

Antonio Pasculli

Antonio Pasculli was born in Palermo, Sicily on 13 October 1842. He lived there his whole life but travelled widely in Italy, Germany and Austria, giving oboe concerts. He directed symphonic and wind orchestra concerts, which were popular in Italy at the time. He died in Palermo on 23 February 1924.

Pasculli also transcribed a large number of opera pieces for oboe and piano/harp, including works by Bellini, Donizetti, Verdi, and Rossini. One of his well-known works is Etude Caractéristique for oboe and piano "Le Api" (The Bees) written in 1874 which resembles and precedes Rimsky-Korsakov's "Flight of the Bumblebee".

Pasculli's works require extraordinary virtuosity on the instrument. His pieces make constant use of arpeggiations, trills, and scales, and require the oboist to practice circular breathing. His output was essentially forgotten early in the twentieth century, and he remained in oblivion until oboists Heinz Holliger and Omar Zololi began reviving his music. As a result, some of his works are now available in recordings such as one by Christopher Redgate and on YouTube.

Future Farnham Concerts

4-30pm Sunday 6 June 2021

Bury Court Barn, Bentley, GU10 5LZ

Farnham Sinfonia

Grieg, Taylor, Dvorak

7-30pm Friday 25 June 2021

St Andrew's Church, GU9 7PW

Solem String Quartet

Haydn "The Lark", Bartok No 5, Beethoven String Quartet No 12

7-30pm Saturday 7 August 2021

Farnham Spire Church, GU9 7QU

Coco & Yume Tomita (violins) Kan Tomita (piano)

Coco Tomita was BBC Young Musician Strings Winner 2020

Programme to be announced

7-30pm Saturday 2 October 2021

St Andrew's Church, GU9 7PW

Farnham Sinfonia (Soloist Coco Tomita)

Farnham Chamber Music Festival

22,23,24,30 October

www.tilbach.org.uk

Future Conservatoire Concerts

7-00 pm Saturday 5 June 2021

St John's Church, Farncombe GU7 3EJ

Peter Fenech Sextet

www.conservatoireconcerts.org.uk

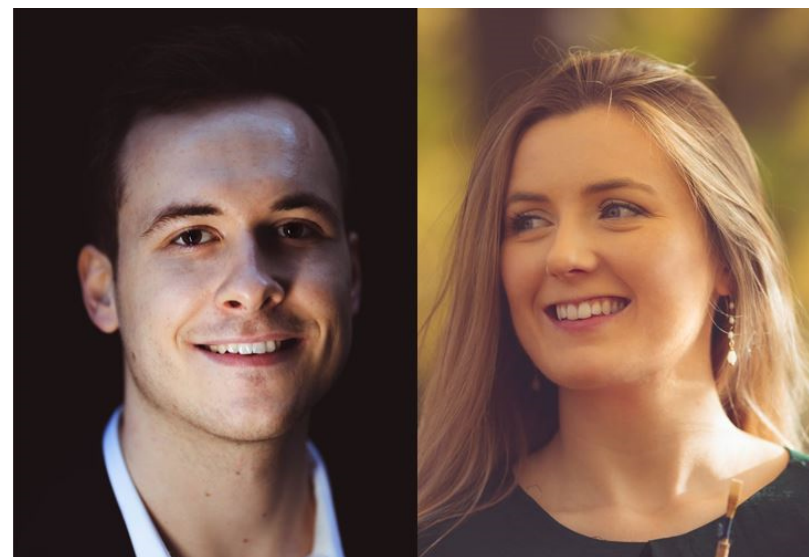
Tilford Bach Festival

12-13 June 2021

<https://online.fliphtml5.com/kyww/fqmu/>



T B S



Hannah Condliffe - Oboe

Dominic Doutney - Piano



Sponsored by The Countess of Munster Musical Trust



29 May 2021

www.tilbach.org.uk

Programme

Carl Philipp Emanuel Bach (1714-1788)

Piano Sonata in E Major, Wq. 65/29 H.83

Allegro do molto; Andante; Allegretto

Wolfgang Amadeus Mozart (1756-1791)

Oboe Quartet

Rondeau

Cesar Franck (1822-1890)

Prélude, Choral et Fugue

Antonio Pasculli (1842-1924)

Concerto sopra moviti dell'opera 'La Favorita' di Donizetti

- - - - INTERVAL ~10 minutes - - - -

To comply with regulations please do not leave your seats except

- to visit the loos via door to right of pulpit area or*
- to go outside for some fresh air via door to left of pulpit area.*

If you go outside please return by the main front entrance to maintain a one-way system.

There is also a loo at the front entrance to the left of the café hatch.

Francis Jean Marcel Poulenc (1889-1963)

Oboe Sonata FP 185

Elegie: Paisiblement; Scherzo: Tres anime; Deploration: Tres calme

Franz Liszt (1811-1886)

Transcendental Etude No. 12

Camille Saint-Saëns (1835-1921)

Oboe Sonata in D Major, Op. 166

Andante; Ad Libitum- Allegretto- Ad Libitum; Molto Allegro

We continue to operate as last summer with a retiring collection rather than fixed price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £15 per adult (under 25 free)

Hannah Condliffe - Oboe

I'm an oboist from Staffordshire, completing my masters degree at the Royal Academy of Music after studying there for 6 years. I currently study oboe with Chris Cowie, Tom Blomfield and Ian Hardwick, having previously studied at the Purcell School for Young Musicians from 2013-15.

I decided to start learning the oboe when I was 10, having played the recorder in my childhood and wanting to progress onto an orchestral instrument. I was drawn to the beautiful sound of the oboe, and the fact that it was a rarity at school! My greatest inspirations are learning from my teachers, listening to incredible oboists such as Alexei Ogrintchouk and Ramon Ortega, and playing under the baton of renowned conductors. Some of my most fond memories are playing principal oboe at the BBC Proms with Ed Gardener, and performing Mahler's 2nd Symphony with Seymon Bychkov. Mahler is one of my favourite orchestral composers; his musical language is so powerful and emotive - one can't help but be moved when listening to or performing one of his symphonies.

I spent the summer of 2019 in Colorado at the Aspen Music Festival, learning with some of the great American oboists: Elaine Douvas and Alex Klein. I was fortunate enough to perform alongside these oboists in the Aspen Festival and Chamber Orchestras, and I learnt so much about my playing and the American style of playing.

I also love chamber music, having been a chamber music fellow at the Royal Academy of Music with my quintet; the Daphnis Wind Quintet. We formed in 2015 and have performed in competitions and given recitals in France.

When I'm not playing the oboe and making reeds, I teach the piano, am a qualified lifeguard, and am the Postgraduate representative for the Feminist Society at the Academy. I enjoy fitness, travelling the world, and spending time with my friends!

My long term goals are to be able to travel the world performing with orchestras and giving recitals, and enjoying wherever my path of playing the oboe takes me!

Thank you to the Drake Calleja Trust, Countess of Munster Trust and Help Musicians for supporting my studies.

Dominic Doutney - Piano

I am a pianist from Balham in South London. What first attracted me to the piano was its unique ability to capture all the sounds and harmonies of an entire orchestra, as well as the thrilling virtuosity in advanced works by composers like Liszt. Having taken to the instrument quickly, I entered the Royal College of Music Junior Department at age 9, and I have been there ever since - I completed my Bachelors in 2018, my Masters in 2020, and now am approaching the end of my Artist Diploma degree (supported by a Fishmonger's Company Beckwith scholarship).

The biggest influence for my career as a pianist would be my teacher Ian Jones, with whom I first started studying back in 2007 when I first arrived at the RCM Junior Department. He introduced me to the concertos of Tchaikovsky, Rachmaninoff and Grieg, which showed me a level of piano playing that I hadn't thought possible, and which ultimately inspired me to become a professional concert pianist and perform these works myself. His Chopin CD which he produced that year, *Summer in Nohant*, also introduced me to the world of Chopin, who remains one of my favourite composers to this day. Other favourite composers of mine include Debussy, Ravel, Beethoven, Brahms and Wagner.

Among my fondest musical memories are the two months I spent at the Aspen Music Festival and School in the summer of 2019 (where Hannah and I met), my time at the Banff Centre in Canada, performing Schumann concerto at St John's Smith's Square with the Young Musicians Symphony Orchestra, performing Stravinsky Concerto for Piano and Wind Instruments with Martyn Brabbins and the RCM Symphony in the Amarayllis Fleming Hall at RCM, and partaking in a masterclass at the RCM with Lang Lang in 2013.

In terms of current projects and goals, I aim to compete in international competitions around the world over the next few years, and perform as much as I can, whether that be in a solo, duo or chamber music context. Recent competition success includes 3rd prize in the Jaén International Competition in Spain in April 2021, which enabled me to play Brahms 1st concerto with the Malaga Philharmonic, and 1st prize in the Royal Over-Seas League Keyboard Section in 2020. I have a passion for teaching also, and am eager for that to be an important aspect of my career.

Outside of the piano, I love the theatre, another industry which has been devastated by the impact of the pandemic. My favourite playwrights include Shakespeare, Chekhov, Ibsen, Tennessee Williams, Arthur Miller, Annie Baker and Mike Bartlett. I also am a big rugby fan (watching, not playing), supporting Harlequins rugby club.