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A Tudor Christmas Musick and Minstrelsy

This concert is dedicated to the memory of Cate McKee's late father
Canon Jeffrey Bell
formerly Priest-in-Charge of Tilford Church

Mr Simpson's Little Consort

Cate McKee - Soprano, Tenor Viol

Lucy Bignall - Treble Viol, Violin

Sue Snell - Viols

Judith Morgan - Viols

Piers Snell - Bass Viol

3 December 2021

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**making
music**

Programme

Green Grow'th the Holly	Henry VIII (16th C, date unknown)
Browning a 5	William Byrd (c.1580) variations on traditional song "The leaves bee greene".
October from The Months	Christopher Simpson (c.1660, copy at Brasenose, Oxford dated 1669).
From a Starre	William Cobbold (1560-1639, date of composition unknown)
From Virgin's Womb/Rejoice	William Byrd (1589) from Songs of Sundrie Nature; described as a "Carowle" for Christmas Day for Alto solo with viol consort, and set to a text by Francis Kindlemarsh issued in The Paradyse of Daynty Devises (1578).
Pavin of Albarti	Innocenzio Albarti (1535-1615 composition date unknown)
O Magnum Mysterium	Tomas Luis de Victoria (1572, Motecta Libro 1, no.5)
Sweet was the song	(1590/1600) from the William Ballet lutebook
The Cradle and Lullabie	Antony Holborne from Pavans, Galliards, Almains and other short Aeirs, both grave and light, in five parts, for Viols, Violins, or other Musicall Winde Instruments, published in 1599
The Silver Swan	Orlando Gibbons (1612 from the First Set of Madrigals)
Gloucester Wassail	Traditional - uncertain date of composition

--- INTERVAL ~10 minutes ---

Mr Simpson's Little Consort

The Consort takes its name from the 17th century virtuoso viola da gamba player, Christopher Simpson. Simpson's treatise, "the Division Viol, or the Art of Playing upon a Ground" was published in 1659 and is a much-used source of information on viol technique. Simpson also published a work for lra viols called The Little Consort (known as Mr Simpson's Little Consort), hence the name of our group.

The group perform regularly at music societies, festivals, historical societies, arts centres and literary festivals and are double award winners at Buxton Fringe for their performances of historically informed music. We often collaborate with actors and authors to present programmes of spoken word with music, using literary sources such as the diaries of Samuel Pepys.

Out of the Orient	William Byrd (1540-1623) Consort song, voice + 4 viols
December from The Seasons	Christopher Simpson (c.1660 from The Monthes and The Seasons)
Upon my Lap my Sovereigne Sits	Martin Peerson (c.1620, Private Musick or the First Book of Ayres and Dialogues)
In Bethlehem Town	William Cobbold (1560-1639 date of composition unknown).
Heigh Ho Holiday & It fell upon a Holie Eve	Antony Holborne (1599) from Pavans, Galliards, Almains and other short Aeirs, both grave and light, in five parts, for Viols, Violins, or other Musically Winde Instruments, published in 1599
In Dulci Jubilo	Johann Walter (1496-1570) Earliest version c.1328
O Jesulein Suss	J.S.Bach (1736: from Schemelli's songbook, Bach harmonisation of a Lutheran Christmas hymn by Paul Gerhardt , 1665)
The Night Watch & The New Yeere's Gift	Antony Holborne (1599) from Pavans, Galliards, Almains and other short Aeirs, both grave and light, in five parts, for Viols, Violins, or other Musically Winde Instruments, published in 1599
The Boar's Head Carol	(15C, based on a version published 1521 in Wynkyn de Worde's Christmasse Carolles).

Retiring Collection

Please give generously to enable us to continue these concerts and pay musicians properly. All donations less expenses go to musicians.

For those who can afford it, we suggest a minimum of £15 per adult (under 25 free). Donations are not expected for children & students. Music lovers who are unable to make a donation are still most welcome. We want to make quality music accessible to all especially to families with children who will be our future audiences.

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

Future Farnham Concerts

(Carol concert scheduled for 18 December has been cancelled)

Saturday 22 January 2022

Spire Church (URC), South Street, Farnham, GU9 7QU

Mathilde Milwidsky (violin) & Gamal Khamis (piano)

Bach, Part, Beethoven, Grieg, Wieniawski

Saturday 26 February 2022

Spire Church (URC), South Street, Farnham, GU9 7QU

Piano Trio
Yuri Zhislin, Natalia Lomeiko & Alexander Karpeyev

Medtner, Bruch & Brahms

Saturday 19 March 2022

St Andrew's Church, Farnham GU9 7PW

Farnham Sinfonia

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Future Conservatoire Concerts

Saturday 15 January 2022

Godalming Baptist Church, GU7 1BA

Baroque Day

See website for details

www.conservatoireconcerts.org.uk