



T B S



Katherine Bryer - Oboe
Jessica Coleman - Violin
Marsailidh Groat - Viola
Donald Robinson - Cello



15 February 2020
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This concert is generously sponsored by the Countess of Munster Musical Trust

Programme

Johann Christoph Bach (1735-1782)

Oboe Quartet in Bb, Op8 No6 W.B56

Robert Schumann (1810-1856)

Mondnacht (Arr Colin Matthews)

Wolfgang Amadeus Mozart (1756-1791)

Opera Aria Duets from Die Zauberflöte arranged for oboe and violin

Der Vogelfänger bin ich ja

Der Hölle Rache kocht in meinem Herzen

Benjamin Britten (1913-1976)

Phantasy, Op2

--- INTERVAL ---

Drinks are free but donations to cover costs are much appreciated

Wolfgang Amadeus Mozart (1756-1791)

Adagio in C major K. 580a (cor anglais and string trio)

Georg Philipp Telemann (1687-1767)

Fantasie No. 7 TWV 40:8 (solo oboe)

Franz Schubert (1797-1828)

String Trio in Bb D.471

Wolfgang Amadeus Mozart (1756-1791)

Oboe Quartet KV370 (386b)

Katherine Bryer - Oboe

Katherine first began playing the oboe aged 14 whilst living in Northamptonshire. Ever since beginning piano lessons at a young age she had always been drawn to music, though her path to discovering the oboe was a rather unconventional one. She was first a tuba player in brass bands, and after a few years of being jealous of never getting to play the tune she was introduced to the oboe and fell in love with its sound and repertoire.

In 2010 Katherine moved to Edinburgh to study at St Mary's Music School where she enjoyed being immersed in the rich musical culture before continuing her studies at the Royal Academy of Music in London. Her years at the Academy were very formative and her teachers, including Christopher Cowie and Ian Hardwick, were a huge inspiration to Katherine in both her playing and wider musical interests.

As well as her favourite classical music composers such as Sibelius and Mahler, Katherine likes to listen to a wide range of other musical styles ranging from pop to jazz. The occasional podcast, radio programme or the latest series on Netflix also help to keep her entertained during the many hours she spends reed-making.

Jessica Coleman - Violin

Scottish violinist, Jessica Coleman, grew up in Aberdeen and began learning the violin aged 4. Although she was keen to learn, the main attraction was that her violin teacher had a dog called Sam and brought him along to the lessons! Jessica's passion for music soon caught up with her love for animals and she went on to study at Chetham's School of Music and the Royal College of Music.

Her year studying in Oslo was an extremely formative time, not only because of the tuition she received, but due to the opportunity she had to immerse herself in another culture and learn a new language. Jessica loved the cosy winters, long summer days and of course the kanelboller (cinnamon buns).

Jessica is a huge fan of the TV series Friends and prides herself on her freakish ability to recognise and identify quotes from any episode within the 10 series!

Marsailidh Groat - Viola

Marsailidh grew up in Edinburgh surrounded by music, and at the age of nine began having viola lessons at school. It didn't occur to her until much later that it was unusual to learn the viola from the beginning, and how lucky it was that her school chose to teach it. The alto register is where her singing voice lies, so it felt very natural.

Drawn to the vibrancy and excitement of London, Marsailidh moved down to study at the Royal College of Music (RCM). After graduating she was part of the Southbank Sinfonia 2019 orchestra, her favourite performance being a collaboration with choreographer Imogen Knight which included Patti Smith inspired concert-wear and multiple smoke-machines (always an exciting addition to any performance!).

In her spare time Marsailidh loves painting, doing yoga and travelling when she can. She has been giving violin lessons in exchange for Spanish lessons for the past four years and is really enjoying learning a new language.

Donald Robinson - Cello

Glaswegian, Donald Robinson, was brought up in a house full of music and two parents who were professional violinists. He began learning the cello when he was eight years old and was attracted to it mainly because it was not a violin! Donald spent three years studying in Bremen, Germany where he learned to speak German fluently and enjoyed local beer and traditional Christmas markets.

Donald has always been passionate about all art forms and studied composition alongside cello at the Royal College of Music. He wrote a piece for solo cello and ballet dancers and collaborated with the Central School of Ballet to put on multiple performances.

In his spare time, Donald will either be found playing football or watching any live game going. He is also a keen cook who loves to create new recipes and has recently developed a more niche interest in the art of fermentation...

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Bottesini, Elgar, Franck, Mozart, Schubert, Schumann

7-30pm Saturday 28 March 2020

St Andrew's Parish Church, Farnham, GU9 7PW

Farnham Sinfonia

Laura van der Heijden - Cello soloist

Haydn Cello Concerto, Mozart Symphony No 36

Saturday 4 April 2020: 7-00pm

St Thomas on the Bourne, GU9 8HA

JS Bach - St John Passion

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Solem Quartet

Beethoven String Quartets Nos 1 & 12, Bartok String Quartet No 5

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Beethoven, Stravinsky, Mendelssohn etc

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