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***Farnham Sinfonia Ensemble***

***"Viennese Evening"***

***Elizabeth Cooney - Violin***

***Peter Fenech - Viola***

***Judith Fleet - Cello***

***Dave Brown - Double Bass***

***Daniel Hill - Piano***



***21 May 2021***

***[www.tilbach.org.uk](http://www.tilbach.org.uk)***

# ***"Viennese Evening"***

**Ludwig van Beethoven (1770-1827)**

**Duo No 1 for viola and double bass  
(transcribed from Clarinet and Bassoon)**

**Fritz Kreisler (1875-1962)**

**Liebesleid (Love's Suffering)  
Caprice Viennoise  
(Violin and Piano)**

**Franz Schubert (1797-1828)**

**Notturmo for Piano Trio**

**- - - - INTERVAL ~10 minutes - - - -**

***To comply with regulations please do not leave your seats except***

- to visit the loos via door to right of pulpit area or***
- to go outside for some fresh air via door to left of pulpit area.***

***If you go outside please return by the main front entrance to maintain a one-way system.***

***There is also a loo at the front entrance to the left of the café hatch.***

**Franz Schubert (1797-1828)**

**Trout Quintet**

*Allegro vivace; Andante; Scherzo;  
Andantino-Allegretto; Allegro giusto*

The Trout Quintet was composed in 1819, when Schubert was twenty-two, but it was not performed until a year after his death. The unusual combination of instruments was copied from Hummel.

The piece is known as the *Trout* because the fourth movement is a set of variations on Schubert's earlier Lied "*Die Forelle*" ("The Trout"). It is one of Schubert's best known compositions.

*For anyone interested in German, "Leid" means grief or suffering, "Lied" means song - the two are easily confused!*

**We continue to operate as last summer with a retiring collection rather than fixed price tickets. Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £15 per adult (under 25 free)**

## **Elizabeth Cooney - Violin**

Elizabeth feels lucky that she was immersed at such a young age (5) in the Suzuki method, learning the violin in her native Cork, Ireland. She credits this method of mainly learning by ear with honing her skills, progressing to memorising solo violin pieces and symphonies, namely with the dynamic Aurora Orchestra who she will perform with again at this year's BBC Proms at the Royal Albert Hall playing Stravinsky's Firebird Suite from memory.

She travels internationally as a violinist, having studied on scholarship at the Royal College of Music, frequently performing with the English Chamber Orchestra, regularly guest-leading orchestras and frequently on recording sessions at Abbey Road Studios. She now lives in Farnham with her husband Nick and ten year old daughter Sophia. In her spare time, she enjoys swimming, reading, cinema, exploring trumpet jazz repertoire with Sophia and spending time with friends. She loves performing at home and is Director of the Farnham Chamber Music Festival and leader of the Farnham Sinfonia.

## **Peter Fenech - Viola**

Peter Fenech is a Maltese-born violist currently pursuing a Master's Degree at Trinity Laban under the pedagogy of British violist Roger Chase, with the help of the Drapers' Scholarship, The Joan Greenfield Fellowship Trust Scholarship and the Trinity College London Scholarship. He is currently the vice-president of the Trinity Laban Students Union and helps run weekly chamber music speed-dating sessions where students of TL get together and read through full chamber works.

His long terms goals are to travel to Europe with his viola and join an established ensemble. Currently his most dominant hobby is basketball. Peter practices a few times a week in his garden while listening to chamber works, particularly by Brahms.

## **Judith Fleet - Cello**

Judith started playing cello aged 10 inspired by hearing the Dvorak cello concerto at a live concert. She was attracted to the rich expressive tone of the cello and it's versatility as an instrument.

Judith studied with the inspirational late Florence Hooton OBE before attending the Guildhall School Music & Drama in London. New to the city, she was excited by the diversity of musical opportunities and whilst an undergraduate she played viola da gamba in an early music group and electric cello in a pop group, as well as playing in the standard orchestra and chamber groups offered at music college.

Judith enjoys a varied career as a freelance chamber, orchestral and solo player. She currently plays regularly with the London Symphony Orchestra and BBC Concert Orchestra, and feels very privileged to have worked with Sir Simon Rattle, as well as recently recording for a reorchestrated Bing Crosby Christmas album and Strictly Come Dancing. Career highlights have been playing at the Sydney Opera House, Carnegie Hall and backing the ELO in Hyde Park.

When she's not playing cello Judith likes to escape on country dog walks or onto the water as she is a very keen sailor.

## **Dave Brown - Double Bass**

Dave naturally fell into music through Folk Camp Society holidays with his parents, followed by County and National Youth Orchestras and the RCM Junior Department continuing on there to study for his degree and postgraduate. He now plays professionally with orchestras and for musical theatre, enjoying playing all of the great romantic, classical – Strauss, Brahms and Rachmaninov being particular favourites - and modern contemporary works as well as the lighter side of the music world.

Aside from meeting friends and going on walks and mountaineering, Dave also supports his football team, Tottenham Hotspur, having visited seventy-nine different grounds nationally and around Europe.

## **Daniel Hill - Piano**

Cornish-born Daniel studied at Wells Cathedral School and the Royal College of Music, London, where his piano teachers were John Byrne and John Barstow. He graduated with First Class Honours and a Postgraduate Distinction, and has since established himself as a versatile musician, at home on the concert platform as solo recitalist or chamber musician.

He has performed worldwide at venues including Wigmore Hall and the Southbank Centre and has broadcast many times on BBC television, BBC Radio 3, Classic FM and Radio France. He has appeared as soloist in Concertos by Tchaikovsky, Rachmaninov and Constant Lambert. In addition to his performing career, Daniel holds teaching positions at the Royal College of Music Junior Department and Charterhouse School.

### **Future Farnham Concerts**

**7-30pm Saturday 29 May 2021**

*Farnham Spire Church, GU9 7QU*

**Hannah Condliffe (oboe) & Dominic Doutney (piano)**

*CPE Bach, Mozart, Saint-Saëns, Franck, Liszt, Poulenc & Pasculi*

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**4-30pm Sunday 6 June 2021**

*Bury Court Barn, Bentley, GU10 5LZ*

**Farnham Sinfonia**

*Grieg, Taylor, Dvorak*

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**7-30pm Friday 25 June 2021**

*St Andrew's Church, GU9 7PW*

**Solem String Quartet**

*Haydn "The Lark", Bartok No 5, Beethoven String Quartet No 12*

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**7-30pm Saturday 7 August 2021**

*Farnham Spire Church, GU9 7QU*

**Coco & Yume Tomita (violins) Kan Tomita (piano)**

*Coco Tomita was BBC Young Musician Strings Winner 2020*

**Programme to be announced**

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**7-30pm Saturday 2 October 2021**

*St Andrew's Church, GU9 7PW*

**Farnham Sinfonia (Soloist Coco Tomita)**

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**Farnham Chamber Music Festival**

**22,23,24,30 October**

**[www.tilbach.org.uk](http://www.tilbach.org.uk)**

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### **Future Conservatoire Concerts**

**7-00 pm Saturday 22 May 2021**

*St John's Church, Farncombe GU7 3EJ*

**Duo Furioso (cellos)**

**[www.conservatoireconcerts.org.uk](http://www.conservatoireconcerts.org.uk)**