



**T B S**

**Ishani  
Bhoola  
Violin**



**Ana  
Docolin  
Bassoon**

**Jennifer Carter  
Piano**



## **Programme**

**Johannes Brahms (1833 - 1897)**  
Scherzo from the FAE Sonata

**Robert Schumann (1810-1856)**  
Sonata in A minor  
*Violin & Piano*

**Robert Schumann (1810-1856)**  
Fantasiestücke – Zart und mit Ausdruck

**Henri Dutilleux (1916-2013)**  
Sarabande et Cortège  
*Bassoon & Piano*

**Fritz Kreisler (1875-18962)**  
Praeludium & Allegro  
Liebeslied

**Vittorio Monti (1868-1922)**  
Csárdás  
*Violin & Piano*

**--- INTERVAL ---**

*Drinks are free but donations to cover costs are much appreciated*

**Edward Elgar (1857-1934)**  
Romance

**Astor Piazzolla (1921-1992)**  
Muerte del Ángel  
*Bassoon & Piano*

**Claude Debussy (1862-1918)**  
Sonata in G  
*Violin & Piano*

**Wolfgang Amadeus Mozart (1756-1791)**  
Sonata for bassoon and piano



**14 March 2020**  
**[www.tilbach.org.uk](http://www.tilbach.org.uk)**

## **Ishani Bhoola - Violin**

Ishani studied at the Purcell School, and the Guildhall School of Music and Drama. She has been a member of the London Philharmonic, The English Chamber Orchestra, the Los Angeles Opera, and the Los Angeles Chamber Orchestra.

Ishani formed the Waverley Ensemble in 2012, which gives concerts at St Christopher's Church in Haslemere. Ishani is chairman of the Haslemere String Competition which offers talented young string players a chance to get significant concert experience.

## **Ana Docolin - Bassoon**

I was born in Transylvania into a musical family - my father is a bassoonist and my brother a trumpeter, while my mother is our biggest supporter. It seemed only natural to attend the local music school and after a few not very successful years of playing the piano I asked my dad if I could play the bassoon. He wasn't too keen on the idea at first but he let me have a go and from there things started moving very fast.

In 2008 I was awarded a Silvestri scholarship, which allowed me to study at the Mary Erskine School in Edinburgh and then the next year I went on to study at St Mary's Music School. In 2010, I joined the National Youth Orchestra, which was a huge step for me as I got to meet many like-minded teenagers from all over the UK.

With the support of the Phyllis Little Memorial Trust, I spent my undergraduate studies at the Royal Academy of Music (RAM) learning with John Orford and I've now just received my Master of Music with Distinction from the Guildhall School of Music and Drama, where I've studied with Dan Jemison, Helen Storey, Miriam Gussek, Peter Whelan and Dominic Morgan. I am very grateful to my sponsors, the Leverhulme Trust, Sir George Iacobescu and Christof Group. I've also been very fortunate to sit in and do numerous side by side projects with the London Symphony Orchestra (LSO).

## **Jennifer Carter - Piano**

Jennifer Carter was born in Bristol and studied first at Colston's Girls' School, and then won a full scholarship to the Junior Department of the Royal Welsh College of Music, where she received the Elgar Recital Prize, and a scholarship to study at the Guildhall. At the age of 17 Jennifer was asked to accompany Robin Bowman's classes at the Académie Internationale d'Eté de Nice, and has now played for his teaching both in and outside Guildhall. She studied accompaniment with Robin Bowman, Paul Roberts, Caroline Palmer, and Eugene Asti at the Guildhall, gaining a distinction. She won the Queen Mary II accompanists prize, and has now been made an accompanist for Junior and Senior Guildhall, the Royal College of Music and the Junior Department of the Royal Academy of Music.

Jennifer has also performed Britten in LSO St Luke's with the Apollo Chamber Orchestra, and premiered the Carter piece at the Barbican Pit Theatre devised for her by the composer Michael Picknett in 2012, with a repeat performance in 2013. She has played for masterclasses with internationally acclaimed performers such as Sir John Tomlinson, Tabea Zimmermann, Ivry Gitlis, Nobuko Imai, Roderick Williams, James Gilchrist and Dame Felicity Lott.

Jennifer was also awarded the rarely bestowed Leonard Hancock Bursary for her work at the RCM. Jennifer performed recently at the V&A Museum, Palazzo Doria Pamphilij in Rome, St John's Smith Square, the Royal Opera House, the Oriental Club, the National Gallery and Lady Solti's house, as well as an appearance on Radio 3's In Tune and a performance with renowned baritone Roderick Williams.

Upcoming concerts include performances in Fidenza, Bonn, Issigeac, Southwark Cathedral and St John's Smith Square.

## **Become a Friend or Sponsor**

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### **Future Farnham Concerts**

**7-30pm Saturday 28 March 2020**

*St Andrew's Parish Church, Farnham, GU9 7PW*

**Farnham Sinfonia**

**Laura van der Heijden - Cello soloist**

**Haydn Cello Concerto, Mozart Symphony No 36**

**7-00pm Saturday 4 April 2020**

*St Thomas on the Bourne, GU9 8HA*

**JS Bach - St John Passion**

**Oxford Bach Soloists**

**FREE entry - Collection for Arts 4 Dementia**

**7-30pm Saturday 9 May 2020**

*St Andrew's Parish Church, Farnham, GU9 7PW*

**Solem String Quartet**

**Beethoven String Quartets No1 & No12, Bartok String Quartet No 5**

**www.tilbach.org.uk**

### **Future Conservatoire Concerts**

**6-30 pm Godalming Baptist Church**

**Saturday 25 April 2020: Alex Hart Guitar Concert**

**Bach, Legnani, Llobet, Walton, Barrios etc**

**www.conservatoireconcerts.org.uk**