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# Gamal Khamis - piano

## **Programme**

Bach/Marcello - Adagio BWV 974

Elgar - Salut d'Amour, Op. 12

**Bridge** - Lament

Gurney - Prelude no 8 in F sharp

**Mozart** - Sonata in C, K 330 Allegro moderato - Andante cantabile - Allegretto

#### Interval

Fauré - Nocturne in B major, Op. 33 No. 2

**Debussy** - selection of Preludes Book 2 vii. La terrasse des audiences du clair de lune Book 1 vii. Ce qu'a vu le vent d'ouest

**Beethoven** - Sonata no 31 in A flat, op 110 Moderato cantabile molto espressivo; Allegro molto; Adagio ma non troppo - Allegro



22 January 2022 www.tilbach.org.uk

#### **Gamal Khamis**

Described by The Times as a pianist with "formidable keyboard skills", Gamal Khamis first discovered the piano at the age of four while at his grandmother's house in Honduras. He first performed at the Wigmore Hall at the age of 10, and he completed his formal education at the Royal College of Music, after gaining a degree in Mathematics from Imperial College London. Gamal has played at Carnegie Hall, Queen Elizabeth Hall and Sage Gateshead, as well as all over Europe, North America, Australia and New Zealand. He has won major prizes at the Royal Over-Seas League Music Competition and the Ferrier Awards, and he has worked with many of Britain's leading composers. He is a regular contributor to BBC Radio 3 In Tune, where he has collaborated with Sol Gabetta, Vilde Frang and Erwin Schrott.

Recent engagements have included performing Robert Schumann's piano concerto with the Barnet Symphony Orchestra, and making his debut at Iain Burnside's Ludlow English Song Weekend as the inaugural Finzi Trust Scholar. This year Gamal will perform Rachmaninov's second piano concerto with the Ealing Youth Orchestra, and give recitals at Richmond Concert Society, Cheltenham Music Club and Church Stretton Arts Festival. He will also make a return to the Flatirons Chamber Music Festival in Colorado, USA, and go on a tour of "Odyssey - Words and Music of Finding Home", his narrative recital with the actor Christopher Kent. Christopher and Gamal's recording of "Enoch Arden" by Strauss/Tennyson will be released by SOMM Recordings in the summer of 2022. Gamal is a Samling Artist, a member of the award-winning Lipatti Piano Quartet, and he is on the Artistic Committee of the Park Lane Group. He loves cooking and his favourite composers are Debussy and Ravel.

### **Future Farnham Concerts**

**7-30pm Saturday 26 February** Spire Church (URC), South Street, Farnham GU9 7QU

Piano Trio
Yuri Zhislin, Nathalia Lomeiko & Alexander Karpeyev

Medtner. Bruch & Brahms

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**7-30pm Saturday 19 March** St Andrew's Church, GU9 7PW

Farnham Sinfonia (Cello soloist Ozgur Kaya)

Details: www.farnhamsinfonia.org.uk

7-20pm Saturday 2 April

**7-30pm Saturday 2 April**Spire Church (URC), South Street, Farnham GU9 7QU

City Bach Collective Baroque Easter Concert

www.tilbach.org.uk

Future Conservatoire Concerts Flute concert: Saturday 22 February

See website for details www.conservatoireconcerts.org.uk