



Tilford Bach Festival



**Baroque Chamber Music
by**

London Handel Players

Directed by

Adrian Butterfield

**Saturday 15th June, 2019-7.30pm
St. Andrew's Church Farnham GU9 7PW**

Programme

Georg Philipp Telemann (1681-1767)

Quartet No.6 in D minor

from Fourth Book of Quartets(1752), TWV 43: D2

Adagio; Allegro; Adagio; Allegro

Arcangelo Corelli (1653-1713)

Violin Sonata Op. 5 No. 4 in F major

Adagio; Allegro; Vivace; Adagio; Allegro

Marin Marais (1656-1728)

**Suite in D major from Pièces en Trio pour les flutes,
violon et dessus de viole**

Prélude; Gigue; Symphonie lentement.

J.S. Bach (1685-1750)

Harpsichord Concerto in A major, BWV 1055

Allegro; Larghetto; Allegro, ma non tanto

INTERVAL

Antonio Vivaldi (1678-1741)

Flute Concerto, *Il Gran Mogol*, in D minor, RV431a

Allegro; Adagio; Allegro

J.S. Bach (1685-1750)

**Trio Sonata in G major, BWV 1038 for flute,
violin and continuo**

Adagio; Vivace; Largo; Presto

Georg Philipp Telemann (1681-1767)

Quartet No. 1 in D major from

Fourth Book of Quartets (1752) TWV 43: D4

G. F. Handel (1685-1759)

Arias from *Giulio Cesare*, HWV 17

Da Tempeste

London Handel Players

Adrian Butterfield, violin

Oliver Webber, violin

Rachel Byrt, viola

Katherine Sharman, cello

Rachel Brown, flute

Silas Wollston, harpsichord



Adrian Butterfield

is a violinist, director and conductor who specialises in performing music from 1600-1900 on period instruments. He is Musical Director of the Tilford Bach Society and Associate Director of the London Handel Festival and regularly directs the London Handel

Orchestra and Players as well as working as a guest soloist and director in Europe and North America with both modern and period ensembles.

The London Handel Players perform regularly at Wigmore Hall and throughout Europe and North America and made their debut at Carnegie Hall in 2014. The Revolutionary Drawing Room specialises in classical and romantic music on period instruments and has also performed in North America and Europe. Adrian's world premiere complete recordings of Leclair's Books 1 and 2 violin sonatas were released in 2009 and 2013 on Naxos Records. He works annually with the Southbank Sinfonia, is Professor of Baroque Violin at the Royal College of Music and on summer courses such as Dartington and Pro Corda Conservatoire Baroque.

He has conducted the major choral works of Bach as well as Handel's *Alcina*, *Israel in Egypt*, *Esther* and *La Resurrezione* and directed ensembles such as the Croatian Baroque Ensemble in Zagreb, the Malta Philharmonic Orchestra and the London Mozart Players.



Join us for the rest of TBS Bach Festival

**Sunday 16th June, 2019, 7.00pm
All Saints Church, Tilford GU10 2DD**

**GF Handel – The Choice of Hercules
JS Bach - Violin Concerto in A Minor
JS Bach - Magnificat**

**London Handel Orchestra
International Soloists**

Pegasus Choir

Directed by Adrian Butterfield

TBS Concerts in Godalming

Conservatoire Concerts

Saturday 22 June, 6.30pm

Godalming Baptist Church, GU7 1BA

A Lyrical concert with Piano

Works by

**Mozart, Donizetti, Strauss, Britten, Gounod, Rogers
and Hammerstein amongst others**

**Rachel Ridout (soprano), Michael Temporal-Darell
(baritone) Francesca Lauri (piano)**

This is a FREE concert with a retiring collection

www.conservatoireconcerts.org.uk

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