Tilford Bach Society
Carols by Candlelight

Phyllis Tuckwell Hospice Care
...because every day is precious

Tilford Woods
— LODGE RETREAT —

12 December 2015
3-00 & 6-30 pm

Tilford Woods

— LODGE RETREAT —

Intimate breaks in stunning surroundings

Escape to a hidden retreat, designed to create moments which will be cherished for a lifetime

Tilford Woods Lodge Retreat is the perfect countryside setting, ideal for romantic breaks or relaxing family holidays. Luxurious log cabins sit amongst beautiful natural surroundings, offering a rural and inviting ambience to guests as they begin to appreciate the luxurious furbished interiors combined with premier standards in comfort and convenience. Unwind with loved ones or explore the fantastic array of local pastimes and activities. Whatever your mood, Tilford Woods becomes a place where expectations are exceeded and memories are made.

DARWIN ESCAPES

www.tilfordwoods.co.uk Telephone: 01252 792199

Tilford Bach Society

Tilford Bach Festival is held annually at All Saints' Church, Tilford, near Farnham, Surrey and specialises in performances of music by JS Bach and his contemporaries on period instruments. Denys Darlow established the Tilford Bach Society in 1952 and later also founded the London Handel Festival, becoming a well-known conductor and interpreter of 17th- and 18th-century music.

Tilford Bach Society also organises high quality professional chamber music concerts in Farnham from September to May with a wide repertoire.

Our Music Director is Adrian Butterfield, who is also Associate Musical Director of the London Handel Festival and directs ensembles such as the London Handel Orchestra, London Handel Players and the Revolutionary Drawing Room. He is also Professor of Baroque Violin at the Royal College of Music.

Through Adrian we are able to attract internationally-acclaimed soloists and musicians to perform at the festival.

We are increasingly using the Internet and email to make people aware of our concerts so please ensure that you give us your email address and join our email list.

Contact
Sue Sagun, Secretary
1 Adams Drive, Fleet, Hants GU51 3DZ
secretary@tilbach.org.uk 0300 201 0070 or 01252 613130

www.tilbach.org.uk

Carol Concert 3-00 pm

All: Once in Royal - First verse solo (Alfie Richards)

Reading: The 12 days of Christmas by John Julius Norwich
read by Frederick Hopkins

Carols from All Saints' Infant school

Carols by Haslemere Singing Studio
- O Come O Come Emmanuel (Sophia Reinisch)
- The Angel Gabriel

All Good King Wenceslas

Reading: A Christmas letter by Michael Green
read by Jill Denbigh

Carols from Waverley Abbey school

Carols by Haslemere Singing Studio
- Cowboy Carol
- Stille Nacht
- Coventry Carol

Reading: Advent 1956 by John Betjeman
read by Angela Arathoon

All Hark the Herald

Prayer and Blessing

Haslemere Singing Studio We wish you a merry Christmas

All: O Come all ye faithful

Concert and drinks kindly sponsored by
Tilford Woods Lodge Retreat
www.tilfordwoods.co.uk

Phyllis Tuckwell Hospice Care
...because every day is precious

Retiring collection in aid of Phyllis Tuckwell Hospice Care

Carol Concert 6-30 pm

All: Once in Royal Royal - First verse solo (Alfie Richards)

Reading: Diary of a Nobody by George and Weedon Grossmith
read by Bernard Whelan

Carols by Haslemere Singing Studio
- O Come O Come Emmanuel (Sophia Reinisch)

TBS Choir What sweeter music - John Rutter

All Silent Night

Reading: The 12 days of Christmas by John Julius Norwich
read by Frederick Hopkins

Excerpts from JS Bach Christmas Oratorio

TBS Choir Chorale - Schaut Hin, Dort Liegt Im Finstern Stall

Haslemere Singing Studio
- Sinfonia (Violin & Organ)
- Schlafe mein Liebste (Amanda O'Brien)
- Nur ein Wink von seinen Händen (Antonia Richards)
- Ach wenn wir die Zeit erscheinen
(Josie Richards, Amanda O'Brien, Philip O'Brien)

TBS Choir Chorale - Jesus Richte Mein Beginnen

Reading Nativity Nursery play by Joyce Grenfell
read by Anne Perret

All Hark the Herald

TBS Choir O Little Town of Bethlehem - John Gardner

Reading: Advent 1956 by John Betjeman
read by Angela Arathoon

Prayer and Blessing

All: O Come all ye faithful

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Congregational Carols

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little Child.

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall:
With the poor and mean and lowly,
Lived on earth our Saviour holy.

And our eyes at last shall see Him
Through His own redeeming love;
For that Child so dear and gentle,
Is our Lord in heaven above:
And He leads His children on
To the place where He is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him: but in heaven,
Set at God's right hand on high,
Where like stars His children
crowned,
All in white shall wait around.

Mrs C F Alexander, 1818-1895

Silent night, Holy night
All is calm, all is bright
Round yon virgin, mother and child
Holy infant, so tender and mild
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, Holy night
Shepherds first saw the sight
Glories stream from heaven afar
Heavenly, hosts sing Hallelujah.
Christ the Savior is born,
Christ the Savior is born.

Silent night, Holy night
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord at thy birth
Jesus, Lord at thy birth.

Josef Mohr 1792 - 1848

Looking for Christmas presents? Give our TBS CD!

Live recording of one of our best ever concerts

Alexandra Lomeiko (violin) Antonina Suhanova (piano)

- JS Bach: Solo Violin Sonata in A minor BWV1003
- Mozart: Sonata for Violin and Piano No.12 in E flat, KV380
- Tchaikovsky: Melodie from Souvenir d'un lieu cher
- Franck: Prelude, Chorale and Fugue for solo piano
- Gluck: Melody from Orpheus

£3-00 each or £10 for 4 copies, available at back of church

Good King Wenceslas looked out
On the feast of Stephen
When the snow lay round about
Deep and crisp and even
Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gathering winter fuel

"Hither, page, and stand by me
If thou know'st it, telling
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence
Underneath the mountain
Right against the forest fence
By Saint Agnes' fountain."

"Bring me flesh and bring me wine
Bring me pine logs hither
Thou and I will see him dine
When we bear them thither."
Page and monarch forth they went
Forth they went together
Through the rude wind's wild lament
And the bitter weather

"Sire, the night is darker now
And the wind blows stronger
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, good my page
Tread thou in them boldly
Thou shalt find the winter's rage
Freeze thy blood less coldly."

In his master's steps he trod
Where the snow lay dinted
Heat was in the very sod
Which the Saint had printed
Therefore, Christian men, be sure
Wealth or rank possessing
Ye who now will bless the poor
Shall yourselves find blessing

J.M.Neale 1816 - 1866

Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem:
Hark! The herald angels sing
Glory to the newborn King.

Christ, by highest heaven adored,
Christ the everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb!
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell
Jesus, our Emmanuel:

Hail the heaven-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth:

Charles Wesley 1707-88

Organist
Mike Smith

Tilford Bach Choir

Sopranos:	Rachel Holmes and Anne Perret
Altos :	Marian Gooding and Jill Denbigh
Tenors:	Ian Black and Geoff Quick
Basses:	Tony Willman and John Broom

O Come all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

God of God,
Light of Light,
Lo! he abhors not the virgin's womb;
Very God,
Begotten not created:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heaven above;
Glory to God in the Highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Latin 18th century

Haslemere Singing Studio

The Haslemere Singing Studio (HSS) was founded by Philip & Amanda O'Brien in 2011. A dynamic group of singers and performers all of whom are trained by international tenor, Philip O'Brien & classically trained mezzo soprano, Amanda O'Brien. Our singers range from age 5 upwards and many move from HSS to music college or music theatre courses. We also teach many adults who sing in small ensembles, large choral societies or those who simply want to learn from scratch. We prepare at least one large theatre show a year as well as a variety of performance events giving our pupils regular performance opportunities. Our pupils are regularly entered into ABRSM & Trinity exams.

http://www.haslemeresingingstudio.com
amanda@haslemeresingingstudio.com

Soprano: Antonia Richards (Winner of Tilford Bach Prize at FCMF)
Alto: Amanda O'Brien
Tenor: Philip O'Brien
Violin: Catherine Lett
Piano: Justin Luke

Bach's Christmas Oratorio

The Christmas Oratorio, BWV 248, by Johann Sebastian Bach, was written for the Christmas season of 1734 towards the middle of Bach's time in Leipzig when he was 49. The work belongs to a group of three oratorios, the others being the Ascension Oratorio (BWV 11) and the Easter Oratorio (BWV 249). The text was probably written by Bach's civil servant friend Christian Friedrich Henrici (Picander).

The oratorio is in six parts, each being a cantata intended for performance on one of the major feast days of the Christmas period.

1 - The Birth (for Christmas Day)
2 - The Annunciation to the Shepherds (for December 26)
3 - The Adoration of the Shepherds (for December 27)
4 - The Circumcision and Naming of Jesus (for New Year's Day)
5 - The Journey of the Magi (for the first Sunday after New Year)
6 - The Adoration of the Magi (Epiphany)

The excepts being played include some of the most beautiful arias, which are extremely difficult to sing. They are:

Chorale	Schaut Hin, Dort Liegt Im Finstern Stall - *Look there, there He lies in a dark stall* (from Part 2)
Sinfonia	(from Part 2)
Aria	Schlafe mein Liebste - *Sleep, my beloved* (from Part 2)
Aria	Nur ein Wink von seinen Händen - *Only a wave of His hands* (from Part 6)
Trio	Ach wenn wir die Zeit erscheinen - *Ah, when will the time appear?* (from Part 5)
Chorale	Jesus Richte Mein Beginnen - *Jesus orders my beginning* (from Part 4)

We hope to put on a full performance of the Christmas Oratorio in the future.

Selling your House? - Strutt & Parker Offer

Estate agents Strutt & Parker are offering to donate 10% of their fees to the Tilford Bach Society, when they sell a property for our members. For more information please contact the Chairman on 01483 797807 or call Richard Banes-Walker on 01252 821102.

64th Tilford Bach Festival

Friday 10 June 2016
Tilford Church
Programme to be announced

Saturday 11 June 2016
Tilford Church
Lunchtime concert
Adrian Butterfield (violin)
JS Bach Solo Violin Partitas 1002 & 1004

Evening concert
JS Bach Cantatas 9 & 132
Young musicians from Royal College of Music
Directed by Adrian Butterfield

Sunday 12 June 2016
Tilford Church
JS Bach Mass in B Minor
Julia Doyle, Charles Daniels, Benjamin Appl
London Handel Orchestra, dir Adrian Butterfield

Full details will be on www.tilbach.org.uk

Monday 13 June 2016
St John Smith Square, London
JS Bach Mass in B Minor

CAVATINA
Chamber Music Trust
www.cavatina.net

Concerts in Farnham

Friday 29 January 2016 7-30pm

Farnham Methodist Church, GU9 7RN

Sean Shibe & Petra Polackova

Guitar solos/duos -Bach Brahms Mertz

Friday 26 February 2016 7-30pm

Farnham Methodist Church, GU9 7RN

The Goldberg Ensemble

JS Bach's Goldberg Variations arranged for string trio

Saturday 19 March 2016 7-30pm

St Andrews Church, Farnham, GU9 7PW

Stephen Lacey – Organ recital

Bach, Dvorak, Elgar, Satie, Walton etc

Saturday 16 April 2016 7-30pm

St Andrews Church, Farnham, GU9 7PW

Baroque programme - details to follow

Saturday 14 May 2016 7-30pm

St Andrews Church, Farnham, GU9 7PW

Pegasus Chamber Choir

Monteverdi Vespers

£15-00 on door, £13-50 in advance via website

8-25 years olds may attend FREE thanks to CAVATINA
Children may bring parent or teacher FREE

FREE concerts for young families!

Mike Smith

Playing the organ has been a passion for Mike since taking his first steps on the organ in Kingston Parish Church. During his time at St John's College, Cambridge, Mike discovered the joy of accompanying, as accompanist to the college choral society, and has subsequently played for many church choirs and choral societies. Mike is organist at St Mary's Church, Frensham and is regularly the accompanist for the Woking-based choir, the Octavian Singers.

After a career as a Civil Engineer with British Rail, Mike retrained as a Mathematics teacher and taught for 14 years at Notre Dame School in Cobham. Early "retirement" enabled him to take on a new role as full time dad to his daughter, Isabella.

Spare time is spent struggling with a large garden and, given the opportunity, heading for high places in which to walk.

THE BARN AT BURY COURT

The Barn at Bury Court offers a warm welcome and a wonderful venue for weddings, corporate events and special occasions. Set in the rolling Hampshire countryside, between Farnham and Alton, it inspires the country feel while remaining easily accessible.
The superbly converted barn blends old oak beams with versatile modern facilities while the beautiful contemporary walled garden is somewhere to enjoy privacy and tranquillity.

- Perfect for anniversary celebrations
- Fundraising events and corporate functions
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BURY COURT OPERA

www.burycourtopera.org

Madama Butterfly

March 10th – 20th 2016 by **Giacomo Puccini**

Philip and Amanda O'Brien

Philip and Amanda met singing in Wagner's Das Rheingold and were married two and a half years later! Philip combines his teaching work with his national & international performances as an operatic tenor and Amanda has performed extensively in the UK as a mezzo soprano.

Amanda teaches at Haslemere Preparatory School. Philip is the main teacher at our home studio. Both teach a classical bel canto technique which means good breathing, legato line and safe vocal production which can then be used in any style eg. music theatre. Lessons are held in their home in Headley Down.

They love performing especially when they have the opportunity to sing together and now have the voices of two young children to add to the noise levels!

Haslemere Singing Studio:

inspiring singers of all ages to find their voices!

We're adding additional classes to our schedule!

- For adults - Tuesday mornings with Amanda
- All ages - Saturday classes with Imogen
- Lessons start from £20

If you'd like to find out more, just get in touch.

Haslemere Singing Studio was started in 2011 by Philip and Amanda O'Brien. Both are singers of the highest standard - combining international performances with their commitment to inspiring singers of all ages and abilities through teaching:

- Children and young singers – Trinity or ABRSM grades and preparation for careers in the performing arts
- Adults - from those who've never sung a note before through to those with a lifetime of singing behind them

Call 07974 948009 or go to:
haslemeresingingstudio.com /HaslemereSingingStudio

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