



Tilford Bach Society
(CIO)
Conservatoire Concerts



Duo Villanesca

Ana Estefania Rodriguez, flute
Peter Joe Bennett, guitar



13 May 2017
www.tilbach.org.uk

Programme

Franz Schubert (1797-1828)

"To Spring"

Mauro Giuliani (1781-1829)

Gran Duetto Concertante Op.52

*Andante Sostenuto - Minuetto, Allegro vivace,
Rondo militaire, Allegretto*

Joaquin Rodrigo (1901 – 1999)

Serenata al alba del dia

INTERVAL

Drinks are served in the church hall

(Drinks are free but donations towards costs are much appreciated)

Kaspar Fustenuau (1772-1819)

Allegro (from 12 Original Compositions for Flute and Guitar)

JS Bach (1685 – 1750)

Flute Sonata in E Minor BWV 1034

Adagio ma non tanto

Lowell Lieberman (1961 -)

Sonata for Flute and Guitar Op.25

Jacques Ibert (1890 – 1962)

Entr'acte

***These concerts are funded by the retiring collection
so please give generously.***

Mauro Giuliani (1781-1829)

Mauro Giuliani, born in Bisceglie, was an Italian guitarist, cellist, singer, and composer. He was a leading guitar virtuoso of the early 19th century. He studied in Barletta, moved to Bologna then Vienna, where he became acquainted with the classical instrumental style. His concert tours took him all over Europe. Everywhere he went he was acclaimed for his virtuosity and musical taste. He achieved great success and became a musical celebrity.

In 1819 Giuliani left Vienna, mainly for financial reasons, and returned to Italy, spending time in Trieste and Venice, and finally settling in Rome.

Joaquín Rodrigo (1901 – 1999)

Joaquín Rodrigo was a Spanish composer and a virtuoso pianist. His music is among the most popular music of the 20th century. In particular, his Concierto de Aranjuez is considered one of the pinnacles of Spanish music and of the guitar concerto repertoire. He was born in Sagunto, Valencia, worked in Paris where his most famous work, Concierto de Aranjuez, was composed in 1939. He was awarded Spain's highest award for composition, the Premio Nacional de Música, in 1983. In 1991 Rodrigo was raised to the Spanish nobility by King Juan Carlos I with the hereditary title of Marqués de los Jardines de Aranjuez. He died in 1999 in Madrid at the age of 97.

Kaspar Fustenu (1772-1819)

Kaspar Fürstenu was a German flautist and composer. He wrote about sixty compositions for his instrument among rondos, fantasias, suites and concertos.

Lowell Liebermann (1961 -)

Lowell Liebermann is an American composer, pianist and conductor, born and living in New York. At the age of sixteen, Liebermann performed at Carnegie Hall, playing his Piano Sonata, op. 1. He studied at the Juilliard School. The Sonata for Flute and Piano is one of his most recorded works.

Jacques Ibert (1890 – 1962)

Jacques Ibert was a French composer who studied music from an early age and won top prize at the Paris Conservatoire despite his studies being interrupted by his service in World War I. Ibert pursued a successful composing career, writing seven operas, five ballets, incidental music for plays and films, songs, choral works, and chamber music. He is probably best remembered for his orchestral works. As a composer, Ibert did not attach himself to any of the prevalent genres of music of his time, and has been described as an eclectic. In tandem with his creative work, Ibert was the director of the Académie de France at the Villa Medici in Rome. During World War II he was proscribed by the pro-Nazi government in Paris, and for a time he went into exile in Switzerland. Restored to his former eminence in French musical life after the war, his final musical appointment was to take charge of the Paris Opera and the Opéra-Comique.

**Please be sure to leave your email address
so that we can inform you of future concerts**

Duo Villanesca

Duo Villanesca is a young vibrant flute and guitar duo formed whilst students at Trinity Laban Conservatoire of Music and Dance in 2015. They have progressed from learning and performing the complex master work "Toward the Sea" by Toru Takemitsu, to discovering and exploring the flute and guitar repertoire from all periods.

Over the last months they have performed regularly in concerts around the UK and Spain. Their concerts are a chance to express the joy they find in bringing this wonderful music to life, sharing with audiences some fantastic repertoire and combining intimacy with a joint sense of spontaneous risk-taking. Their repertoire ranges from early music through to works of the 20th/21st centuries with a particular focus on original music from the 20th century.

Duo Villanesca were recently given an award by the Colin Blythe Fund to develop their chamber music career and they are generously supported by Trinity College Scholarship and Leverhulme Trust Fund. Peter and Ana are both winners of the Alison Stephen's Competition and the Harold Clarke Competition respectively and part of Trinity College Chamber Music Artists.

Future Conservatoire Concerts

Friday 9 June 7-30pm Busbridge Church

Risatina Wind Quartet

Arnold, Beethoven, Telemann, Piazzolla, Joplin etc

Contact

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Future Farnham Concerts

7-30pm Saturday 20 May: St Andrew's Church, Farnham, GU9 7PW

Pegasus Choir - Bach Mass in G, Sanctus and Cantatas 131 & 150

7-30pm Saturday 3 June: St Andrew's Church, Farnham, GU9 7PW

MAIASTRA String Quartet

7-30pm Saturday 10 June: St Andrew's Church, Farnham, GU9 7PW

Poetry, Violin and Piano evening

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