



Tilford Bach Society



Stephen Lacey

Organ Recital

19 March 2016

www.tilbach.org.uk

Programme

Brief Introduction to the organ and its history

Toccata and Fugue D minor – Johann Sebastian Bach (1685-1750)

Air from Suite No. 3 – Johann Sebastian Bach (1685-1750)

Gavot from Symphony No.4 – William Boyce (1711-1779)

Trumpet Voluntary - John Stanley (1713-1786)

Humoreske – Antonin Dvorak (1873-1904)

Passacaglia and Fugue in C – Johann Sebastian Bach (1685-1750)

Interval

Mohrentanz – Tielman Susato (1500-1561)

Chanson de Matin – Edward Elgar (1857-1934)

Suite Gothique – Leon Boellmann (1862-1897)

Gigue Fugue – Johann Sebastian Bach (1685-1750)

Popular Song – William Walton (1902-1983)

Toccata from Symphony No. 5 – Charles-Marie Widor (1844-1937)

The Organ at St Andrews

The programme is designed to demonstrate the features of St Andrews' remarkable organ, parts of which date back to 1740 and possibly earlier. St Andrews was one of the few churches to have its own organ at the time of the reformation.

The organ has some 2540 separate pipes with three manuals (keyboards) - Great Organ, Swell Organ and Choir organ - of 61 notes each and 32 foot pedals. There are many different stops, with each stop representing 61 pipes. The pipes for each stop have different shapes giving different sounds due to different sound harmonics. For each stop the length of the pipe quoted in the specification refers to the lowest note. Where the lowest note is an 8ft pipe, the middle C key plays the same note as middle C on a piano, but with the 4ft pipes the middle C key on the organ plays an octave higher than middle C on the piano and with a 2ft pipe it plays two octaves higher. By using more than one stop, the organist can play multiple related notes with one key. Stops can be combined to make sounds that mimic other instruments as Stephen will demonstrate. The Mixture stop is the exception as it plays multiple pipes.

**This concert is very generously sponsored by
Pete and Rosemary Wisbey**

Pete Wisbey was Chairman of TBS from 1998 - 2012 and Pete and Rosemary have been coming to TBS concerts since they were teenagers.

Pete writes: "It is with the greatest pleasure that Rosemary and I are sponsoring tonight's concert in gratitude for all the magnificent music that we have enjoyed thanks to the Tilford Bach Society. Rosemary must be one of the longest serving adherents of the TBS, but I hasten to add it's because she started as a young student. She was taught by Barbara Gregory, Greg, the first secretary who encouraged her to go along and help with the interval refreshments at the Institute and then she stayed on for the concerts. She was once caught by Dr Thornton Lofthouse playing his harpsichord, but he didn't seem to mind. When I came along we went to concerts together and have been doing so ever since.

Thanks to our Directors of Music over the years, Denys, Paul Nicholson, Laurence Cummings and Adrian Butterfield we have enjoyed the services of professional players and singers at the top of their game. And we know that the many familiar faces that turn up year after year, particularly at the Festival, come because they enjoy performing at Tilford. Despite the differences that arose with some of the players, Denys Darlow was probably twenty years ahead of his time when he took the Society down the road of authentic instrumentation.

One of the highlights for us has to be "Nigel of Tilford" in 2010, the opera for which Rosemary wrote the libretto. And it's thanks again to Greg because she read the Conan Doyle story "Sir Nigel" to Rosemary's student group which gave her the inspiration many years later for "Nigel of Tilford".

The idea for an organ recital is largely mine. I spent eighteen years on the TBS organising committee, fifteen as the chairman and desperately tried to arrange a recital and never succeeded. Tonight the organ is played for us by Stephen Lacey that we have known for many years since Rosemary was a member of the North Hants Organ Society. We hope you enjoy the music as much as we will."

Stephen Lacey ARCM

Stephen was born in West Byfleet in 1957. He began his musical career studying the piano at the age of 7. He was a chorister at St Andrew's Frimley Green from 1966 and subsequently had organ lessons with Ken Sargeant.

At 18 he studied organ with John Birch and piano with Ruth Gerald at the Royal College of Music, gaining Associateship in 1978. Between the years 1978 and 1981 he was organist and choirmaster at Holy Trinity church, Hawley.

From 1982 and 1998 he was organist at St Mary's Frensham, and is currently Director of Music and organist at St Andrew's, Farnham. Stephen has been duty organist at Aldershot crematorium for over 30 years, and teaches piano and organ at home.

He regularly accompanies for a local school choir, accompanies various Associated Board exams, and has also played for the Cantabile singers at Winchester and Guildford Cathedrals.

When not performing, accompanying, or teaching, Stephen will be found in the garage restoring, servicing or tuning pianos! Married to a flautist, with two children and a delinquent dog, Stephen spends any free time gardening, exploring Roman archaeology and drinking malt whiskey!

Future Concerts

**Saturday 26 March: 7-30pm:
Farnham Methodist Church, GU9 7RN**

**MAIASTRA Concert: Mozart and Mendelssohn 2-Violas Quintets
(FREE entry: Retiring collection for Maiastra)**

**Saturday 16 April 7-30pm: St Andrews Church, GU9 7PW
Guildhall Ensemble: Baroque evening**

**Saturday 14 May: 7-30pm; St Andrews Church, GU9 7PW
Pegasus Chamber Choir: Monteverdi Vespers**

Tilford Bach Festival

10 June: JS Bach - Art of the Fugue, London Handel Players
11 June: JS Bach - Cantatas 9 & 132 + instrumental pieces
12 June: JS Bach - Mass in B Minor

TBS Secretary

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