



Tilford Bach Society



Waverley Trio

Ishani Bhoola, Violin
Mikhail Lezdkan, Cello
Jennifer Carter, Piano

28 March 2015

www.tilbach.org.uk

Programme

Ludwig van Beethoven 1770-1827

Trio Opus 1 No 2 in G major

Adagio (Allegro vivace) - Largo con espressione- Scherzo (Allegro) - Finale (Presto)

In late 1792, just one year after Mozart's death, Beethoven arrived in Vienna but in his first year he composed nothing of importance. Not even a year of lessons with Haydn bore any fruit until the great master left for England in January 1794. Only then did his young pupil use some old sketches from Bonn to write a set of three piano trios, which hinted at future innovations.

The second trio has an adventurous key plan, with the Largo unexpectedly in E major, and mimics Haydn's "Gypsy Trio". The Presto finale contains another Haydnism: with all ears on the piano's meandering octaves, it slips the principal theme on the violin.

To this synthesis of Haydn and Mozart, Beethoven added elements of his nascent revolutionism including the novel four-movement design, a first for the piano trio genre. More significant are the new relationships Beethoven forged between the piano and strings. In the Finale (Presto), the fast, repeated-note motif (introduced by the violin) is as idiomatic for the strings as it is virtually unplayable on the piano. Here Beethoven changed the piano's version of the motif into a trill figure that, although different, is clearly equivalent. Piano and strings thus share the same material while retaining their individuality. And in a cheeky tour de force, Beethoven finds virtue in necessity: in due course, the violin imitates the piano's imitation!

Sergei Rachmaninov 1873-1943

Trio Elegiacque in G minor

The trio was written in January, 1892 in Moscow, when the composer was 19 years old. This work is cast in only one movement, in the classical form of a sonata, but the exposition is built on twelve episodes that are symmetrically represented in the recapitulation. The elegiac theme is presented in the first part Lento lugubre by the piano. In the following parts, the elegy is presented by the cello and violin, while the spirit is constantly evolving. The theme is ultimately recast as a funeral march.

Interval

Franz Schubert 1797 - 1828

Trio No 2 Opus 100 in E flat

Allegro - Andante con moto- Scherzo - Allegro moderato

Schubert wrote his two piano trios in the last year of his life, when despite ill health he wrote an incredible amount of music.

The first movement is lyrical with extensively drawn-out themes. The second was inspired by a Swedish folk song whose motifs create a memorable and dramatic ballade. The Scherzo begins with a precise round, which gradually loses form. The finale is a rondo with a dancing 6/8 beat and the theme from the Andante is quoted twice.

**Drinks are free but we invite you to make a donation at
reception towards the cost
Suggested donation: £2-50/wine, 50p/juice**

Ishani Bhoola

Born and raised in London, Ishani Bhoola began studying the violin at the age of seven. At fourteen, she won a scholarship to the Purcell School of Music. While there, Ishani won numerous prizes including the Craxton Memorial Trust and the Martin Trust awards. She also won the Menuhin Banff Scholarship to participate in master classes at the Banff Centre of Fine Arts. Ishani continued her studies at the Guildhall School of Music and Drama, where she was the winner of the Sheriff's Violin Prize. Throughout her studies, Ishani's teachers included Leonard Hirsch, Erich Gruenberg, Jack Glickman and Tessa Kahambatta. In 1991, following her success as the first prize-winner of the prestigious international Sascha Lasserson Memorial Competition, Ishani gave her critically-acclaimed debut recital at the Purcell Room on London's South Bank.

Ishani has been a member of the first violin section of the London Philharmonic Orchestra, the English Chamber Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera, and has spent 10 years playing extensively in the studios in Los Angeles.

Since moving to Haslemere in 2010, Ishani has been teaching at the Hindhead School of Music and freelancing with the London Philharmonic Orchestra and the Philharmonia Orchesra. Ishani is an Associate of London's Royal College of Music and an Associate of the Guildhall School of Music and Drama.

In 2011 Ishani formed the Waverley Ensemble which she directs. They give 6 concerts a year in Haslemere and Petersfield - see www.ishanibhoola.com.

Mikhail Lezdkan

Mikhail Lezdkan comes from a Russian-Ukrainian family and studied at the Leningrad Conservatoire in St Petersburg. In 1991 Mikhail moved to France where he led the cello section of the Lyon Opera Orchestra and became artistic director of a chamber music ensemble in Lille.

With the violinist Vanessa Mae, Mikhail toured Asia, Australia, New Zealand and Europe in 1995 and 1996.

He has performed as a soloist with various Russian orchestras, the Berlin Radio Orchestra, the Belgrade Radio Orchestra, the Southern Orchestral Concert Society Orchestra.

Mikhail lives in Liss with his English wife, who is a composer, and their two children.

Tuesday 14 April 1-10pm

United Reformed Church, Farnham, GU9 7QU

Sarah Douglas, clarinet, Amy Wakefield, piano

Saturday 25 April 2015 7-30pm

St Andrews Church, Farnham, GU9 7PW

Guildhall Cantata Ensemble

Bach evening including Cantatas 82 & 202

Saturday 16 May 2015 7-30pm

St Andrews Church, Farnham, GU9 7PW

Pegasus Choir

Handel Dixit Dominus

JS Bach Cantata BWV 4, JS Bach Motet: Lobet den Herrn

Jennifer Carter

Jennifer Carter was born in Bristol in 1985. She studied first at Colston's Girls' School, where she was awarded the Merchant Venturer's Vocational Scholarship. Jennifer then won a full scholarship to the Junior Department of the Royal Welsh College of Music, where she received the Elgar Recital Prize, concurrently receiving a scholarship to study at the Guildhall School of Music and Drama.

At the age of 17, Jennifer was asked to accompany Robin Bowman's classes at the Académie Internationale d'Eté de Nice, and has now played for his teaching both in and outside Guildhall. Jennifer was then awarded a further postgraduate scholarship to specialise her studies in accompaniment with Robin Bowman, Paul Roberts, Caroline Palmer, and Eugene Asti at the Guildhall, gaining a distinction.



She won the Queen Mary II accompanist's prize at the Guildhall, and has now been made an accompanist for Junior and Senior Guildhall. She was awarded scholarships for her postgraduate study from the Stationers' Company, and the Lawrence Atwell Trust.

She has also performed Britten in LSO St Luke's with the Apollo Chamber Orchestra, and premiered the Carter piece at the Barbican Pit Theatre devised for her by the composer Michael Picknett in 2012, with a repeat performance in 2013.

Jennifer is currently a Junior Fellow in Accompaniment at the Royal College of Music, and has been awarded a further extension of this fellowship for an unprecedented third year. She has now been made a Concordia Artist.

Last year Jennifer was awarded the Leonard Hancock Bursary for her work at the RCM, and was also selected to perform in Iain Burnside's new work 'Journeying Boys' at the Britten Theatre. Jennifer performed at the Royal Albert Hall again in March, in Fidenza Opera House in May, and at the Royal Opera House with Soraya Mafi in June. She is booked to play at the National Portrait Gallery and the Foundling Museum later this year.

Member priority booking for the Festival ends on 31 March

Dido and Aeneas by Henry Purcell

Amanda O'Brian, Philip O'Brian, Eleanor Rastall

Waverley Ensemble led by Ishani Bhoola

8-00pm Wednesday 27 & Thursday 28 May, Tickets £12-50

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