



Tilford Bach Society



Royal College of Music Students

Sophie Clayton, Baroque Flute

Hailey Willington, Baroque Violin

Guillermo Martinez, Viola da Gamba

Aidan Phillips, Harpsichord

24 January 2014

www.tilbach.org.uk



**We especially thank TBS member HSH Dr Donatus Prinz von Hohenzollern
for very kindly sponsoring this concert**

Programme

Francois Couperin (1668-1733)

La Piemontoise Sonade

Couperin was a French court composer, working in Versailles during the 18th century. He was known as a trendsetter, and his style is refined, often containing virtuosity and always good taste. This is seen in his 'Les Nations', four trio pieces consisting of a sonata followed by a suite. The fusion of the Italian and French styles can be seen in these trios, published in 1726. La Piémontoise is the last in the set.

Jacques-Martin Hotteterre (1674-1763)

Suite for flute and continuo

Prelude, Allemande, Sarabande, Air, Gavotte, Branle de village, Menuets 1&2

Jacques-Martin Hotteterre was a French composer and flautist, coming from a family of wind-instrument makers and wind performers. He wrote many works for the flute and other wind instruments - including a set of trio sonatas, two books of suites, and a set of treatises on how to play the flute, recorder and oboe. The suite in E minor is from the first book of suites, published in 1708.

Jean-Marie Leclair (1697- 1764)

Violin Sonata No. 4 in D major (Premier livre)

Jean Marie Leclair is considered to be the founder of the French violin school. Though born in Lyon, he studied dance and violin in Turin before returning to Paris in 1723. Because of his musical training, his compositions are considered to be more Italianate than those of Couperin who adhered to the French national style. Leclair wrote four volumes of twelve violin sonatas. Sonata No. 4 in D major, Op. 1, comes from the first of these "livres". Tragically he was murdered under mysterious circumstances outside his house in 1764.

Interval

Jacques Duphy (1715 - 1789)

Harpsichord Solo Premier livre: Rondeau en do, La Millettina

Jacques Duphy was famous as being one of the best performers and teachers in Paris during the harpsichord's "Golden Age". His extant oeuvre consists of only four books of harpsichord music. The "Rondeau en do" can be heard as a more delicate homage to François Couperin's Les Barricades Mystérieuses, a familiar piece from the repertoire. The rhythmic stream in the Rondeau is noticeably less

mysterious than Couperin's. By contrast, the Rondeau is followed by the energetic La Millettina. A hyperactive piece by character, it displays the influence of Scarlatti.

Georg Philipp Telemann (1681-1767)

Paris Quartet No. 3 in G major

For the most prolific German composer of the 18th century, Telemann had a true affinity for all things French. He was a connoisseur of their letters which he used in his librettos and is said to have had a true command of the language. He was referred to by Johann Mattheson in 1740 as 'master in French.' While in Sorau he studied the works of Campra and Lully and subsequently produced a large number of French overtures of his own. Telemann's infatuation for all things French inevitably brought him to Paris where he stayed from the autumn of 1737 until the spring of 1738. He was the only significant composer before Mozart to travel to Paris, achieve significant success and have his music performed at the "Concerts Spirituels". It is during this time that he wrote his Paris Quartets of which this, the G major, is number three.

Friday 28 February 2014, 8-00pm

Farnham Methodist Church

Rivoli String Quartet

Beethoven, Schulhoff, Ravel

Saturday 29 March 2014, 7-30pm

St Thomas on the Bourne, Farnham

Mishka Rushdie Momen (piano)

Schubert and Chopin

Saturday 26 April 2014, 7-30pm

St Andrews, Farnham

Southbank Sinfonia Baroque & Vox Musica

JS Bach Cantata 131 (Aus den Tiefen)

JS Bach Motet Komm Jesu komm

Works by Bach's ancestors JM and H Bach, Buxtehude, Biber and Muffat

Friday - Sunday 6-8 June

Tilford Bach Festival

Friday: Virtuoso Concertos by Jean-Marie Leclair and Pietro Locatelli

Saturday: A celebration of father and son, JS and CPE Bach

Sunday: B Minor Mass & Cantata 172: Emma Kirkby, Daniel Taylor, Nicholas Mulroy, Matthew Brook, London Handel Orchestra

Music at Lunchtime

Tuesday 4 February at 1-10 pm at URC Farnham

Students from Lord Wandsworth College

Hailey Willington, Violin

Hailey was born in the United States and began learning the violin at the age of three inspired by the violinist from her father's own early music ensemble. She began her undergraduate degree at the Royal College of Music in 2009 in Modern Violin and started playing baroque violin two years later taking it up full-time for the final year of her degree. Now completing a Masters of Historical Performance, an interest in history as well as a passion for collaborative chamber music fuels Hailey's love of early music.

Sophie Clayton, Baroque Flute

Sophie was born in London and started to learn the piano at age six and the flute at eight. She wanted to play the modern flute after hearing a recording of Sir James Galway, but in 2012 decided that she also wanted to specialise in baroque flute because of the unique colours that can be achieved, and she was encouraged by teachers at the RCM to begin learning this instrument. She would like to be an active musician, performing on both modern and baroque flutes, and is particularly interested in playing for film soundtracks. She loves all baroque music, especially works by Bach, such as the big choral pieces. She is a church organist in her spare time.

Guillermo Martinez, Viola da Gamba

Guillermo was born in Mexico City. He started playing the violin age four at the Academia Amadeus and later on continued his formal education with violinist Alexander Klochkov, along with piano and music theory training with Izolda Stephanova. In 2010, Guillermo moved to London to study his main instrument at the Royal College of Music, but after an inspiring concert given by Jordi Savall at RCM in that same year, he was seduced by this new instrument he had never heard of before, the Viola da Gamba. Guillermo is currently in his fourth year as an undergraduate student at the Royal College of Music with Daniel Rowland as his violin professor and Richard Boothby as his gamba professor. Guillermo is generously supported by the Douglas & Kyra Downie Award, the Linda Hill Award, and by a scholarship granted by Mr. Enrique Gonzalez Torres.

Aidan Philips, Harpsichord

Aidan Phillips completed the BMus (Hons) and the MPerf in historical performance at the Royal College of Music, where for 2012-2013 he was the Ruth Dyson Junior Fellow in harpsichord. He studies privately with Terence Charlston and Jane Chapman, and has previously studied with Robert Woolley. In 2008, he participated in an Erasmus exchange with the Koninklijk Coservatorium Den Haag to study with Fabio Bonizzoni and Jaques Ogg. In 2012, he was awarded a bursary to participate in a week of master-classes led by Maggie Cole at the Dartington International Summer School. He has also taken part in master-classes led by Kenneth Gilbert, Miklos Spanyi and Menno van Delft. He is a founding member of the Ensemble de Trianon, with which he appeared at the Brighton Early Music Festival in October 2012. Recent and future engagements include master-classes with Ketil Haugland, an appearance at the London Handel Festival, and concerts at the Cobbe Collection at the Hatchlands.

TBS Secretary

1 Adams Drive, Fleet, GU51 3DZ

Tel: 0845 519 8184 Email: secretary@tilbach.org.uk