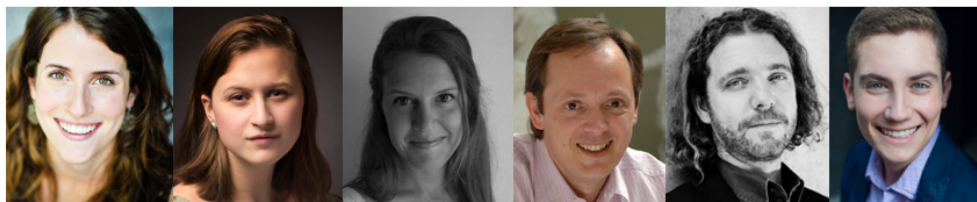




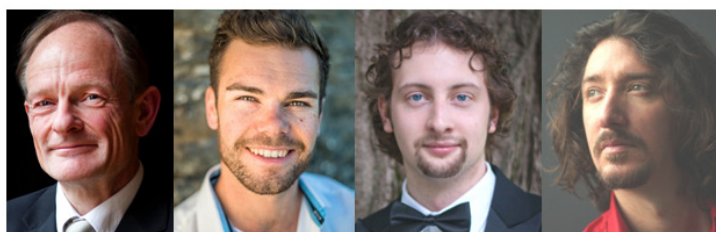
# Tilford Bach Festival

(CIO)

**Welcome to all the Pleasures  
Celebrating William Purcell**



Ellen McAteer   Bronwyn Thies-Thompson   Janelle Lucyk   Robin Blaze   Daniel Taylor   Ryan McDonald



Charles Daniels   Ben Smith   Joel Allison   Alex Dobson

**Directed by Adrian Butterfield  
London Handel Players**



**17 June 2017**  
**[www.tilbach.org.uk](http://www.tilbach.org.uk)**

## Performers

**Ellen McAteer, soprano\***

**Bronwyn Thies-Thompson, soprano\***

**Janelle Lucyk, soprano\***

**Daniel Taylor, countertenor\***

**Robin Blaze, countertenor**

**Ryan McDonald, countertenor\***

**Charles Daniels, tenor**

**Ben Smith, tenor**

**Alex Dobson, bass\***

**Joel Allison, bass\***

**London Handel Orchestra**

**Adrian Butterfield, violin/director**

Oliver Webber, violin

Darren Moore, trumpet 1

Rachel Byrt, viola

Stephen Keavy, trumpet 2

Katherine Sharman, bass violin

Sarah Humphreys, oboe 1/recorder 2

Dai Miller, theorbo

Catherine Latham, oboe 2/recorder 1

Silas Wollston, organ

## Theatre of Early Music

The singers marked with a \* are from the Theatre of Early Music

Founded by Artistic Director and Conductor Daniel Taylor, the Theatre of Early Music (TEM) are sought-after interpreters of magnificent yet neglected choral repertoire from four centuries. The core of the TEM consists of an ensemble based in Canada that is primarily made up of young musicians. Their appearances include stunning a cappella programs, with practices and aesthetics of former ages informing thought-provoking, passionate and committed reconstructions of music for historical events and major works from the oratorio tradition. Through their concert performances and recordings, the 10 - 18 solo singers offer a purity and clarity in their sound which has resulted in invitations from an ever-widening circle of the world's leading stages.

The Theatre of Early Music (TEM) records exclusively for Sony Classical Masterworks and they have been working on new recordings during this visit to England.



**ONTARIO ARTS COUNCIL**  
**CONSEIL DES ARTS DE L'ONTARIO**

an Ontario government agency  
un organisme du gouvernement de l'Ontario

## Programme

### Welcome to all the pleasures

*A Song for St. Cecilia's Day, for double choir, strings & continuo*

### Suite :The Married Beau

*from Ayres for the Theatre for strings & continuo*

*Overture; Slow Air; Hornpipe; Air; Hornpipe; Jig; Trumpet Air; March; Hornpipe on a Ground*

### Coronation Anthem 'My heart is inditing

*for double choir, strings & continuo*

### Interval

**Drinks are free but donations to costs are much appreciated**

### Suite from King Arthur

*Trumpet Tune, Symphony, How blest are shepherds, Hornpipe, Fairest Isle, Trumpet Tune*

### Music for a while

*for alto & continuo*

### Come ye sons of art

*Birthday Song for Queen Mary*

*for choir, 2 trumpets, 2 oboes dbl recorders, strings & continuo*

- I. Sinfonia
- II. Ritornello: countertenor solo, and chorus: Come ye Sons of Art
- III. Countertenor duet: Sound the trumpet
- IV. Ritornello and chorus: Come ye Sons of Art
- V. Countertenor solo and ritornello: Strike the viol, touch the lute
- VI. Bass solo and chorus: The day that such a blessing gave
- VII. Soprano aria: Bid the virtues, bid the graces
- VIII. Bass aria: These are the sacred charms
- IX. Soprano and bass duet and chorus: See Nature, rejoicing

## Henry Purcell

Henry Purcell was one of the greatest English composers, flourishing in the period that followed the Restoration of the monarchy after the Puritan Commonwealth period. Purcell spent much of his short life in the service of the Chapel Royal (the monarch's choir, not a building) as a composer, organist and singer.

With considerable gifts as a composer, Purcell wrote extensively for the stage, particularly in a hybrid musico-dramatic form of the time, for the church and for popular entertainment, a master of English word-setting and of contemporary compositional techniques for instruments and voices. Amongst his many works King Arthur and the opera Dido and Aeneas perhaps demonstrate Purcell's remarkable gifts most vividly. He had a natural feeling for the stage, a strong lyrical impulse that surpassed most of his contemporaries and an infectious feeling for rhythm which can be sensed equally in the vocal and the instrumental pieces. But it is probably his remarkably innovative approach to harmony where he was most forward looking. It must have astonished the audiences of his time and is still felt to be very advanced even to this day. Henry Purcell died in 1695, a year after composing one of his most profoundly felt compositions, the Funeral Music for Queen Mary.

For many years after his death Purcell's music slipped into obscurity but during the 20th Century there was a strong revival of interest in this country, much of it as a result of the ardent advocacy and scholarship of two leading 20th British composers, Benjamin Britten and Michael Tippett, both of whom openly acknowledged a massive debt to Purcell's music. More recently there has been a surge of recordings of Purcell's music performed on period instruments.

## Thanks

Many, many thanks are due to our Sponsor Members and the 13 members and friends who donated the additional £3000 needed to put on tonight's concert. **Please consider becoming a sponsor member** yourself so that we can continue putting on concerts like this and the one on Sunday. The cost is £200 pa and £300 pa for a couple.

### Future Concerts

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*Saturday 23 June: 6-30pm*  
Godalming Baptist Church, GU7 1BA  
**Programme of Song Recitals**

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*Saturday 29 September: 7-00pm*  
Tilford Church, GU10 2DD

**Special FREE Celebration Concert of Bach Cantatas**  
Celebrating the first anniversary of the marriage of  
**Prinz Donatus and Prinzessin Heidi von Hohenzollern**

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*Saturday 6 October 2018: 7-30pm*  
St Andrews Parish Church, Farnham, GU9 7PW  
**Dante String Quartet**  
Haydn Op 103, Shostakovich Op 15, Beethoven Op 131

### TBS Secretary

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