

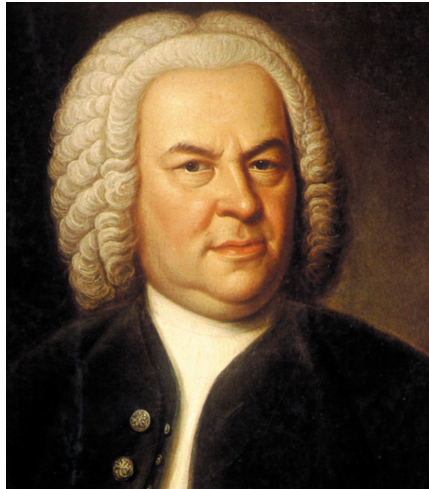


Tilford Bach Society

(CIO)

Baroque Festival

Lunchtime Concert



Solo works by JS Bach

Katherine Sharman (cello)

Adrian Butterfield (violin)

**Saturday 15th June, 2019 1.00pm
St. Andrew's Church Farnham GU9 7PW**

www.tilbach.org.uk

Programme

JS Bach (1685-1750)

Cello Suite No. 6 in D major, BWV 1012

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavotte I
- VI. Gavotte II
- VII. Gigue

JS Bach (1685-1750)

Violin Sonata No.2 in A minor, BWV 1003 (1720)

- I. Grave
- II Fuga
- III. Andante
- IV. Allegro

***Please join us for a light lunch which
will be served after the concert***



Katherine Sharman, originally from New Zealand, won an Arts Council scholarship in 1983 to study in the UK and Europe, with several teachers including Tanya Prochazka, Jennifer Ward Clarke and Steven Isserlis. She has since settled in the UK, and now enjoys a busy career performing as continuo player and chamber musician with a wide variety of groups.

Katherine has performed and recorded as continuo cellist with many orchestras, including the Orchestra of the Age of Enlightenment, the Gabrieli Consort and Players, the Kings Consort, the London Handel Orchestra and the Academy of Ancient Music. She has also been involved with concerts and recordings of many and diverse chamber music projects, such as duos with fortepianist Geoffrey Govier, string quartets with the Adderbury Ensemble, and world-music



Adrian Butterfield

is a violinist, director and conductor who specialises in performing music from 1600-1900 on period instruments. He is Musical Director of the Tilford Bach Society and Associate Director of the London Handel Festival and regularly directs the

London Handel Orchestra and Players as well as working as a guest soloist and director in Europe and North America with both modern and period ensembles.

The London Handel Players perform regularly at Wigmore Hall and throughout Europe and North America and made their debut at Carnegie Hall in 2014. The Revolutionary Drawing Room specialises in classical and romantic music on period instruments and has also performed in North America and Europe. Adrian's world premiere complete recordings of Leclair's Books 1 and 2 violin sonatas were released in 2009 and 2013 on Naxos Records. He works annually with the Southbank Sinfonia, is Professor of Baroque Violin at the Royal College of Music and on summer courses such as Dartington and Pro Corda Conservatoire Baroque.

He has conducted the major choral works of Bach as well as Handel's *Alcina*, *Israel in Egypt*, *Esther* and *La Resurrezione* and directed ensembles such as the Croatian Baroque Ensemble in Zagreb, the Malta Phil-



Join us for the rest of TBS Bach Festival

Saturday 15th June, 2019, 7.30pm
St. Andrew's Church Farnham GU9 7PW

Baroque Chamber Music
by
Bach, Vivaldi, Handel and Telemann
London Handel Players
Directed by Adrian Butterfield

Sunday 16th June, 2019, 7.00pm
All Saints Church, Tilford GU10 2DD

GF Handel – The Choice of Hercules
JS Bach - Violin Concerto in A Minor
JS Bach - Magnificat
London Handel Orchestra
International Soloists
Pegasus Choir
Directed by Adrian Butterfield

TBS Secretary

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