

John Mansfield

John, who now lives in Farnham, became an organ enthusiast at school where he studied the organ with Dr Percy Saunders, organist of Wakefield Cathedral; but while a busy professional life as a Chartered Patent Agent did not allow time for further lessons, he continued to play for weekly services wherever he lived. On taking early retirement he resumed serious lessons, first with Carol Williams and later at St Giles' Organ School with Anne Marsden Thomas and Gerard Brooks, among others. Currently he is studying with Catherine Ennis. John obtained his CRCO (Colleague Royal College of Organists) diploma in 2019, when he was also awarded the Dr John Birch scholarship.



Farnham Chamber Music Festival

Future Farnham Concerts

www.tilbach.org.uk

Advance registration essential for all concerts!

7-30pm Saturday 17 October 2020

Farnham Spire Church, GU9 7QU

**Illustrated talk by Matthew Taylor on Beethoven
"The Fifth and Bernstein"**

This is a fundraising evening for Farnham Sinfonia

7-30pm Friday 27 November 2020

Farnham Spire Church, GU9 7QU

**Nathalia Lomeiko, Yuri Zhislin, Alexander Karpeev
Beethoven, Brahms & Bruch: Piano trios and violin sonatas**

Future Conservatoire Concerts

www.conservatoireconcerts.org.uk

7.00-8.00 pm Saturday 31 October 2020

St John's Church, Farncombe GU7 3EJ

String Quartet from Trinity Laban

Beethoven Festival

St John's Church, Farncombe GU9 3EJ

7.00-8.00 pm Saturday 28 November 2020

Sextet playing a Beethoven programme

Other events to be announced



Elizabeth Cooney - Violin

John Mansfield - Organ

Festival Director: Elizabeth Cooney



10 October 2020

www.tilbach.org.uk

Programme

JS Bach (1685-1750)

Nun freut euch, lieben Christen g'mein, BWV 734 for solo organ

JS Bach (1685-1750)

Praeludium from Partita no. 3 in E major BWV 1006.1 (formerly 1006) for solo violin

Jules Massenet (1842-1912)

Meditation from the opera Thaïs for violin and organ

David Bednall (1979-)

Marian Suite for violin and organ

1. Ave Maria, 2. Mary's Lullaby, 3. Ave maris stella

Traditional Irish air for solo violin - An Chúilfhionn

Charles Piroye (c.1670-c.1730)

La Béatitude, dialogue à deux chœurs for solo organ

--- INTERVAL- 10 minutes---

JS Bach (1685-1750)

Chaconne from Partita no. 2 BWV 1004 for solo violin

César Franck (1822-1890)

Panis Angelicus for violin and organ

Ludwig van Beethoven (1770-1827)

Romance no. 2 in F Major, Op 50 for violin and organ

To comply with regulations please do not leave your seats except

- to visit the loos via door to right of pulpit area or*
- to go outside for some fresh air via door to left of pulpit area.*

If you go outside please return by the main front entrance to maintain a one-way system.

There is also a loo at the front entrance to the left of the café hatch.

**If you would like to donate to the festival please go online to our website
www.tilbach.org.uk**

**or send a cheque payable to "Tilford Bach Society CIO" to
TBS Secretary, 1 Adams Drive, Fleet GU51 3DZ**

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Elizabeth Cooney

Elizabeth started the violin at the age of 5 in her native Cork, Ireland, where she enjoyed learning through the fun Suzuki method with Patricia Kelleher and was inspired by Dr Shinichi Suzuki's visit to the city when she was 7 years of age. She went on to study with Adrian Petcu and at the age of 15 represented Ireland at the European Broadcasting Union's 10th Anniversary Concert for Young Soloists in Sweden under conductor Paavo Järvi. She subsequently travelled to London on scholarship to the Royal College of Music where she studied with Itzhak Rashovsky and as a Junior Fellow at the RCM became assistant teacher to her professor.

She won many awards at the RCM including the Ian Stoutzker Award for Violin, the Bernard Steven's Prize for Chamber Music, the Maisie Lewis Award of a Wigmore Hall solo recital and the Martin Musical Fund's Award of a solo recital at the Royal Festival Hall, London.

She is also laureate of international competitions including the Sion-Valais Competition for Violin in Switzerland. She has performed at all the major London concerts halls including the Royal Albert Hall (where she has performed at the BBC Proms with the dynamic Aurora Orchestra including this year's memorised Prom of Beethoven's 7th Symphony).

Her career has taken her all over the world and has performed at the Weill Hall at Carnegie, New York; Prokofiev's Concerto No.1 for Violin at the Victoria Hall, Geneva, with Shlomo Mintz conducting the Slovenian Philharmonic; a piano trio tour of Kyoto and Tokyo, Japan, the Nuovo Musica Festival in Brazil and the Melbourne Arts Festival in Australia and has regularly toured with both the Aurora Orchestra and the English Chamber Orchestra to Europe, Russia, the USA and South America.

Elizabeth has recorded Mozart's Concerto No.1 with the Ulster Orchestra and conductor Howard Shelley for BBC Radio 3 and performs regularly in Ireland both as soloist and guest leader with both the RTE Concert Orchestra and the NCH National Symphony Orchestra.

She is a keen advocate of living composers' works and has premiered pieces by Huw Watkins, Aleksandra Vrebalov, Valentyn Silvestrov, Mark Anthony Turnage, Greg Caffrey and Anna Meredith among others.

Elizabeth lives in Farnham with her family, relishing opportunities to play locally and is delighted to work with all her musician colleagues living here. She is leader of the Farnham Sinfonia.

We would like to thank the Spire Church and the owners of Bury Court for allowing us to play in their venues at this difficult time. We also thank our sponsors and all of you who have donated so generously to support this event. By supporting the festival you are helping musicians continue in the industry contributing to the community and sharing the joy and magic of music with people of all ages and hopefully inspiring future generations. We hope to make this an annual event.