

Oxford Bach Soloists

The Oxford Bach Soloists (OBS) was founded by Tom Hammond-Davies (Artistic Director) in 2015. It is a Baroque ensemble whose ambition is to perform, in sequence, the complete canon of JS Bach's vocal works over 12 years. Their mission is distinctive and pioneering: while there have been many recordings and performances of the complete vocal works of Bach, no ensemble has ever mounted a cycle of performances in chronological order, programmed in real-time, and in the context for which they were conceived.

The aim is to perform Bach's works as he himself would have realised them with performers, instruments, and venues that echo the university and churches of Bach's hometown of Leipzig. The regular performances take place in New College Oxford, one Sunday afternoon per month with additional special performances at Christmas and Easter.

The Oxford Bach Soloists are scheduled to perform the St John Passion for TBS in Farnham on Saturday 27 March 2021.

Various performances are available on their YouTube Channel.

<https://www.oxfordbachsoloists.com/>

Future Farnham Concerts

www.tilbach.org.uk

Advance registration essential for all concerts!

Carol Concert: 7-30pm Wednesday 23 December, Spire Church

New Year's Eve Concert: 7-30pm Thursday 31 December, Spire Church
Farnham Sinfonia Ensemble, leader Elizabeth Cooney
Viennese Theme: Programme includes Schubert's Trout

New Year's Day Concert: 2-00pm Friday 1 January, Spire Church
Coco and Kan Tomita: Violin & Piano Sonatas

Future Conservatoire Concerts

www.conservatoireconcerts.org.uk

Beethoven Festival: 7-00pm Saturday 19 December, St John's , Farncombe
Carol Concert: 7-00pm Tuesday 22 December, St John's Church, Farncombe

Baroque Day: 7-00pm Saturday 16 January, St John's Church, Farncombe



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Oxford Bach Soloists

Conductor Tom Hammond-Davies

Angela Hicks, soprano

William Purefoy, alto

Nick Pritchard, tenor

Ben Davies, bass



12 December 2020

www.tilbach.org.uk

Programme

Please wear your face covering (mask or visor) throughout the concert

Please applaud only at the end of each section (blue title) and before interval

Overture

Arcangelo Corelli: *Concerto Grosso Op 6 no 8 'Christmas Concerto'*

Vivace; Allegro; Adagio – allegro – adagio; Vivace; Allegro; Largo

The Prophecy of Isaiah

George Frideric Handel: *Messiah HWV 56*

**Comfort ye my people (Accompagnato: Tenor)
Ev'ry valley shall be exalted (Aria: Tenor)
And the glory of the Lord (Chorus)**

Michael Praetorius: *Es ist ein Ros entsprungen*

The Virgin Mary

George Frideric Handel: *Messiah HWV 56*

**Behold, a virgin shall conceive (Recitative: Alto)
O thou that tellest good tidings to Zion (Aria: Alto; Chorus)**

INTERVAL

To comply with regulations please do not leave your seats except to visit the loos via door to right of pulpit area. There is also a loo at the front entrance to the left of the café hatch.

Johann Sebastian Bach: *Magnificat BWV 243*

Et exultavit spiritus meus (Aria: Soprano)

Vom Himmel hoch (Chorus)

**Quia fecit mihi magna (Aria: Bass)
Et misericordia (Duet: Alto, Tenor)
Deposuit potentes (Aria: Tenor)**

Virga Jesse floruit (Duet: Soprano, Bass)

**Suscepit Israel (Trio)
Sicut locutus est (Chorus)**

The Annunciation to the Shepherds

Henry Purcell: *Behold, I bring you glad tidings*

Baroque Favourites

Johann Sebastian Bach: *Orchestral Suite No. 3 in D major BWV 1068*
Air

Johann Sebastian Bach: *Wachet auf, ruft uns die Stimme BWV 140*
Zion hört die Wächter singen (Aria: Tenor)

George Frideric Handel: *Messiah HWV 56*
For unto us a child is born (Chorus)

Johann Sebastian Bach: *Wachet auf, ruft uns die Stimme BWV 140*
Gloria sei dir gesungen (Chorus)

Orchestra

Jean Paterson & Theresa Caudle, violins
Jam Orrell, viola
Gabriel Amherst, cello
Rosie Moon, double bass
Charles Maxtone-Smith, organ

Retiring Collection

These concerts are being organised not only for the pleasure of the audience but also to provide paid work for musicians during a time when there is very little opportunity to perform due to the COVID restrictions. A number of musicians such as ones who have recently left college have not received any Government support.

Please give generously. The suggested donation at this special concert is £25 or more per adult for those who can afford it. No donation is expected for children and students. All monies collected are paid out to musicians in a fair way over the period of the disruption.

**Please use the envelopes to donate or go online to our website
www.tilbach.org.uk**

**or send a cheque payable to "Tilford Bach Society CIO" to
TBS Secretary, 1 Adams Drive, Fleet GU51 3DZ**

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