



Tilford Bach Society



Guildhall Cantata Ensemble with Ceruleo

***Sopranos: Jenni Harper, Emily Owen
Leader Pavlo Beznosiuk***

25 April 2015

www.tilbach.org.uk

Programme

Orchestra

Violin: Pavlo Beznosiuk, Mark Seow; Viola: Alice Earll;
Cello: Camilla Morse-Glover; Oboe: Patrycja Lesnik Flute: Rosie Bowker
Harpsichord: Satoko Doi-Luck

All by Johann Sebastian Bach 1686-1750 **Cantata BWV082: Ich habe genug**

This cantata was written initially in Leipzig for the Feast of the Purification of the Virgin Mary and first performed in February 1727, just six months after the death of Anna Magdalena's three-year old daughter. The cantata starts with a wistful melody on the oboe, then after a short recitative the reflective third movement "Schlummert ein" (Rest in sleep) is the central highlight and often performed as a solo piece. The last movement is a total contrast - an extraordinarily joyful anticipation of heaven, typical of Bach.

It is significant that Anna Magdalena copied out the second and third movements into her small private notebook early in 1727. Might the lullaby of the third movement represent a father watching helplessly as his daughter falls into death's sleep, and the joyful dance of the final movement anticipate the healing romp of familial reunion in eternity? (From notes to John Eliot Gardiner's recordings)

This version, where the soprano replaces the bass, was produced about 1730.

Sonata for violin & obbligato harpsichord in C minor BWV1017

Largo - Allegro - Adagio - Allegro

--Interval--

Trio sonata in G major BWV1038

Largo - Vivace - Adagio - Presto

Prelude, Fugue and Allegro in E flat major BWV998

Wedding Cantata BWV202: Weichet nur, betrübte Schatten

This cantata is pure joy and is one of Bach's most frequently recorded cantatas, written around 1718 in Cothen and possibly used for Bach's second marriage to Anna Magdalena in 1721.

The first movement begins slowly with anticipation and grandeur before changing gear into a much faster tempo - could this signify the arrival of the bride? Dance like rhythms pervade the aria movements and the cantata ends with a gavotte. As in many cantatas, not only the soloists but also individual instruments feature prominently, especially the oboe.

**Drinks are free but we invite you to make a donation at
reception towards the cost
Suggested donation: £2-50/wine, 50p/juice**

Pavlo Beznosiuk

Over the past 25 years Pavlo Beznosiuk has established a formidable reputation as one of Europe's most respected baroque violinists, with a busy international career as a soloist, chamber musician, concertmaster and director.



Pavlo has a long association with the Academy of Ancient Music. He first toured with the orchestra in 1985, and since then has appeared frequently as a soloist and director. He is currently the AAM's leader.

Pavlo is Musical Director of the Avison Ensemble, with which he has recorded the complete output of Charles Avison as well as music by Vivaldi (Concerti Op.8), Handel (Concerti Grossi Op.6) and the entire published output of Corelli. In the mid-1980s he was involved in pioneering work in the use of renaissance violins with The Parley of Instruments, and was a key member of the ground-breaking medieval ensemble The New London Consort.

Pavlo's extensive recording output is central to his reputation as one of the field's finest and most versatile players. His recording of JS Bach's solo sonatas and partitas was described as "exquisite" by The Independent on Sunday; and releases with the AAM include Handel's Solo and Trio Sonatas with Richard Egarr and Vivaldi's Violin Concertos Op.12 with Christopher Hogwood. As a violist he has recorded Mozart's Sinfonia Concertante with both Monica Huggett and Rachel Podger.

Pavlo teaches baroque violin at the Guildhall School of Music & Drama and at the Royal Academy of Music.

Dido and Aeneas by Henry Purcell

Amanda O'Brian, Philip O'Brian, Eleanor Rastall

Waverley Ensemble led by Ishani Bhoola

8-00pm Wednesday 27 & Thursday 28 May, Tickets £12-50

St Christopher's Church Haslemere, GU27 1DD

www.haslemerehall.com

www.ishanibhoola.com

Saturday 16 May 2015 7-30pm

St Andrews Church, Farnham, GU9 7PW

Pegasus Chamber Choir

Handel Dixit Dominus

JS Bach Cantata BWV 4, JS Bach Motet: Lobet den Herrn

11-14 June 2015

Tilford Bach Festival

11 June: Dance workshop at Edgeborough School

12 June: Orchestral concert

13 June: Goldberg Variations and Arias

14 June: St Matthew Passion

16 June St Matthew Passion at St John's Smith Square

Full details on website

Guildhall Cantata Ensemble

The Guildhall Cantata Ensemble (coached by James Johnstone and directed today by Pavlo Beznosiuk) draws on members of the Historical Performance Department at the Guildhall School of Music & Drama. In 2013 they celebrated John Dowland's anniversary year at Hatchlands Park as part of the Guildford International Music Festival. They have made regular appearances at St.Martin in the Fields, Christchurch Spitalfields, Blackheath Concert Halls and at the London Handel Festival performing repertoire ranging from 15th century songs to Bach cantatas. In 2015 they will premiere the first modern day performances of Charpentier's chamber opera, Actéon changé en biche.

In this programme, devised by Emily Owen, the ensemble collaborates with **Ceruleo** to present some of J.S Bach's chamber masterpieces as well as two of his best loved cantatas. **Ceruleo** is a flexible early music ensemble made up of students who met at the Guildhall School of Music and Drama. Formed in 2014, **Ceruleo** specialises in creating engaging concert programmes featuring the soprano voice in a chamber music setting.

<http://www.ceruleo.co.uk/>

Emily Owen

Emily Owen sings with groups such as Britten Sinfonia Voices, Florilegium, The Elia Ensemble and the Templar Scholars, alongside her own medieval vocal trio, Lucente. She also sings regularly with the National Youth Chamber Choir and teaches musicianship on National Youth Choir residential courses. Notable solo performances include Handel's Messiah and Vivaldi's Gloria (St Martin in the Fields) and well as in the London Handel Festival and at the John Tavener Memorial Weekend (St John's Smith Square). She recently performed in the world premiere of John Tavener's last major work 'Flood of Beauty' at the Barbican Centre with Britten Sinfonia Voices.



Jenni Harper

Jenni Harper is a member of the Choir of the Guards Chapel, and sings with several ensembles including Philharmonia Voices, London Voices, RSVP Voices, The Sweelink Ensemble and The Armonico Consort. Recent performance highlights have included singing as a soloist in Handel's Dixit Dominus with the Croydon Bach Choir, where she is returning to sing the solos in Mozart's C Minor Mass, and singing the role of 'Conversation' in Charpentier's Les Plaisirs de Versailles in a concert as part of The London Handel Festival. She was recently the soprano soloist for Dover Choral Society in their concert of Haydn's Paukenmesse and Lewis' Magnificat. Other solo and operatic performances include Bach St John Passion and Magnificat, Mozart Coronation Mass, Purcell Hymn to St Cecilia.



TBS Secretary

1 Adams Drive, Fleet, GU51 3DZ

Tel: 0845 519 8184 Email: secretary@tilbach.org.uk

www.tilbach.org.uk