

# ***Future Concerts***

**Friday 1 November, 8-00pm**  
Farnham United Reformed Church

## ***Piatti String Quartet***

**Schubert** 'Death and the Maiden' Quartet No 14 in D Minor  
**Dvorak** String Quartet op.106 G major

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**Saturday 23 November, 7-30 pm**  
St Thomas on the Bourne, Farnham

## ***Reinhart Trio (flute, cello, piano)***

**Haydn** Trio for flute, cello and piano  
**Beethoven** Sonata for cello and piano No 2 in G minor op. 5  
**Hummel** Trio for flute, cello and piano  
**Piazzolla** Four Seasons arranged for flute, cello and piano

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Tickets £15 Members, £18 Non-members, £5 Students  
Includes a glass of wine or juice during interval

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**Saturday 7 December 3-00 and 6-30pm**  
All Saints Church, Tilford

## ***Carol Concert***

Tickets £7, students £3

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***[www.tilbach.org.uk](http://www.tilbach.org.uk)***

### ***Pirbright Chamber Music Festival 12 & 19 October 7-30pm***

This is an offshoot of TBS with concerts by the Piatti Quartet, and the pianist and cellist from the Reinhardt Trio. Programmes have some items in common with the TBS concerts but also some different items. Tickets are £15 for one concert or £25 for both with all profits going to Woking Hospice. All welcome!

***[www.pirbrightconcerts.org.uk](http://www.pirbrightconcerts.org.uk)***



# ***Tilford Bach Society***

## ***Farnham Concert***



***Louise Alder - Soprano***  
***Gary Matthewman - Piano***

***27 September 2013***

# Programme

- Bess of Bedlam - Purcell
- Hark the echoing Air - Purcell (The Fairy Queen)
- Eternal Source of Light Divine - Handel
- Piangero - Handel (Giulio Cesare)
- Troppo rapido - Steffani (Orlando Generoso)
- Ritorna o caro - Handel (Rodelinda)
- Se ricordar ten vuoi - Handel (Imeneo)
- Bel piacere - Handel (Agrippina)

## Interval

- Love's Philosophy - Quilter
- Earth's Call (A sylvan Rhapsody) - Ireland
- What art thou thinking of? - Ireland
- The Salley Gardens - Ireland
- My true love hath my heart - Ireland
- I have twelve oxen - Ireland
- Love songs of Age - Watkins
- Money - Watkins
- If thou wilt ease thine heart - Britten
- When you're feeling like expressing your affection - Britten
- Waltz of my heart - Novello
- My dearest dear - Novello
- A word on my ear - Flanders and Swann

*"The first half is a collection of arias by strong and assertive female characters from Handel operas, plus one by Agostino Steffani, a relatively unknown composer now, who had a lot of influence on Handel. The second half is a celebration of English song including some lesser known gorgeous Ireland songs and some rather more slushy but wonderful Novello!"*

**Louise Alder**, winner of Maggie Teyte French Song competition 2012 and second prize in Kathleen Ferrier Award 2013, studied at Royal College of Music International Opera School where she graduated this summer with the prestigious Tagore Gold Medal as the inaugural Kiri te Kanawa scholar.

Roles include Susanna/Le Nozze di Figaro, Poppea/L'incoronazione di Poppea, Gabrielle/La Vie Parisienne (RCMIOS), Clomiri/Imeneo (LHF), Gretel/Hansel and Gretel and Nanetta/Falstaff. Louise is a passionate recitalist and has sung at Wigmore Hall, Royal Opera House Crush Bar, Purcell Room, Cadogan Hall and Snape Maltings amongst others.

Upcoming engagements include Lucia/Rape of Lucretia – cover (Glyndebourne on Tour), Pamina/Magic Flute (English Touring Opera) and recitals in Wigmore Hall and Oxford Lieder Festival. Louise joins the ensemble at Frankfurt Opera in Autumn 2014 making her debut singing Musetta (La Bohème). She also makes her debut at Glyndebourne Festival Opera in 2015.

Louise has performed some 35 concerts during the past year and four operas, and is often away from home, which, she says, is the worst part of being a musician. In her spare time she likes to see friends and family as much as she can. She says she loves cooking, has an addiction to TV dramas and reads a lot.

Puccini, Wolf, Mozart, and Britten are amongst her favourite composers. Along with the operas and songs, she loves chamber music, because she played a lot growing up and Chopin nocturnes, but also the folk-rock band Mumford and Sons (Marcus Mumford was a childhood friend), the Dutch jazz singer Caro Emerald, and American singer Beyoncé are other favourites.

**Gary Matthewman** studied in London, Berlin and Vienna, and is now established as one of Britain's leading song pianists. Recent and forthcoming appearances abroad include recitals at Carnegie Hall in New York and the Musikverein in Vienna, as well as in Paris, Prague, Toronto, São Paulo, Beijing, Melbourne and Sydney.

He is a regular performer at Wigmore Hall and the UK Summer Music Festivals. Recent and future recital partners include Dame Kiri Te Kanawa, Sir Thomas Allen, Sumi Jo, Mark Padmore, Angelika Kirchschrager, Dimitri Plataniias, Andrei Bondarenko, Sylvia Schwartz, Adam Plachetka, Roderick Williams and Markus Werba.



He has made numerous live broadcasts and recordings for BBC Radio 3, and his recording of Schubert's Winterreise with Matthew Rose for Stone Records was released to critical acclaim early this year. He is a song coach for the Jette Parker Young Artists at the Royal Opera House.