines for new outreach and present evidence of the benefits of art activity for people living with dementia.

Arts4Dementia has played a leading role in the development of the national Social Prescribing Scheme.

Please give generously to support Arts4Dementia. For those who can afford it, we suggest a minimum of £15 per adult (under 25 free).

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

Ensemble Pro Victoria

Ensemble Pro Victoria is established as one of the Britain's finest young early music ensembles (Early Music Review). It was founded at Cambridge University in 2015 by Humphrey Thompson (baritone, early music editor) and Toby Ward (artistic director). The ensemble put down roots in the rich tradition of combined historical research and high-level performance, in partnership with their academic adviser, professor Magnus Williamson (Newcastle University).

Ensemble Pro Victoria was awarded joint-first prize in the London International Festival of Early Music Young Ensemble Competition 2020, catapulting them to recognition and subsequent signing with Scotland's Gramophone award-winning classical label, Delphian Records. Their first professional album, 'Robert Fayrfax, Music for Tudor Kings and Queens' was released exactly 500 years since Robert Fayrfax's death in 2021. Music for Tudor Kings and Queens was critically acclaimed, with reviews in Gramophone magazine, Early Music Review and on Radio 3's Early Music Show with the great accolade of five stars and the front cover feature of Choir and Organ magazine.

The Ensemble made a celebrated Radio 3 debut in 2021 with a reconstruction of Vespers as Fayrfax would have heard it in 1521, broadcast live from the chapel of Hampton Court Palace, and repeated on the day of Fayrfax's quincentenary.

In 2021 Ensemble Pro Victoria founded the Harrogate Advent Festival and released their second album with Delphian Records: 'Tudor Music Afterlives' follows the posthumous traces and remains of great Catholic music after the Reformation.

Future Farnham Concerts

7-30pm Saturday 7 January 2023
Spire Church (URC), South Street, Farnham GU9 7QU

Natalia Lomeiko (violin) & Dinara Klinton (piano)

Saturday 21 Jan 2023: **Elizabeth Cooney (violin) & Sally Pryce (harp)**

3pm Sunday 22 Jan 2023: Cristian Sandrin (piano) Three Late Beethoven Sonatas

Saturday 25 February 2023: **Students from Yehudi Menuhin School**

Saturday 11 March 2023: **Giordano Buondonno (piano)**

Saturday 29 April 2023: **Mathilde Milwidsky (violin)**

12, 13, 14 & 20, 21 May: Farnham Chamber Music Festival

www.tilbach.org.uk

Future Conservatoire Concerts
Baroque Festival
Saturday 14 January 2023

See website for details
www.conservatoireconcerts.org.uk