



T B S



Coco Tomita - violin

Yume Tomita - violin

Kan Tomita - piano



7 August 2021

www.tilbach.org.uk

Programme

Béla Bartók (1881-1945)

Selection of duos for 2 violins

Coco and Yume Tomita

Wolfgang Amadeus Mozart (1756 - 1791)

Violin Sonata in F, K.376

Coco and Kan Tomita

Francis Poulenc (1899 - 1963)

Violin Sonata

Coco and Kan Tomita

--- INTERVAL ~10 minutes ---

To comply with the church's guidelines please do not leave your seats except to visit the loos via the door to the right side of the pulpit area.

Camille Saint-Saëns (1835 - 1921)

Introduction and Rondo Capriccioso

Yume and Kan Tomita

Pyotr Ilyich Tchaikovsky (1840 - 1893)

Souvenir d'un lieu cher

Coco and Kan Tomita

Pablo de Sarasate (1844 - 1908)

Navarra

Coco, Yume and Kan Tomita

Mark O'Connor (1961 -)

Limerock

Coco and Yume Tomita

We continue to operate with a retiring collection rather than fixed price tickets.

Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £15 per adult (under 25 free)

If you are a tax payer please use the envelopes provided and fill in your name and, if you have not already done so, the Gift Aid Declaration so that we can maximise the tax that we reclaim.

Coco Tomita

The UK based Japanese violinist Coco Tomita is a winner of the BBC Young Musician 2020 Strings Category. She has also won other top prizes at international competitions and festivals. Born into a musical family, Coco began to play the violin when she was four years old. At the age of ten, she made her debut at the Cadogan Hall, London, performing as a soloist with the Southbank Sinfonia. Since then she has performed and appeared in many prestigious venues in the UK and abroad.

After the success of the BBC Young Musician 2020, Coco has signed an exclusive agreement with the Orchid Classics to record her debut album due to be released in early 2022 and has numerous concert engagements lined up including appearances in music festivals across the UK and a tour of Japan in the 2021/2022 season.

Last year, Coco completed her study at the Yehudi Menuhin School and is currently living in Berlin studying at the Hochschule für Musik "Hanns Eisler". Needless to say, Coco's life centers around her musical activities, but she enjoys socializing, reading, photography, painting and exercising.

Yume Tomita

Yume Tomita was born in the UK in 2008. Initially, she was given a cello at the age of four, but she insisted on following what her big sister was doing, so she began her formal violin study when she was five years old. She was invited to give her first recital at the age of seven in Italy, and in the following year she was awarded a place at the Yehudi Menuhin School where she is currently studying with Ning Kam.

Yume has won 1st prize at the Ilona Feher International Violin Competition in Hungary (2019), 2nd prize at the Andrea Postacchini International Violin Competition in Italy (2019) and 3rd prize at the Grumiaux International Violin Competition in Belgium (2018), and has given numerous performances including her concerto debut with Anima Musicae Chamber Orchestra in Budapest in 2019. Yume is also a skilled painter and loves all things arts and crafts.

Kan Tomita

Kan Tomita is the father of Coco and Yume. He has been living in the UK for the last 29 years since his family moved from Japan. In his student years, he won numerous international awards and prizes. Since his concerto debut at the Royal Festival Hall, London at the age of 15, he has been in demand both as soloist and chamber musician performing in the UK (Southbank Centre, Barbican, LSO St Luke's, Bridgewater Hall etc.), Europe and his home country Japan.

Kan now focuses his time on coaching young musicians but still keeping up his playing by regularly collaborating with his two daughters performing many wonderful chamber music repertoires that he adores. Apart from music making, Kan loves to cook, doing home improvement DIY, tries very hard to exercise, and is now interested in starting vlogging on YouTube (yet to be materialized!)

Pablo de Sarasate

Sarasate was born in Pamplona, Spain, the son of a local artillery bandmaster. Apparently, after seeing his father struggle with a passage for a long time, he picked up the violin and played it perfectly. He began studying the violin with his father at the age of five and later took lessons from a local teacher. His musical talent became evident early on and he appeared in his first public concert in A Coruña at the age of eight. He studied in Paris and performed there and then internationally.

His artistic pre-eminence was due principally to the purity of his tone, which was free from any tendency towards the sentimental or rhapsodic, and to an impressive technique that earned him a reputation as a virtuoso.

In his early career, Sarasate performed mainly opera fantasies, most notably the Carmen Fantasy, and various other pieces that he had composed.

Mark O'Connor

Mark O'Connor was born and raised in Seattle, and won national titles on the fiddle, guitar, and mandolin as a teenager. He composes, arranges and records American music in genres that include folk, classical and jazz. His works include concertos and compositions for orchestra, string quartets, string trios, choral music, solo unaccompanied pieces, folk and bluegrass ensemble and a symphony. He has performed a wide range of music including classical and jazz with well-known musicians including Johnny Cash, Yo-Yo Ma and Marin Alsop.

Future Farnham Concerts

7-30pm Saturday 2 October 2021

St Andrew's Church, GU9 7PW

Farnham Sinfonia (Soloist Coco Tomita)

Robert Simpson – Allegro Decisio for Strings
Mozart – Violin Concerto no.1 in B flat major K.207, soloist Coco Tomita
Haydn – Symphony no.49 in F minor 'La Passione'

Farnham Chamber Music Festival

Spire Church (URC), South Street, Farnham, GU9 7QU

7-30pm Friday 22 October 2021

Elizabeth Cooney, Daisy Spiers, Bozidar Vukotic

Schubert, Dohnanyi and Beethoven

7-30pm Saturday 23 October 2021

Alexander Sitkovetsky (violin) and Wu Quian (piano)

Programme to be announced

7-30pm Saturday 30 October 2021

Carducci String Quartet

Programme includes Beethoven Op59-2

7-30pm Saturday 13 November 2021

Spire Church (URC), South Street, Farnham GU9 7QU

Mithras Piano Trio

Haydn, Fauré and Schubert

www.tilbach.org.uk

Future Conservatoire Concerts

7-00 pm Saturday 18 September 2021

St John's Church, Farncombe GU7 3EJ

See website for details

www.conservatoireconcerts.org.uk