



T B S



Harp Duo

**Cecilia De Maria
Camilla Pay**

**Retiring collection for
Arts 4 Dementia**

**28 September 2019
www.tilbach.org.uk**

**making
music**



*This concert has been inspired and generously sponsored by
HSH Dr Donatus Prinz von Hohenzollern*

Programme

Ma Vlast: Vltava (Moldau) by Smetana (1824-1884)

Excerpts from 'Carmen' by Bizet (1838-1875)

Ave Maria by Franz Schubert (1797-1828)

Adagio Royale by Françoise de Boisvallee

The Arrival of the Queen of Sheba by Handel (1685-1759)

The Swan by Saint-Saëns (1835-1921)

Waltz from Eugene Onegin by Tchaikovsky (1840-1893)

Polka in C by Jacques Press (1903-1985)

INTERVAL

*Drinks are free but a contribution towards
Arts 4 Dementia would be much appreciated*

About Arts 4 Dementia: Founder Veronica Franklin Gould

Arioso by JS Bach (1685-1750)

Siciliana – Anonymous

Spanish Dance No.5 by Enrique Granados (1867-1916)

Jota by Enrique Granados (1867-1916)

La Regazza by Bernard Andrès (1941-)

Cambria by John Thomas (1826-1913)

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Bedřich Smetana was a Czech composer who is regarded as the father of Czech music: best known for his opera *The Bartered Bride* and *Má vlast* ("My Homeland"). He gave his first public performance aged six. After conventional schooling he studied in Prague. His first nationalistic music was written during the 1848 Prague uprising, in which he briefly participated. He moved to Gothenburg where he set up as a teacher and began to write large-scale orchestral works. In the early 1860s he returned permanently to Prague, where later he became the Provisional Theatre's principal conductor. Controversy led to his resignation in 1874 and to ill health. Although becoming deaf he began a period of sustained composition. His contributions to Czech music were increasingly recognised, but a mental collapse in 1884 led to his incarceration and subsequent death. His reputation has endured at home, but most foreign commentators regard Antonín Dvořák as more significant.

Georges Bizet was born in Paris and was taught initially by his mother. He entered the Paris Conservatoire aged nine. He won many prizes and produced notable melodies for many operas of which *Carmen* is the most famous.

Charles-Camille Saint-Saëns, born in Paris was a musical prodigy giving his first concert aged ten. After studying at the Paris Conservatoire he followed a conventional career as a church organist for 20 years, then and afterwards a successful freelance pianist and composer. His compositions were generally conventional and he was often regarded as a reactionary by the impressionists. He influenced Gabriel Fauré and Maurice Ravel greatly, and they revered him as a genius. Although best known for *Carnival of the Animals*, his chamber music deserves much greater recognition. He was also a notable mathematician, astronomer and poet.

Jacques Press was an American composer of Georgian origin. Press studied piano and composition in Paris. In his younger years he played piano for silent films in cinemas. He lived a short time in Istanbul and later in Paris.

Enrique Granados Campiña was born in Lleida, Spain and studied piano in Barcelona and Paris. His first successes attracted the attention of King Alfonso XIII and his suite for piano *Goyescas* (1911) became his most famous work. Because of WWI, his opera based on *Goyescas* was premiered first in New York in 1916, where he also played the piano for President Wilson. Returning via England his ferry across the channel was sunk by a U-boat drowning him and his wife.

Bernard Andrès is a French harpist and composer, born in Belfort near Basle. He started playing piano at five and composing when he was eight. At 19 he discovered the harp. He served as principal harpist for the Air Force Army Orchestra and the Symphonic Orchestra of Ile de France. He influenced a whole generation of harpists and composed more than 60 pieces for harp, orchestra, and chamber music ensembles.

John Thomas, a Welsh composer and harpist born in Bridgend, was son of a tailor who was a clarinetist in the amateur town band. At the age of 14, through the influence of Ada Lovelace (Lord Byron's daughter and originator of the computer long before Turing), he was admitted to the Royal Academy. He later taught at the Royal College and the Guildhall. He wrote many pieces for the harp, an opera, a symphony, overtures, chamber music, and two cantatas. He was appointed harpist to Queen Victoria.

Cecilia De Maria

Cecilia De Maria from Malta studied at The Purcell School of Music and graduated with first-class honours from The Royal College of Music.



As a soloist, Cecilia has performed at various prestigious venues including: The Wigmore Hall, The Barbican, 10 Downing Street and Buckingham Palace. She has travelled to Australia, Trinidad and Malta for outreach work as part of *The Commonwealth Resounds*.

Cecilia has been fortunate enough to play regularly for Royalty including various private functions for HRH Prince Charles at Clarence House and St. James' Palace and events for HRH Princess Michael of Kent at Kensington Palace.

She enjoys a varied career, teaching regularly, performing in ensembles and as a soloist and most recently as a guest entertainer on cruises.

Camilla Pay

Camilla Pay was a scholar at the Royal Academy of Music and has since been honoured as an Associate there for her outstanding contribution to the music industry. She combines the classical concert platform alongside studio recording sessions and television appearances.

She has recorded tracks for many well-known artists including Paul McCartney, and film scores for composers such as Hans Zimmer. She has performed live with artists including Kanye West, George Benson, Jay-Z to Michael Bublé. She has appeared on major shows such as *Strictly Come Dancing*, *The Graham Norton Show*, *Later with Jools Holland*, and *The Jonathan Ross Show*.



In 2018, she was the harpist for national productions of *Pinnocchio*, *Follies*, *A Chorus Line* and *The Wizard of Oz*.

She has given classical concerts all over the world, as a soloist and with her chamber group *Korros*.

Farnham

Saturday 12 October 2019: 7-30pm
 St Andrews Parish Church, Farnham, GU9 7PW
Farnham Sinfonia
Michael Collins - Clarinet soloist
Mozart Clarinet Concerto, Haydn Symph 85
John McCabe - Red Leaves

Saturday 26 October 2019: 7-30pm
 St Andrews Parish Church, Farnham, GU9 7PW
City Bach Collective
The Music of JS Bach's Lutheran Vespers
including Cantatas 61, 84, 166

Friday 22 November 2019: 7-30pm
 Farnham Methodist Church, GU9 7RN
Ensemble Mirage
Beethoven Septet & Schubert Octet

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Godalming

Saturday 19 October 2019, 6.30pm
Allitsen Piano Trio
 Haydn, Mendelssohn, Debussy, Piazzolla

Saturday 9 November 2019, 6.30pm
En Canto Vocal Duo
Fado Duo and piano

Saturday 30 November 2019, 6.30pm
Ensemble Renard (Wind Quintet)
 Hindemith, Debussy, Barber etc

Saturday 11th January 2020, ALL DAY
BAROQUE DAY

www.conservatoireconcerts.org.uk