



Tilford Bach Society



Reinhart Trio

***Anna Hashimoto (clarinet)
Elena Kiseleva (piano)
Tatiana Chernyshova (cello)***

23 November 2013

www.tilbach.org.uk

Programme

We especially thank Anna Hashimoto for joining Elena and Tatiana this evening because the flautist Alena Lugovkina is unavailable.

Ludwig van Beethoven (1770-1827)

Sonata for cello and piano in G minor Opus 5

Adagio sostenuto e espressivo - Allegro molto più tosto presto; Rondo: Allegro

Beethoven's Sonata for cello and piano in G minor, opus 5, no. 2 belongs to the composer's Early Period. It was written in 1796 and dedicated to the King of Prussia. It has just two movements. The first movement is one of the longest sonata movements Beethoven ever composed. It begins with a slow, solemn Adagio introduction in G minor which is almost a movement unto itself. It is full of dynamic contrasts and mysterious rests, and is followed by an Allegro. This energetic Allegro is written in sonata form and features two contrasting themes – the first in G minor is a conversation between cello and piano, the second in B-flat major, joyful and graceful. The movement ends, surprisingly, in G major. The second movement is a charming Rondo in G major. Even though the cello part here is more challenging than other chamber works of that time Beethoven writes many brilliant passages for the piano, never letting the listener forget what a fine pianist he was.

Johannes Brahms (1833-1897)

Trio in A minor Opus 114

Allegro, Adagio, Andantino grazioso - Trio, Allegro

Brahms was born in Hamburg into a Lutheran family but spent much of his professional life in Vienna. In his lifetime, Brahms' popularity and influence were considerable. Brahms composed for piano, chamber ensembles, symphony orchestra, and for voice and chorus. A virtuoso pianist, he premiered many of his own works.

Brahms is often considered both a traditionalist and an innovator. His music is firmly rooted in the structures and compositional techniques of the Baroque and Classical masters. He was a master of counterpoint and of development. Brahms aimed to honour the "purity" of these structures and advance them into a Romantic idiom, in the process creating bold new approaches to harmony and melody.

The Trio was one of four chamber works featuring clarinet composed by Johannes Brahms in rapid succession after emerging from retirement toward the end of his life. The Trio is intensely compact and its first movement's reserve partially hides the fact that it is one of the most disturbed pieces Brahms ever wrote. Minor keys are over-whelmingly predominant.

The D major Adagio springs from the A major chord at the end of the previous piece, and it is a continuous flow of organic melody. The warm flow of its sonata form is determined rather than peaceful and the long paragraphs of both its main melodies are formed in segments—this creates a certain restlessness.

The third movement is a moderately paced scherzo in plain A major ; it is still harmonically fitful but settles in the very attractive rippling D major trio. A little coda (un poco sostenuto) brings this soothing movement to a soft close.

With the finale we return to an uncompromising A minor, and a combination of 6/8 and 2/4 time, enhancing a sense of agitation. But the whole is powerfully controlled and dominated by minor tonalities.

Interval

Saint-Saens (1835-1921)

Clarinet Sonata in E flat major, Opus 167

Allegretto; Allegro animato; Lento; Molto allegro - Allegretto

Camille Saint-Saëns was born in Paris. His father died three months after his birth. He was raised by his mother with the assistance of her aunt, who introduced him to the piano. He had perfect pitch and composed his first small piano piece at the age of four. His precocity was not limited to music. He learned to read and write by the age of three, and had some mastery of Latin by the age of seven. His first public concert appearance occurred when he was five years old, when he accompanied a Beethoven violin sonata. He wrote his first symphony at sixteen. He was a multi-faceted intellectual, studying geology, archaeology, botany, mathematics and acoustics. He was a close friend of Liszt and Faure but disliked the sentimentality of Debussy's music. He travelled widely in later life.

Saint-Saens' music was strongly influenced by classical and romantic genres. The clarinet sonata was written towards the end of his life. The overall character is pensive, especially the theme of the first movement, which is repeated in the last movement. The third movement is chorale like and explores the lowest registers of the clarinet.

Astor Piazzolla (1921-1992)

Four Seasons of Buenos Aires

Summer, Autumn, Spring, Winter

Astor Piazzolla is an Argentinian composer and bandoneon player who worked in Argentina, New York and Paris. His music is a fusion of baroque, jazz, gipsy and tango. It has become very popular in France, where he spent his last years, and is being played increasingly in the UK. The Four Seasons of Buenos Aires are a set of four tango compositions, written in the period 1965-70, which were originally conceived and treated as different compositions rather than one suite, although Piazzolla performed them together from time to time.

The Reinharts played "Winter" as their encore at the Castle last November and we thought you would enjoy hearing the whole piece.

Saturday 7 December 3-00 and 6-30pm

All Saints Church Tilford

Carol Concert

London Handel Singers

Conducted by Adrian Butterfield

With children from local schools in the afternoon

Tickets £7, students £3

Collection for All Saints Tilford and Phyllis Tuckwell Hospice

Music at Lunchtime

Tuesday 3 December at 1-10 pm at URC Farnham

Classical Folk: Blend of classical and folk - www.classicalfolk.co.uk

Reinhart Trio with Anna Hashimoto

Anna Hashimoto

Anna was born in Japan in 1989, and moved to London six months later. She studied at the Junior Department of the Royal College of Music with Charles Hine, the Purcell School and Royal Academy of Music with the world-renowned soloist Michael Collins. There she was awarded numerous prizes including the Leverhulme Scholarship, Buffet Crampon Clarinet Prize, and Regency Award on graduation. Since 2012 her ensemble 'Atea Quintet' have been Associate Artists in Residence at the Birmingham Conservatoire, where they regularly perform and coach chamber music.



Anna made her London concerto debut at the age of fifteen playing Weber with the English Chamber Orchestra at the Barbican Centre. Anna has worked with conductors such as Vladimir Ashkenazy, Paul Watkins, Douglas Bostock and Jan Latham-Koenig. She has performed chamber music collaborations with artists such as Michael Collins, Leon McCawley and Tsuyoshi Tsutsumi, and with string quartets such as Solstice, Alberty, Ciurlonis, Kodaly and Prazak Quartets. As a keen orchestra player she has been a guest principal with the BBC Symphony Orchestra and E flat clarinet with the English National Opera.

Anna's debut solo album 'A Touch of France' has had very favourable reviews in the UK, USA and Japan.

Elena Kiseleva and Tatiana Chernyshova

Both having started education in Moscow, Elena and Tatiana have formed a duo together and the Reinhart Trio with Alena Lukovkina. Elena has come from a musical family and her first teacher was her father, the famous Russian composer Anatoly Kiselev. After studying in the Central Special Music School of Moscow Conservatoire she moved to London in 2004 where she has completed her Bachelor and Master of Arts degrees.

In contrast, Tatiana has no musical background but she was always highly influenced by the great cellist Rostropovich and this inspired her to move to Manchester to study with Rostropovich's former student Karine Georgian at the Royal Northern College of Music in 2010. She had her Wigmore Hall debut in July 2013 as a member of the Stella Quartet.

Apart from playing together as a duo and as the Reinhart Trio they are busy participating in other projects. Elena is pursuing her solo career, composing (her work 'Day Poem' for flute and piano was recently published by P. Jurgenson Music Publishing House), teaching and accompanying. Tatiana is also a member of the Stella quartet and performs in various orchestral projects while completing her last year studying a Master of Arts degree at the Royal Academy of Music.