



## **Tilford Bach Society**



### **Eisenach Ensemble** **Guest soprano: Angela Hicks**

### **Fathers of the Baroque** **Monteverdi, Handel, Bach and Telemann**

**26 November 2016**

**[www.tilbach.org.uk](http://www.tilbach.org.uk)**

## **Programme**

Cate McKee, Angela Hicks (Sopranos)  
Phoebe Butler, Sue Snell (Recorders)  
Dawn Johnston (Theorbo)  
Katharine May (Harpsichord)  
Piers Snell (Viola da Gamba)

**Monteverdi** "Chiomo d'oro".  
A madrigal for two sopranos

**Bach** "Schafe koennen sicher weiden" from Cantata 208 BWV208, the "Hunting Cantata".  
This is a secular cantata, for soprano, two recorders and basso continuo.

**Telemann** Trio sonata in F Major, TWV42 for recorder, viola da gamba and basso continuo.  
(Trio 7 from Exercizii Musici).

**Handel** "Beneath the vine" or "Fig tree's shade".  
A soprano aria from the Oratorio Solomon HWV67, no.25, Act 2

**Handel** "No, di voi non vo' fidarmi"  
Cantata HWV189 for two sopranos and basso continuo.

#### **Interval**

***Drinks are free but donations to costs are much appreciated***

**Monteverdi** "Zefiro Torno"  
Aria for two voices, first publication 1632 - Scherzi musicali

**Telemann** "Seele Lerne dich erkennen" TWV1:1258.  
Sacred cantata, first published 1725 for soprano voice with obbligato recorder and basso continuo.

**Bach** Trio based on chorale prelude "Herr Jesu Christ, dich zu uns wend" BWV655.  
Arranged for two recorders and viola da gamba

**Bach** "Esurientes Implevit Bonis" from the Magnificat BWV243.  
Alto voice, recorders and basso continuo.

**Handel** "Quel fior che all'alba ride" Cantata HWV192.  
Soprano duet with basso continuo.

**Monteverdi** "Pur ti Miro" from "L'Incoronazione di Poppea".  
Third act, eighth scene: Nerone and Poppea. Soprano and alto duet.

### **Claudio Monteverdi 1567-1643**

Claudio Monteverdi was born in 1567 in Cremona, Lombardy, and studied at the University of Cremona. He worked at the court of Vincenzo I of Gonzaga in Mantua as a vocalist and viol player, then as master of music. In 1613, he moved to San Marco in Venice. He is best known for his madrigals, his setting of the Vespers and his operas.

### **Johann Sebastian Bach 1685-1750**

Organist and composer, he needs no introduction to Tilford Bach Society though he was less well known in his own time.

### **Georg Philipp Telemann 1681-1767**

Telemann was a friend and contemporary of Bach and actually turned down the post of Cantor at Thomaskirche that was eventually given to Bach. He held important positions in Leipzig, Sorau, Eisenach, and Frankfurt before settling in Hamburg in 1721. He was a prolific composer who spanned the Baroque and Classical Periods, his later pieces showing distinct elements of the classical genre.

### **Georg Frideric Handel 1685-1759**

Born in Halle in the same year as Bach, Handel started to study law in deference to his father's wishes but his musical talent enabled him to earn a living playing the organ, violin and Harpsichord. In 1710 he was appointed Kapellmeister to Prince George, the Elector of Hanover who went on to become George 1 of Great Britain and Ireland and so Handel came with him to London where he made his home. He is well known for his operas, anthems, and orchestral works such as the "Music for the Royal Fireworks", but it is his oratorios, in particular the "Messiah", which have particularly been appreciated by the public.

### ***Eisenach Ensemble***

The Eisenach Ensemble takes its name from the birthplace of J S Bach. It was founded in 1994 and was revived four years ago, with the arrival of Cate McKee, to explore the rich repertoire of the French Baroque and of our celebrated native composers, Purcell and Handel.

### ***Angela Hicks***

Born in Lancashire, Angela Hicks studied at Trinity Laban. She is very active in chamber music, often performing cantatas and smaller works accompanied by period instruments. Angela enjoys exploring the rich renaissance repertory of lute songs, and most recently has performed with Emma Kirkby as part of her project 'Dowland Works'. As a choral singer, Angela is a member of The Monteverdi Choir under John Eliot Gardner, with whom she now sings regularly, both as a soloist and as part of the choir. She is also a member of Ex Cathedra and the choir of The Chapels Royal, HM Tower of London. She sings and plays celtic harp with the medieval ensemble Joglearesa, directed by Belinda Sykes.



## **Spring 2017 Programme**

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**Friday 13 January: 7-30pm**

**An evening with Composer Matthew Taylor**  
**Farnham Methodist Church, GU9 7RN**

**Friday 27 January: 7-30pm**

**Natalia Lomeiko (violin) and Yuri Zhislin (viola)**  
**Mozart, Halvorsen and Bruno**  
**Farnham Methodist Church, GU9 7RN**

**Friday 24 February: 7-30pm**

**Students from the Royal College of Music**  
**Beethoven, Mozart and Haydn**  
**Farnham Methodist Church, GU9 7RN**

**Saturday 1 April: 7-30pm**

**Bartosz Woroeh (violin) Caroline Palmer (piano)**  
**Mozart, Brahms, Schubert**  
**Farnham Methodist Church, GU9 7RN**

**Saturday 29 April: 7-30pm**

**Philip Higham**  
**Bach solo cello suites 2, 3 & 5**  
**St Andrew's Church, Farnham, GU9 7PW**

**Saturday 20 May: 7-30pm**

**Pegasus Choir**  
**Bach Ascension Oratorio and Motet**  
**St Andrew's Church, Farnham, GU9 7PW**

**All concerts free for under 26 year olds**  
**Parents may accompany a child free**

### **TBS Secretary**

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***www.tilbach.org.uk***