



T B S



Thibault Blanchard-Dubois - cello

Urška Horvat - cello

Irina Lyakhovskaya - piano



4 November 2020
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Programme

Antonio Vivaldi (1678 - 1741)

Vivaldi Concerto for two cellos with piano accompaniment

Allegro moderato; Largo; Allegro

Robert Schumann (1810 - 1856)

Adagio and Allegro for cello and piano

Johannes Brahms (1833 - 1897)

Sonata no.1 in E minor for cello and piano

Allegro non troppo; Allegretto quasi menuetto; Allegro

- - - - INTERVAL- 10 minutes- - -

Sergei Rachmaninov (1874 - 1943)

Sonata for cello and piano in G minor

Lento - Allegro moderato; Allegro scherzando; Andante; Allegro mosso

Dimitri Shostakovich (1906 - 1975)

Prelude for two cellos and piano

To comply with regulations please do not leave your seats except

- to visit the loos via door to right of pulpit area or*
- to go outside for some fresh air via door to left of pulpit area.*

If you go outside please return by the main front entrance to maintain a one-way system.

There is also a loo at the front entrance to the left of the café hatch.

**If you would like to donate to the festival please go online to our website
www.tilbach.org.uk**

**or send a cheque payable to "Tilford Bach Society CIO" to
TBS Secretary, 1 Adams Drive, Fleet GU51 3DZ**

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Thibault Blanchard-Dubois - Cello

"My first contact with classical music happened when I still was in my mother's womb. I was born in Besançon, France, into a musical family; both of my parents are professional saxophonists. My parents would bring me to many concerts and operas. After one opera performance in which my mother was playing – Werther by Massenet at the Lyon's Opera House - I said to her: "I want to play the cello". This is how I started playing the cello when I was six - and I've never stopped! "

After studying at the Besançon Conservatoire, Thibault studied in Dijon, Paris, and Mons (Belgium). He achieved First Class Honours at Trinity Laban in 2018 and his master's degree there in July 2020 studying with David Cohen. He has also worked with well-known musicians such as Steven Isserlis and Natalie Clein. Thibault won the Worshipful Company of Musicians Silver Medal 2019, and the Barbirolli Memorial Prize for Cello 2017.

Thibault's activities are diverse and entrepreneurial. He not only spends his time performing and teaching but collaborates closely with composers such as the Belgian marimba player Simon Vanneste and the French Elliott Delafosse, and he has composed two pieces himself inspired by Slovenia. He is also developing his second passion: videography and is now running an audio/video production company, Europik Music. He organised a live streamed online festival last summer in order to support musicians and artists during the lockdown crisis and has produced and edited the TBS and Conservatoire Concerts YouTube videos.

Urška Horvat - Cello

"I was born in Ljubljana, a beautiful city in Slovenia. When I was very young my mother noticed my interest in music. I was spending most of my time with a cassette player, listening to all kinds of music: singing and dancing. Aged five, I was enrolled at a music school where I was introduced to the beautiful world of music which still enchants me every day.

I began learning to play the cello at the age of seven. My natural talent and musicianship were noticed at an early stage and developed by participating in international and national competitions, achieving several awards. I was lucky enough to get many opportunities of playing concerts where I discovered my strong affection for being on stage, expressing myself and communicating with other musicians and the audience. Throughout the years of studying in Slovenia, Belgium, and the UK with different professors, and exchanging knowledge with my colleagues have all helped me to grow as a musician and a person. However, the most influential musicians for me have been my former teacher, David Cohen, and Jaqueline du Pré whom I have admired since I was seven years old.

My great passion has been always playing chamber music and recitals, which have brought me to visit many countries around the world and perform in many distinguished venues. Combining travelling with performing helped me also to build my musical identity, gave me new inspirations and filled me with so many new discoveries. One of my favourite composers is Bach. Playing his music is something that fills me with peace and joy whilst requiring an eagerness to go deep into the meaning of his music, which is, for me, an enjoyable challenge."

Irina Lyakhovskaya - Piano

Irina Lyakhovskaya was born in St Petersburg, Russia. and she does not clearly remember a time when she did not play the piano. She says "I hated practising, but loved performing despite getting insanely nervous – performances were the only time no one could stop me to say that I was doing everything wrong! Being on stage has always been my favourite thing and I also loved drama. I organised a theatre at my school and put on quite a few plays, but eventually decided to stay with the music and went to study at the St Petersburg Conservatoire. Near to my graduation in 1999, I went to a competition in Germany and the renowned English pianist John Bingham, who was on the jury, invited me to study with him in London at Trinity Laban. It had never been my intention to leave Russia, but his offer came like something from a book so I decided to go - it completely changed the course of my life. Of course, I can't know what would happen had I stayed in Russia, but London has been my home for the past 20 years."

In 2003, Irina won first prize in the TCM Association's Soloist Competition with her interpretation of the Schumann Piano Concerto. Since then, she has given many performances at leading international venues, performing solo recitals and as the concerto soloist in Mozart, Haydn, Schumann, Brahms, Tchaikovsky and Rachmaninov concertos. Her work has also been broadcast on BBC television and radio. As an active chamber musician, Irina performs internationally with violinist Eleanor Percy, with whom she has given numerous recitals at the Wigmore Hall in London. They have recorded sonatas by Brahms, Prokofiev and the complete Mozart sonatas for Melodiya.

Irina has worked at Trinity Laban as a professional accompanist since 2002. She says "Living in London has given me the opportunity to perform solo and chamber music across England and Europe. Being in the UK has also allowed me to fulfil my other lifelong dream of learning to ride horses. I do this at my local stables whenever I have any time off playing and also love going on hacks in the Black Mountains in Wales."

Future Farnham Concerts

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Advance registration essential for all concerts!

***Concerts planned for 14 and 27 November 2020
are regrettably postponed to early 2021***

***Future events are being rescheduled, please look at website
We still hope to go ahead with our plans for Christmas concerts
on 5 and 23 December***

Future Conservatoire Concerts

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Future events are being rescheduled, please look at website