



**T B S**



## **The Dorette Duo**

**Elizabeth Cooney - Violin**  
**Sally Pryce - Harp**

**24 January 2020**

**[www.tilbach.org.uk](http://www.tilbach.org.uk)**

**making  
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## **Programme**

**Johann Sebastian Bach (1685-1750)**

**Prelude from Partita no.3 for Solo Violin in E major**

**Jules Massenet (1842-1912)**

**Meditation for Violin and Harp from the opera Thaïs**

French composer from Saint-Etienne, professor at the Paris Conservatoire, best known for his operas. His music began to be regarded as old-fashioned in his lifetime but has attracted more interest in recent years.

**Louis Spohr (1784-1859)**

**Sonata for Violin and Harp, Op.115**

German composer and violinist from Brunswick. Friend of Beethoven and practised with him on the Ghost Piano Trio noting that Beethoven's piano was out of tune and that his playing was harsh or careless. Worked in Gotha, Vienna and the court in Kassel. He wrote a standard work (Violinschule) on violin technique and invented the chin rest.

**---- INTERVAL ----**

***Drinks are free but donations to cover costs are much appreciated***

**Gabriel Fauré (1845-1924)**

**Impromptu for Solo Harp**

France's leading composer at the start of the last century. Born to a non-musical family in a rural area near the Pyrenees. Organist at the Madeleine Church and Director at the Paris Conservatoire. His music linked romanticism with more modern forms. Major influence on the teaching of harmony.

**Manuel de Falla (1876-1946)**

**Siete Canciones Populares Españolas for Violin and Harp**

Born in Cadiz, worked in Paris, Madrid and Granada before emigrating to Argentina to flee the Franco dictatorship following the civil war.

**Edward Elgar (1857-1934)**

**Chanson de Matin, Chanson de Nuit for Violin and Harp**

**Charles-Camille Saint-Saens (1835-1921)**

**Fantasy for Violin and Harp, Op.124**

Born in Paris, a musical prodigy giving his first concert aged ten. Studied at the Paris Conservatoire then worked as a church organist and successful freelance pianist and composer. Generally conventional, he was often regarded as a reactionary by the impressionists. He influenced Gabriel Fauré and Maurice Ravel greatly, and they revered him as a genius. Although best known for Carnival of the Animals, his chamber music deserves much greater recognition. He was also a notable mathematician, astronomer and poet.

## Elizabeth Cooney - Violin

Elizabeth was five years of age when she started playing the violin in her native Cork, Ireland. She enjoyed learning through the Japanese Suzuki method and was particularly inspired when Dr Shinichi Suzuki and his wife visited Cork for a convention in 1985, advocating the joy of playing music in small or large groups, with an emphasis on learning by memory and having fun playing musical games. She went on to study with Adrian Petcu in Cork and then with Itzhak Rashkovsky on scholarship to the Royal College of Music, London.

There she won many awards including the Ian Stoutzker Prize for Violin and the Bernard Stevens Award for Chamber Music as well as international awards including second prize and audience prize at the Sion-Valais International Competition for Violin in Switzerland.

While studying at RCM, Elizabeth met Sally Pryce and they played many recitals together and also shared accommodation for a few years. Since then, they have enjoyed playing together in many ensembles including the dynamic Aurora Orchestra, having toured to Mexico, Australia, all over Europe and annually at the BBC Proms at the Royal Albert Hall, London, performing symphonies by memory. Elizabeth also regularly plays with the English Chamber Orchestra and as soloist has performed with the Ulster Orchestra, Musica Vitae of Sweden, the Liszt Chamber Orchestra of Hungary and the Slovenian Philharmonic.

She now lives in Farnham with her husband Nick and daughter Sophia who are both sporty as well as musical... Elizabeth enjoys cinema, swimming, tennis and reading. She is leader of the Farnham Sinfonia and is looking forward to the first Farnham Chamber Music Festival (1-3 October 2020) with several concerts and events, which she will direct.

## Sally Pryce - Harp

Sally is much in demand as soloist, chamber and orchestral musician. She is principal harp with Aurora Orchestra with whom she has been a participant in a wide variety of projects from full symphonic performances at the BBC Proms to being a regular chamber performer for their popular Far Far Away concerts for children. As a freelance orchestral musician, Sally regularly guests with orchestras including the RPO, BBC Symphony Orchestra, CBSO, John Wilson Orchestra, Sinfonia of London, Britten Sinfonia and at the Royal Opera House.

Sally was the solo harpist for a critically acclaimed series of performances of Britten's Canticles with Ian Bostridge. Other highlights include numerous concerts at the Wigmore Hall with various groups including the Nash Ensemble as well as her own group (Sally Pryce Ensemble), world premieres at the Presteigne festival and BBC Radio 3 broadcasts of performances from the Cheltenham Festival. Concerto work has included playing with the RPO, Academy of St Martin in the Fields and Bournemouth Symphony.

Sally comes from a musical family. Both her siblings are also professional musicians, and she started playing the harp aged 6 after her parents failed to put her off by teaching her violin and piano! Educated at the Purcell School and Royal College of Music, she is indebted to her teacher Daphne Boden but also influenced by tuition from Marisa Robles, Catherine Michel and Sioned Williams. She was selected for representation by YCAT after graduating from the RCM with the Worshipful Company of Musicians Medal.

Sally is the sole parent of three girls so has no time for hobbies! But enjoys watching Dr Who with them and is trying to persuade them that Star Trek is far superior to Star Wars...

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## Future Farnham Concerts

**7-30pm Saturday 15 February 2020**

*Farnham Methodist Church, GU9 7RN*

**Oboe Quartet**

*JC Bach, Mozart, Schubert etc*

**7-30pm Saturday 14 March 2020**

*Farnham Methodist Church, GU9 7RN*

**"Triple Bass" Double Bass & Bassoon**

**7-30pm Saturday 28 March 2020**

*St Andrew's Parish Church, Farnham, GU9 7PW*

**Farnham Sinfonia**

**Laura van der Heijden - Cello soloist**

**Haydn Cello Concerto, Mozart Symphony No 36**

**Saturday 4 April 2020: 7-00pm**

*St Thomas on the Bourne, GU9 8HA*

**JS Bach - St John Passion**

*Oxford Bach Soloists*

**FREE entry - Collection for Arts 4 Dementia**

**www.tilbach.org.uk**

## Future Conservatoire Concerts

**6-30 pm Godalming Baptist Church**

**Saturday 8 February: Cello & Violin**

**Saturday 7 March: Trinity Laban String Ensemble**

**www.conservatoireconcerts.org.uk**