



Tilford Bach Society



Stephen Lacey - organ
Ishani Bhoola - violin
Michael Chapple - trumpet

13 April 2019

www.tilbach.org.uk

Programme

J S Bach: Fantasia in G, BWV 572

J S Bach: Air from Orchestral suite NO 3 in D, BWV 1068

J S Bach: Concerto after Vivaldi in D minor, BWV 596

J S Bach: Adagio from Toccata, Adagio and Fugue, BWV 564

J S Bach: Violin Sonata No 3, BWV 1016

J S Bach: Liebster Jesu wir sind hier, BWV 731

J S Bach: Herzlich tut mich verlangen, BWV 727

J S Bach: Concerto after Vivaldi in A minor, BWV 593

Henry Purcell: Trumpet Tune in D

INTERVAL

Drinks are free but donations to costs are much appreciated

J S Bach: Choral Fantasia "All Glory Laud and honour", BWV 735 Bach

J S Bach: Prelude from the Church Cantata
"God's time is the best time of all" BWV 106

Tomaso Albinoni: Adagio for organ and Violin

J S Bach: Gigue & Fugue, BWV 577 J S Bach

G F Handel: Organ concerto No 13 in F Major
"The cuckoo and the Nightingale" Movements 1 and 2

G F Telemann: Trumpet Concerto in D
1st and 4th movements

G Martin: Toccata for trumpet

J S Bach: Sinfonia from Cantata No 29 BWV 29

Stephen Lacey ARCM

Stephen was born in West Byfleet in 1957. He began his musical career studying the piano at the age of seven. He was a chorister at St Andrew's Frimley Green from 1966 and subsequently had organ lessons with Ken Sargeant.

At 18 he studied organ with John Birch and piano with Ruth Gerald at the Royal College of Music, gaining Associateship in 1978. Between the years 1978 and 1981 he was organist and choirmaster at Holy Trinity church, Hawley.

From 1982 and 1998 he was organist at St Mary's Frensham, and is currently Director of Music and organist at St Andrew's, Farnham. Stephen has been duty organist at Aldershot crematorium for over 30 years, and teaches piano and organ at home.

He regularly accompanies for a local school choir, accompanies various Associated Board exams, and has also played for the Cantabile singers at Winchester and Guildford Cathedrals.

When not performing, accompanying, or teaching, Stephen will be found in the garage restoring, servicing or tuning pianos! Married to a flautist, with two children and a delinquent dog, Stephen spends any free time gardening, exploring Roman archaeology and drinking malt whiskey!

The Organ at St Andrews

The programme is designed to demonstrate the features of St Andrews' remarkable organ, parts of which date back to 1740 and possibly earlier. St Andrews was one of the few churches to have its own organ at the time of the reformation.

The organ has some 2540 separate pipes with three manuals (keyboards) - Great Organ, Swell Organ and Choir organ - of 61 notes each and 32 foot pedals. There are many different stops, with each stop representing 61 pipes. The pipes for each stop have different shapes giving different sounds due to different sound harmonics. For each stop the length of the pipe quoted in the specification refers to the lowest note. Where the lowest note is an 8ft pipe, the middle C key plays the same note as middle C on a piano, but with the 4ft pipes the middle C key on the organ plays an octave higher than middle C on the piano and with a 2ft pipe it plays two octaves higher. By using more than one stop, the organist can play multiple related notes with one key. Stops can be combined to make sounds that mimic other instruments as Stephen will demonstrate. The Mixture stop is the exception as it plays multiple pipes.

Ishani Bhoola

Ishani studied at the Purcell School, and the Guildhall School of Music and Drama. She has been a member of the London Philharmonic, The English Chamber Orchestra, the Los Angeles Opera, and the Los Angeles Chamber Orchestra.



Ishani formed the Waverley Ensemble in 2012, which gives concerts at St Christopher's Church in Haslemere. Ishani is chairman of the Haslemere String Competition which offers talented young string players a chance to get significant concert experience. The final round is May 16 at St Christopher's Church at 7pm, this is open to the public and free. On 22 May Ishani is performing a concert with Susan Milan as part of the Haslemere Festival, more information is available at www.ishanibhoola.com.

Michael Chapple

Michael grew up in Farnham, starting to play the trumpet aged eight through the brass teaching of Surrey Arts. He continued his studies at Huddersfield University, then returned to the South where he now splits his time between teaching, playing and conducting a variety of local ensembles. He is specialist on the piccolo trumpet and has played on this notorious instrument as a soloist in the UK, Europe and Australia.



St Andrews was one of the very first venues he performed in as a musician and it is a pleasure to return.

Future TBS Concerts

11 May, St Andrew's Church: **Pegasus Choir - "A capella" concert**
8 June, St Andrew's Church: **LitMus Trio (with Elizabeth Cooney)**

15 June, St Andrew's Church: **Tilford Bach Festival**

16 June, Tilford Church: **Tilford Bach Festival**

Handel: Choice of Hercules & Bach: Magnificat

See also Godalming www.conservatoireconcerts.org.uk

Next Farnham Sinfonia Concert

Saturday 12 October; St Andrew's Church, Farnham

Mozart's Clarinet Concerto; Soloist Michael Collins

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