

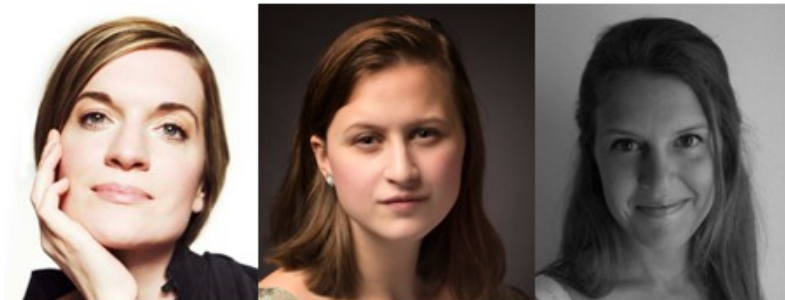


Tilford Bach Festival



*Concert dedicated to the memory of
Canon Heather Humphrey
Priest-in-charge of Tilford Church,
who died unexpectedly on 23 February 2018*

17 June 2018



Ruby
Hughes

Bronwyn
Thies-Thompson

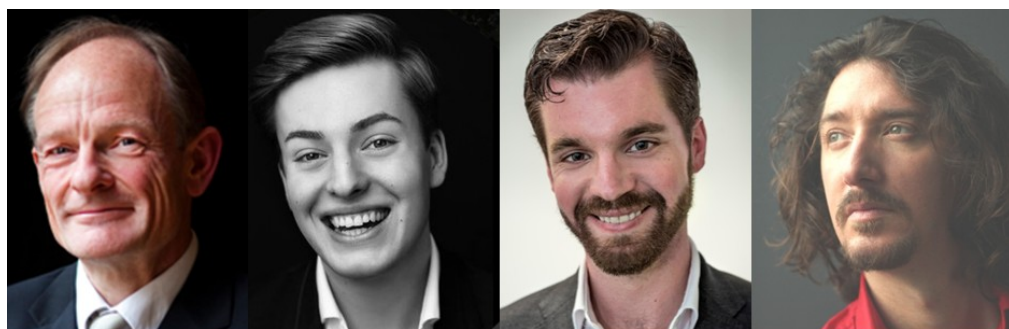
Janelle
Lucyk



Helen
Charlston

Daniel
Taylor

Ryan
McDonald



Charles
Daniels

Laurence
Kilsby

Edward
Grint

Alex
Dobson



Heather Humphrey

Many of you will know that Tilford's Resident Priest, Canon Heather Humphrey, died suddenly in February as a result of a car crash.

Although only living in Tilford for the past four years, she had thrown herself into the life of the village, its clubs and societies and particularly All Saints School. She was a Committee Member of TBS. She was loved by many and is sorely missed.

This evening's performance is dedicated to her memory.

We primarily use the Internet and email as our means of communication.

Please ensure that you join our email list.

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Contact

Sue Sagun, Secretary
1 Adams Drive, Fleet, Hants GU51 3DZ
secretary@tilbach.org.uk 0300 201 0070

www.tilbach.org.uk

Sunday, 17 June, 7-00pm

JS Bach
Mass in B Minor
BWV 232

**Sopranos: Ruby Hughes, Janelle Lucyk,
Bronwyn Thies-Thompson**
Altos: Daniel Taylor, Ryan McDonald, Helen Charlston
Tenors: Charles Daniels, Laurence Kilsby
Basses: Edward Grint, Alex Dobson

London Handel Orchestra
Adrian Butterfield, Violin/Director

1st Violins

Kathryn Parry
Laura Vadjon

2nd Violins

Diane Moore
Bill Thorp
Ellen O'Dell

Violas

Rachel Byrt
Wendi Kelly

Cellos

Katherine Sharman
Melanie Woodcock

Bass

Kate Aldridge

Flutes

Neil McLaren
Guy Williams

Oboes

Joel Raymond
Kate Latham

Bassoons

Nathaniel Harrison (also oboe)
Rebecca Hammond

Horn

Gavin Edwards

Trumpets

Darren Moore
Stephen Keavy
Peter Mankarious

Timpani

Benedict Hoffnung

Organ

Alastair Ross

Keyboard technician

Keith McGowan

Notes

The first publisher of Bach's B minor Mass in 1818, Hans Nägeli, regarded this work as the 'greatest musical artwork of all times and peoples', an extremely bold judgement but one with which it is hard to disagree. Bach was unusual for his time in that he seemed to intend to compose quite a proportion of his music with an eye to posterity rather than simply for performance on any particular occasion. This is especially true of the B minor Mass as we have no record of a complete performance in his lifetime. Sections of it, such as the Sanctus and the Kyrie and Gloria, were certainly performed at various stages in his life but it seems that completion of the entire Mass was something that preoccupied his final years without any specific performance in mind. Its sheer scale precluded it from inclusion in a service and concert performances of Mass settings were unheard of.

It seems that Bach wanted to produce a work that included as many styles and forms as possible and to this end he spent time studying the 'stile antico'. It tells us a great deal about Bach's character and enquiring mind that even after establishing himself as a musician of such high stature he should want to continue to educate himself further. Scholars such as Joshua Rifkin and John Butt have come to the conclusion that almost all of the sections of the Mass are 'parodies', that is, they are adaptations of pre-existing compositions even though some of these compositions have been lost in their original form. It's likely that the Confiteor movement in the Credo is the only movement freshly composed in the 1740s.

The Confiteor is an example of his use of the 'stile antico', in which a plainchant cantus firmus emerges from the surrounding counterpoint. The number of corrections in Bach's autograph manuscript reveals that he was composing this movement as he was writing it, rather different from many of the other movements in which he is clearly either copying out or re-arranging a pre-existing version. A more 'modern', galant style can be found in the Domine Deus. The music is light and dancing in character and this is helped by the fact that the bass line is marked pizzicato. This dance element was a fashion that had spread from France and it was a 'modern' conception to include it in a sacred work since dance music had always been considered inappropriate for use in church. It is interesting to note that it is usually for the celebratory and joyful texts, such as the opening of the Gloria and the Et resurrexit, that Bach reserves the dance. And yet it is the older, more serious style that he employs for the opening Kyrie (Lord, have mercy) and also for the concluding Dona nobis pacem (Give us peace) which, nevertheless, leaves us feeling wonderfully uplifted.



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JS Bach: Mass in B Minor

Kyrie - Chor

Kyrie eleison.

Christe - Soprano

Christe eleison.

Kyrie - Chor

Kyrie eleison.

Gloria - Chor

Gloria in excelsis Deo,
Et in terra pax hominibus bonae
voluntatis.

Laudamus te - Soprano

Laudamus te, benedicimus te,
Adoramus te, glorificamus te.

Gratias - Chor

Gratias agimus tibi propter
magnam gloriam tuam.

Domine Deus - Soprano, Tenor

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius
Patris.

Qui tollis - Chor

Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.

Kyrie - Chorus

Lord, have mercy.

Christe - Soprano

Christ, have mercy.

Kyrie - Chorus

Lord, have mercy.

Gloria - Chorus

Glory to God in the highest,
And peace on earth to men of good
will.

Laudamus te - Soprano

We praise You, we bless You,
We worship You, we glorify You.

Gratias - Chorus

We give You thanks for Your great
glory.

Domine Deus - Soprano, Tenor

Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus
Christ. Lord God, Lamb of God, Son
of the Father.

Qui tollis - Chorus

You who take away the sin of the
world, Have mercy on us.
You who take away the sin of the
world, hear our prayer.

Qui sedes - Alto

Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam - Bass

Quoniam tu solus sanctus, tu solus
Dominus,
Tu solus altissimus, Jesu Christe.

Cum Sancto - Chorus

Cum Sancto Spiritu in gloria Dei
Patris,
Amen.

Qui sedes - Alto

You who sit at the right hand of the
Father, have mercy on us.

Quoniam - Bass

For You alone are holy, You alone
are Lord,
You alone are the Most High, Jesus
Christ.

Cum Sancto - Chorus

With the Holy Spirit in the glory of
God the Father, Amen.

Interval

Credo - Chorus

Credo in unum Deum.

Patrem omnipotentem - Chorus

Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.

Et in unum - Soprano, Alto

Et in unum Dominum Jesum
Christum,
Filium Dei unigenitum, et ex patre
natum ante omnia saecula, Deum de
Deo, lumen de lumine,
Deum verum de Deo vero. Genitum
non factum, consubstantialem Patri;
per quem omnia facta sunt. Qui
propter nos homines et propter
nostram salutem descendit de caelis.

Credo - Chorus

I believe in one God.

Patrem omnipotentem - Chorus

the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

Et in unum - Soprano, Alto

And in one Lord Jesus Christ, the
only Son of God, eternally begotten
of the Father,
God from God, light from light,
true God from true God, begotten,
not made,
of one being with the Father;
through Him all things were made.
For us and for our salvation He
came down from heaven.

Et incarnatus - Chor

Et incarnatus est de Spiritu Sancto,
ex Maria virgine; et homo factus est.

Crucifixus - Chor

Crucifixus etiam pro nobis sub Pontio
Pilato,
passus et sepultus est.

Et resurrexit - Chor

Et resurrexit tertia die secundum
Scripturas, et ascendit in coelum,
sedet ad dexteram Patris, et iterum
venturus est cum gloria, iudicare
vivos et mortuos, cujus regni non erit
finis.

Et in Spiritum - Bass

Et in Spiritum Sanctum Dominum,
et vivificantem, qui ex Patre Filioque
procedit,
qui cum Patre et Filio simul adoratur,
et conglorificatur, qui locutus est per
Prophetas.
Et unam sanctam catholicam et
apostolicam Ecclesiam.

Confiteor - Chor

Confiteor unum baptisma in
remissionem peccatorum, et
exspecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.

Sanctus - Chor

Sanctus, Sanctus, Sanctus, Dominus
Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.

Osanna - Chor

Osanna in excelsis.

Benedictus - Tenor

Benedictus qui venit in nomine
Domini.

Et incarnatus - Chorus

By the power of the Holy Spirit He
became incarnate from the Virgin
Mary, and was made man.

Crucifixus - Chorus

For our sake He was crucified under
Pontius Pilate; He suffered death and
was buried.

Et resurrexit - Chorus

On the third day He rose again in
accordance with the Scriptures; He
ascended into heaven, and is seated
at the right hand of the Father; He
will come again in glory to judge the
living and the dead, and His kingdom
will have no end.

Et in spiritum - Bass

And I believe in the Holy Spirit, the
Lord, the giver of Life, who proceeds
from the Father and the Son; with
the Father and the Son He is
worshipped and glorified. He has
spoken through the prophets. I
believe in one holy catholic and
apostolic Church;

Confiteor - Chorus

I acknowledge one baptism for the
forgiveness of sins; I look for the
resurrection of the dead, and the life
of the world to come. Amen.

Sanctus - Chorus

Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of your
glory.

Osanna - Chorus

Hosannah in the highest.

Benedictus - Tenor

Blessed is He who comes in the name
of the Lord.

Osanna - Chor

Osanna in excelsis.

Agnus Dei - Alto

Agnus Dei qui tollis peccata mundi,
miserere nobis.

Agnus Dei qui tollis peccata mundi,
miserere nobis.

Agnus Dei qui tollis peccata mundi,

Osanna - Chorus

Hosannah in the highest.

Agnus Dei - Alto

Lamb of God, who takes away the sin
of the world, have mercy on us.

Lamb of God, who takes away the sin
of the world, have mercy on us.

Lamb of God, who takes away the sin
of the world.

Dona nobis pacem - Chor

dona nobis pacem.

Dona nobis pacem - Chorus

grant us peace.

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Interval Drinks

Unlike previous festivals, but like our arrangements for concerts in Farnham, wine and fruit juice are available free before the concerts and during the interval.

However donations are respectfully requested with a suggested amount of £2-50 per glass of wine and 50p per fruit juice.

Champagne may also be available but on sale only.

Why not become a sponsor?

We aim to continue the tradition of holding full performances of Bach's major works at the Festival. We cannot do this with ticket sales alone and so we need sponsors. Being a Sponsor Member costs £200pa per individual or £300pa per couple and offers priority seat reservation at all concerts, invitations to social events with the Music Director and performers, and possibilities to attend some rehearsals.

Please consider becoming a sponsor member.

Please contact Chairman or Secretary for more details.

Future TBS Concerts

Please check website in case anything is changed

*Saturday 23 June: 6-30pm
Godalming Baptist Church, GU7 1BA*

Programme of Song Recitals

*Saturday 29 September: 7-00pm
Tilford Church, GU10 2DD*

Special FREE Celebration Concert of Bach Cantatas
Celebrating the first anniversary of the marriage of
Prinz Donatus and Prinzessin Heidi von Hohenzollern

*Saturday 6 October 2018: 7-30pm
St Andrews Parish Church, Farnham, GU9 7PW*

Dante String Quartet

Haydn Op 103, Shostakovich Op 15, Beethoven Op 131

*Saturday 13 October 2018: 7-30pm
St Andrews Parish Church, Farnham, GU9 7PW*

Farnham Sinfonia

(Details to be confirmed)

*Saturday 27 October 2018: 7-30pm
St Andrews Parish Church, Farnham, GU9 7PW*

Lipatti Piano Quartet

*Saturday 24 November 2018: 7-30pm
Farnham United Reformed Church*

Eisenach Ensemble

Baroque evening

*Saturday 8 December 2018: 6-30pm
Tilford Church, GU10 2DD*

Carols by Candlelight

www.tilbach.org.uk

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