

Farnham Concerts for 2013

**Saturday 27 April 8pm
St Andrews Parish Church**

Pegasus Chamber Choir - "Eclectica"

An eclectic selection of sacred and secular choral music from across Europe - from the angularity of Poulenc to the suaveness of Howells, from intense religious motets to rustic Romanian peasant songs!

**Saturday 6th July 7pm
Edgeborough School**

William Godfree and Michael Mates perform the songs of Flanders and Swann.

There will be a long interval for you to enjoy a picnic and explore the grounds of Edgeborough.

Tickets £15 Members, £18 Non-members, £5 Students
Includes a glass of wine or juice during interval
(Juice or coffee/tea only at February concert)

To book contact:-
Honorary Secretary
17 Firgrove Court, Farnham, GU9 7QD
Tel: 01252 716 084 Email: secretary@tilbach.org.uk



Tilford Bach Society Farnham Concert Series

Registered Charity 230601

Music Director
Adrian Butterfield

Farnham URC
March 22nd 8pm

Peter Facer, oboe

Richard Uttley, piano



Sponsored by the Countess of Munster Musical Trust

The Trust was founded in 1958 by the Countess of Munster, who devoted her life to music and who was herself a pianist of considerable talent. With the assistance of a group of friends and noted musical figures, legal formalities were executed in December 1958 and the Countess of Munster Musical Trust was established, thus putting onto an enduring basis her desire to help young musicians achieve their full potential towards securing careers as performers. Lady Munster's generous endowment, from which the Trust's annual income is derived, provides assistance to young musicians amounting to over £200,000 each year.

Information about all our events plus booking details are on our web site tilbach.org.uk.

G.F. Handel - Sonata in F, op.1 no.5

Adagio, Allegro, Grave, Bourée Anglaise, Menuetto

F. Poulenc - Oboe Sonata

Elegie, Scherzo, Deploration

F. Schubert - Two Lieder (Transcribed for oboe and piano)

Ganymed, Wandrers Nachtlied

Interval

CPE Bach - Sonata in G minor

Adagio, Allegro, Vivace (Tema con variazioni)

E. Grieg - Wedding Day at Troldhaugen (Solo Piano)

B. Britten - Temporal Variations

Theme, Oration, March, Exercises, Communion, Chorale, Waltz, Polka, Resolution

C. Colin - Premiere Solo de Concours

Peter Facer wanted to be a musician from a very young age, after seeing a violinist perform on a children's television programme. He took up the violin, which he wasn't very good at, but then switched to the oboe, which he considerably preferred! He grew up in Hertfordshire, and then attended Girton College Cambridge, where he read music, graduating with a double first class degree. He then began to focus on oboe playing, studying it at postgraduate level at the Royal Academy of Music in London where he graduated with distinction and earned the DipRAM for an outstanding final exam. He then went on to study at music conservatories in Hannover and Rostock in Germany.

Peter also plays principal oboe with the European Union Youth Orchestra, and has been in the orchestra since Summer 2011. At the end of the most recent tour, Peter was awarded the Lionel Bryer Memorial Prize for outstanding musicianship.

Richard Uttley is recognised for his 'musical intelligence and pristine facility' (International Record Review) and has been featured as a Rising Star in BBC Music Magazine. His 2010 London debut, in the Southbank Centre's Purcell Room, was described by The Times as 'a brilliant recital'. In May 2011 he was selected for representation by Young Classical Artists Trust (YCAT), following their public final auditions in Wigmore Hall. His awards include 1st prizes in the Haverhill Sinfonia Soloist Competition 2010 and the British Contemporary Piano Competition 2006, as well as the Myra Hess Scholarship 2009. He has recorded two critically-acclaimed recital discs and commissioned works from composers including Timothy Jackson, Mark Simpson and Chris Willis. Other composers he has worked with include Thomas Adès, Louis Andriessen, Sally Beamish, Brian Ferneyhough and Robin Holloway.